

West Footscray Inter-war and Post-war Heritage Precinct Study

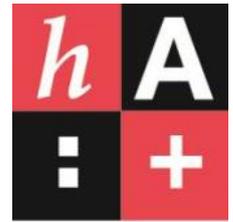
Maribyrnong City Council

Final

March 2021



25 Creswick Street, West Footscray



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**This Heritage Study has been undertaken in accordance with the principles
of *The Burra Charter* adopted by Australia ICOMOS in 2013**

**This document has been completed by
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EXECUTIVE SUMMARY

The key findings of the West Footscray Inter-war and Post-war Heritage Precinct Study are that there are areas of West Footscray with significant Inter-war and Post-war fabric and distinctive historic themes which meet the threshold for inclusion on the Heritage Overlay of the Maribyrnong Planning Scheme.

There are eight new proposed precincts of Inter-war and Post-war housing in West Footscray.

Summary of Recommendations

It is recommended that the Maribyrnong City Council implement the recommendations of this Project by preparing an amendment to the planning scheme to:

- Introduce eight precincts to the heritage overlay schedule at Clause 43.01 and incorporate statements of significance and design guidelines at 72.04.
- Introduce mapping to the heritage overlay schedule for eight new precincts.

The Amendment will ensure that a planning permit is required for demolition and a range of buildings and works and that council will have a framework with which to manage heritage values.

The eight proposed precincts vary in size and have been mapped to provide the greatest concentration of contributory properties and intact streetscapes. Some proposed precincts are non-contiguous but have been grouped together because of thematic and historic relationships or similarity of fabric. Many of the precincts have non-contiguous boundaries in order to exclude areas with non-contributory properties and create more intact cohesive precincts.

These precincts will be listed in the schedule at clause 43.01 with a single HO number and Statement of Significance at Clause 72.04 and the HO will be mapped as separate polygons. The proposed precincts are:

| | |
|---|---|
| 1 | Centennial & Duke Streets Inter-war and Post-war Residential Precinct |
| 2 | Laughton's Post-war Housing Precinct |
| 3 | Naismith & McCubbin Streets Inter-war Housing Precinct |
| 4 | Hansen Inter-war Residential Precinct |
| 5 | Summerhill Road Inter-war and Post-war Housing Precinct |
| 6 | West Footscray Inter-war and Post-war Residential Precinct |
| 7 | Tottenham Post-war Industrial Area Housing Precinct |
| 8 | Bottomley's Paddock Inter-war and Post-war Residential Precinct |

1.0 INTRODUCTION

The Heritage Priority Projects, was the name given to the three projects which form the subject of this report, and was identified as a priority project for the City of Maribyrnong in 2019. Council tendered for consultants to carry out the Heritage Priority Projects (the Projects) in September 2019 with a scheduled completion of May 2020. Heritage ALLIANCE and a team of sub-contractors was contracted to undertake the Projects in December 2019.

The Heritage Priority Projects is divided into three separate projects –

- Project 1, Heritage Precinct Update
- Project 2, West Footscray Inter-war and Post-war Heritage Precinct Study
- Project 3, Maribyrnong Aboriginal Heritage Study Post-contact Heritage Assessments.

The consultants who carried out the Projects were; Project 1, Sera-Jane Peters of heritage ALLIANCE; Project 2, Megan McDougall and Michele Summerton; Project 3, Dr Justin Shiner of ACHM Pty Ltd. Administration of the Projects was undertaken by Sera-Jane Peters and David Wixted of heritage ALLIANCE.

Project 3 was not completed and is not covered in these reports.

Project 2, West Footscray Inter-war and Post-war Heritage Precinct Study is the subject of this report. This report contains three sections:

1. Statutory recommendations and findings.
2. Precinct citations, Appendix A.
3. List of properties and maps for each precinct, Appendix B.

1.1 Background

The City of Maribyrnong has extensive heritage areas and a large number of individual places listed in the heritage overlay schedule of the Maribyrnong Planning Scheme. These were identified and assessed in a number of previous heritage studies, across areas in the former City of Footscray and City of Sunshine.

Early studies include the *Melbourne Western Region Heritage Study, 1986* and the National Estate funded study the *City of Footscray Urban Conservation Study, 1989*. This latter work identified places and potential precincts which should be protected in the former City of Footscray.

In 1996 Council amalgamations saw the municipal boundaries altered and expanded and areas which had formerly been part of the City of Sunshine became part of the new City of Maribyrnong. In 1999, the City of Maribyrnong undertook a Heritage Review as a result of the introduction of the *Planning and Environment Act 1996*. This extensive Review produced numerous volumes of research and assessment. The Review included:

- *Aboriginal Heritage Study, 1999*, Biosis Research Pty Ltd
- *Natural Heritage Study, 1999*, Ecology Australia and Environmental Geosurveys Pty Ltd
- *Archaeological Management Plan for early post-contact archaeological sites, 2000*, HLA-Envirosciences Pty Ltd
- *Historic Places Study 2000-01*, Seven Volumes, Jill Barnard, Graeme Butler, Francine Gilfedder and Gary Vines.
 - Volume 1: *Project methods and Results*
 - Volume 2: *Environmental History of City of Maribyrnong*
 - Volume 3: *Industrial Places in the City of Maribyrnong*
 - Volume 4: *Non-industrial places in the former City of Sunshine* (Braybrook, Maidstone, Tottenham and Maribyrnong)
 - Volume 5: *Historic Places*
 - Volume 6: *Significant Trees*
 - Volume 7: *Research on additional places identified in Volume 5*(Appendix A)

The Historic Places Study expanded on the earlier 1989 Urban Conservation Study for the City of Footscray and mapped a number of precincts and individually significant sites across the City which were subsequently listed on the heritage overlay.

In 2019, Council undertook *The West Footscray Heritage Feasibility Study*, which investigated the West

Footscray Neighbourhood plan area to establish the extent of potentially significant Inter-war and Post-war neighbourhoods. The study concluded that West Footscray exhibits large areas of potentially significant Inter-war and Post-war residential precincts that should be investigated for possible listing on the heritage overlay.

This project is a direct result of the feasibility study, and is further investigating 34 streets that were identified as having over 80% of properties in each street with potential heritage significance. These streets were then assessed during this project for listing on the heritage overlay. At the time that the 2000 Review was undertaken, the listing of Twentieth Century residential areas was not common and was made difficult due to a prevailing idea that only Victorian and Edwardian architecture warranted listing on local heritage overlays. Inter-war and Post-war residential areas have recently become more common in local heritage overlays and in the last ten years there has been a large number of specifically Inter-war and Post-war heritage studies to ensure these areas have some heritage planning controls. Inter-war and Post-war studies have occurred in Brimbank, Glen Eira, Bayside, Frankston, Stonnington and Darebin municipalities, among others.

Projects 1 and 2 are a result of this changing attitude toward the listing of Inter-war and Post-war places and seeks to address an imbalance in the conservation of Maribyrnong's heritage, to include those significant areas which were developed in the Inter-war (c.1915- c.1940) and Post-war (c.1940- c.1960) periods. [These architectural periods are defined by the reference, *A Pictorial Guide to Identifying Australian Architecture*, by Apperly, Irving and Reynolds.]

Project 1 was also designed to provide Council with updated citations and statements of significance compliant with the revised Planning Practice Note 1, *Applying the Heritage overlay*. PPN1 outlines the criteria and format of a Statement of Significance and the Heritage Overlay schedule. This project revised the citations for eight existing precincts and assessed a number of Inter-war and Post-war places within each precinct.



Figure 1 Location plan of area of investigation, project 2. Streets in red were identified for investigation during the West Footscray Heritage Feasibility Study.

1.2 Brief

The brief for Project 2 formed part of Council quotation 1058-20, issued on 21 September 2019.

Project 2 – West Footscray Inter-war and Post-war Heritage Precincts Study

The brief for Project 2 was to investigate, record, assess and make recommendations for Inter-war and Post-war precincts across 34 streets in West Footscray (Approximately 1100 houses.) The project was to provide an assessment of the heritage values of each house in the entirety of each street, including streetscapes and infrastructure and provide recommendations for listing them in the Heritage Overlay as heritage precincts. The citation for each precinct was to include a statement of significance, description, history, mapping and recommendations, that would comply with Planning Practice Note 1 – *Applying the Heritage Overlay*.

1.3 Limitations -Covid-19

The primary limitation of the study was the unfolding global pandemic of Covid-19 during March, April and May 2020, and the associated requirements for social distancing, work-from-home and restricted movement from June to December 2020. This occurred at the mid-way point of the project just prior to the lodging of a first draft of the report. This has had a range of impacts, including the closure of libraries, archives and historical societies, restricting the ability of consultants to undertake fieldwork and consultation and technical issues as consultants

and council staff began a process of working from home. Some assessments were necessary using desktop means rather than ground-truthing and some historical resources became unavailable. In general however, most research had been completed prior to the Victorian Government declaring a State of Emergency, and where possible, online historical resources were substituted. The scheduled completion date was extended as it became clear that an amendment process might not occur until such time as the lockdown restrictions were eased.

1.4 Study Team

The study team who prepared this Project 2 report comprised:

| | |
|---------------------|--------------------------|
| Megan McDougall | Research and assessment |
| Michele Summerton | Research and assessment |
| Sera-Jane Peters | Project management |
| Kristianna Scheffel | Layout, maps and editing |

1.5 Copyright

Copyright is held by heritage ALLIANCE March 2021



Figure 2 18 Summerhill Road, Maidstone



Figure 3 22 Coral Avenue, West Footscray

2.0 METHODOLOGY

Inadequate heritage schemes are leaving Melbourne homes from the golden age of the Great Australian Dream vulnerable, with a pair of post-war houses paying the price this month. This is the verdict of the National Trust of Australia's Victorian branch, which said several council's schemes were still informed by outdated studies from the 1980s, 90s that "didn't even look at 20th century architecture". Chief Executive Simon Ambrose previously labelled Bayside City Council's voluntary nomination approach to preserving 1950s and 60s residences a "cop out" that left "huge gaps, which will continue to emerge every time a significant place comes under threat." *Herald Sun*, 18 May, 2020.

2.1 Inter-war and Post-war heritage assessment

The purpose of this project was to assess the heritage value of Inter-war and Post-war suburban housing to residential areas of West Footscray, and recommend places for inclusion on the heritage overlay. For this project this meant assessing streets where there was a high proportion (over 80%) of intact Inter-war and Post-war period housing for new residential heritage precincts.

In the time since the previous Municipal heritage review in 1999, there has been a move within heritage circles to include more Inter-war and Post-war housing on heritage overlays. The quote by the National Trust above is an indication of increasing awareness of the need to undertake C20th studies. The 1999 Maribyrnong Heritage Review listed the significant architectural periods of the Municipality as Late Victorian, Edwardian and the Bungalow Era Post World War One. [Butler, 1999 Vol 5, pp.19-21] Domestic housing from the 1930s to the 1970s was not considered to be significant to the City of Footscray at the time, although the importance of worker's housing estates and Government provided housing estates were recognised as significant in precincts such as the War Service Homes Precinct. A number of other residential precincts were created and included at Clause 43.01, that did not include Inter-war and Post-war places as contributory.

In the intervening 21 years, the inclusion of housing from the later Inter-war (1930-1940) and Post-war (1940-1960) periods on heritage overlays has become more common. In the last ten years, a number of municipalities have conducted Inter-war and Post-war heritage studies, to assess whether these areas and housing types, should have heritage controls. Inter-war and Post-war studies have occurred in Brimbank, Glen Eira, Bayside, Stonnington and Darebin municipalities, and Post-war studies have been done by Frankston, Bendigo and Melbourne Councils. Most people have no trouble understanding why Heritage Overlay controls protect large areas of Victorian, Federation and Inter-war houses in Melbourne. They can see some beauty in the housing types of these periods, where the houses have high ceilings, decorative designs, feature windows, steep roofs in terracotta and iron and elegant arrangements of verandahs and porches. The value of these streetscapes is clear and these suburban areas are sought after residential areas fetching high prices.

Recommending large precincts of Post-war housing for the heritage overlay is not so usual and in some municipalities even the listing of one or two individual Post-war houses has received a lot of community resistance such as in Bayside. From a heritage values perspective, there is a straight-forward argument that the implementation of heritage controls in areas of Post-war housing, is based on the same heritage criteria as those areas of Victorian, Federation and Inter-war housing. The application of heritage criteria for assessment of values is the same, regardless of the time period which has elapsed since the place was constructed.

The Inter-war and Post-war places assessed during the course of this study were constructed between 1920 and 1970, (the inclusion of 1960-1970 reflects the continuation of similar Post-war housing design into this decade). For those places built in the Inter-war period there is little argument about their heritage value. The elaborate bungalows in Naismith Street, for example, with generous proportions and decorative bay windows, gable ends and verandah details, are easily appreciated. However it is a different case with those residential areas built during the Second World War and in the immediate years following the war, when austerity measures were in place. The houses of the immediate post-war period are generally plain and unadorned, lacking the numerous decorative elements of the inter-war period. Although there is now a recognition of the many modernist architects working at this time and the value of the few examples which remain of their work, this study is

concerned with those houses and streetscapes which were built as part of multi-lot subdivisions and project home developments, built by local builders such as Anders Hansen and others, largely without the aid of known architects.

The simple free-standing bungalows which were constructed at this time, are representative of an important period in the City's development and are a recognizable housing type which reflects community tastes, historical circumstances and the development of post-war suburban Melbourne. These places have, with the passage of time, accumulated cultural heritage values. However, for many in the community, the immediate Post-war housing and streetscapes of West Footscray, is not yet generally accepted as having heritage values as it is still remembered as the housing that was built by parents and grandparents in straitened circumstances. By the time the austerity period was over in the 1960s, the houses such as those constructed in the Laughtons Precinct, are more elaborate with decorative brickwork and chimneys, and wrought iron balustrades and grille columns. They also have matching brick fences and garages. These designs reflect a more optimistic and positive period, and the effect of Post-war migration.

Some people will be of the opinion that these areas of Inter-war and Post-war housing in West Footscray are unlovely and the austerity of some of the house designs are not 'worthy' of protection. Developing an understanding of the value of the Post-war austerity house in particular, will require a process of education, explanation and clear articulation of cultural values. It is accepted that in every place, and for each generation, the recognition of heritage value takes some time.

2.2 The post-war suburban bungalow in West Footscray

Among heritage professionals and those concerned with architectural typologies, there is little exploration of the styles and types of suburban Post-war housing, which for West Footscray is dated as 1940-1970. Most writers and architects are still referring to the types which were expounded by Robin Boyd in 1952. In his seminal book, *Australia's Home*, (reissued in 1968), Boyd dealt with the development of housing styles in Australia and Melbourne in particular. He describes three styles in the Post-war period which are found in the City; the Waterfall Front, Post-World War II Austerity and L-Shape. Within these styles there is a number of recognizable variations in West Footscray which reflect the nature of the West Footscray community at the time

One of these variations is that of 'Post-war Migrant Housing', which has been identified in other typologies as 'Mediterranean' and 'Immigrants Nostalgia'. [Apperly, 1994, p.270] For the purposes of this report the authors have relied on the identification and description of this type by Mirjana Lozanovska and her work in *Migrant Housing; Architecture, Dwelling, Migration*, 2019. Her description of this sub-type of Post-war house, removes the pejorative nature of some of the architectural descriptions of this sub-type and reflects a broader understanding of the origins of migrant communities in Melbourne and their histories.

The assessment and protection of post-war period places has benefitted from the work undertaken in past decades by State Government agencies such as Heritage Victoria, to provide thematic context to the post-war period. This work includes the 2008 *Survey of Post-war Built Heritage in Victoria*, and *Victoria's Post-1940s Migration Heritage Study* of 2011. These highlighted a number of themes which are important to the development of post-war places, including; post-war housing crises, the development of new building materials and technologies, post-war migration, the development of architectural modernism and C20th suburban development.

Much of the focus on Post-war housing in recent years has been on protecting individual examples of modernist architectural gems which reflect the development of a truly Australian idiom in housing. In established post-war suburbs of the 1950s such as Beaumaris, Eltham, Mount Eliza and Kew, wealthy clients employed modernist architects to design unique homes which are now the subject of coffee-table books and specialist real estate agents. This study is not focused on the work of significant architects and the buildings they designed. This is a study which focuses on the suburban housing that was developed during an important period of industrial and demographic growth and migration, and which reflects the aspirations, tastes and needs of a growing community of middle-class workers in West Footscray.

The dominant style of Post-war house chosen by these workers in West Footscray was called by Boyd, *Post-World War II Austerity* style. [Boyd, 1968, p.121] The typical design is a double or triple-fronted brick veneer or

weatherboard house, single storey, usually with a cement tile roof, free-standing in its own garden allotment with space for a car in a side garage. As noted by John Archer in his history of the Australian house, the newly improved technique of brick veneer construction, essentially a timber frame clad with brick instead of weatherboard, provided economy, speed and simplicity to a standardised building process, producing houses with a solid, confident appearance. For many suburban homeowners, brick veneer construction provided a certain prestige without the price. [Archer, 1988 pp200] In West Footscray however, brick veneer is not the most popular style of housing. It is the even cheaper weatherboard house in a combination of double and triple fronted styles which ape the more substantial brick veneer styles described by Archer and Boyd. The Post-World War II Austerity style, was scaled back and made even more economical in West Footscray with a reduced size, lightweight cladding, less ornamentation and smaller timber sash windows.

There were chronic shortages of all building materials during the war and immediately after. There were also government restrictions on the sizes of houses until 1952, with the floor area of new houses being limited to 1200 square feet for a timber house and 1250 square feet for a brick house. This resulted in economic plans, with hallways and verandahs no longer included. Ceiling heights had been gradually reduced since the turn of the century and were now typically nine feet. [Cuffley, 1993. p.73] Robin Boyd describes the Post-World War II Austerity style as the result of economy. Material shortages and economy of construction ruled every detail. Windows were standard timber or steel; the porch reduced to a small cantilevered hood above the door, plain red bricks, cement tiles, cream-painted trims, glazed-tile porch. There was little pretentiousness or exaggeration. [Boyd, 1968, p.121]

The house shown below is from an illustration in John Lack's *History of Footscray*, and is the embodiment of City of Maribyrnong Post-World War II Austerity housing. It was built by Anders Hansen who had been a prolific builder of Inter-war bungalows with hipped roofs and projecting fronts, ornate windows in bays and bows and ornamental porches and verandahs. In the post-war period, he has built a house which is stripped back to its bare bones and displays all the economy of detail that is described by Boyd and Archer above. The only concession to decoration is the rendered column to the tiny recessed porch, which reflects the detail of some of his Inter-war bungalows in places like Hansen Street. As Boyd commented in 1968, this is the traditional house shape at the end of the road. [Boyd, 1968, p.121]



Figure 4 A weatherboard Post-World War II Austerity house built by A.Hansen for Jack Waters in Roberts St, West Footscray, c.1947. Source, John Lack, p.337



Figure 5 47 Roberts Street, West Footscray today. The house remains much the same but the block has now been subdivided and at the rear is a set of units. Source, Google Streetview, sourced 18 Nov 2020.

2.3 Criteria and thresholds

The methodology the consultants applied to heritage assessment followed the usual heritage review process of field recording, heritage assessment and statutory recommendations. It was undertaken in accordance with the *Burra Charter: The Australia ICOMOS Charter for Places of Cultural Heritage Significance*, 2013 and the *Victorian Planning Provisions Practice Note No.1 "Applying the Heritage overlay"*, August 2018 (PPN1).

PPN1 specifies the assessment criteria for places to be included in the Heritage Overlay schedule, how to write a Statement of Significance and new requirements to have Statements of Significance incorporated in the planning scheme for each heritage place included in a schedule to the heritage overlay. This was the guiding document for the project. The PPN1 criteria are:

Criterion A: Importance to the course or pattern of our cultural or natural history (historical significance)

Criterion B: Possession of uncommon, rare or endangered aspects of our cultural or natural history (rarity)

Criterion C: Potential to yield information that will contribute to understanding our cultural or natural history (research potential)

Criterion D: Importance in demonstrating the principal characteristics of a class of cultural or natural places or environments (representativeness)

Criterion E: Importance in exhibiting particular aesthetic characteristics (aesthetic significance)

Criterion F: Importance in demonstrating a high degree of creative or technical achievement at a particular period (technical significance)

Criterion G: Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons. This includes the significance of a place to indigenous peoples as part of their continuing and developing cultural traditions (social significance)

Criterion H: Special association with the life or works of a person or group #of persons, of importance in our history (associative significance)

When assessing houses for inclusion in a precinct heritage overlay, it is essential to apply a threshold to assist in determining if a place has the values which would meet the criteria of PPN1. These thresholds can be summarised as architectural and historical character, potential contribution, streetscape patterning, authenticity/integrity, streetscape continuity and thematic representation. These themes have been developed in response to the Inter-war and Post-war housing that has been identified in the City, the historical themes of this period and the particular material conditions of the area.

The consultants applied a number of thresholds to the assessment of whether places are contributory or non-contributory to precincts, based on fieldwork and the nature of the areas being assessed. These thresholds respond to the amount and nature of change and adaptation present in the streets. The thresholds take into account other similar precincts in the City of Maribyrnong and places within these precincts. The thresholds identified for the project are:

- **Character** - The building makes a positive contribution to the cultural heritage significance or character of the precinct, as it conforms to the typology of built fabric, or history of development of the precinct.
- **Potential** - The building has the potential to make a positive contribution to the precinct. This may mean the building is currently in poor condition, or has been altered in a reversible way. An example of the latter would be a house where a faux brick cladding had been applied over the original weatherboards. Other changes such as replacement of the original roof cladding, are also potentially reversible.
- **Pattern** - The size, proportions and setback of a house on the site helps to establish the pattern or rhythm of the street. A house which has had significant loss of original fabric may still contribute to the precinct in its size and proportions, roof form, cladding and type, as well as the setback.
- **Authenticity** – A building must have a level of authenticity and integrity to be considered contributory. This is the amount of original design and fabric that remains. Recent infill buildings, if they are in a heritage style, and fit well into the streetscape, are not considered contributory because they lack integrity of fabric and design. Similarly, second storey extensions that are set too high or too far forward in original roof lines, may reduce the authenticity of the place.
- **Continuity** - A house from a later period in a mixed streetscape, (rather than in a homogenous streetscape) with a range of styles of housing stock from different periods, may be part of a continuity of development of housing types. A single Victorian house in a precinct of Inter-war places may be considered contributory, because it illustrates an earlier history, and evolution of the place.
- **Thematic representation** - In a relatively homogenous precinct, a house which is stylistically different but represents a particular historic theme for the municipality, for example Post-war Migrant Housing, may be considered contributory.

2.4 Fieldwork

Project 2 required that 1100 houses were photographed and inspected from the street. The large number of individual properties and a very short timeframe necessitated splitting the workload and number of streets between two consultants. Each consultant undertook desktop research using Google street view and realestate.com before undertaking the task of photographing every house in their allocated streets.

Data was entered into an Excel spreadsheet which included a description, stylistic details, a photograph, some notes on streetscape character and possible changes to fabric and a recommendation for contributory or non-contributory to the precinct. Fieldwork occurred in January, February, March and April 2020. Whilst in the field, the consultants were to make their own judgements about the boundaries of potential precincts, thematic relationships between places or precincts and which properties would be contributory or non-contributory to potential precincts.

2.5 Research

Each Excel spreadsheet included a description of building fabric, gardens and fences, probable dates, stylistic information and any known history. It also included notes such as visibility, integrity, condition, and alterations to the fabric. Some of this was undertaken as a desktop survey prior to going into the field. Street view and www.realestate.com was useful in determining if places had been altered or demolished, and provided some basic stylistic details. Due to the patchy nature of street view updates in the municipality, each house had to be photographed in-situ by the consultants prior to an assessment being made.

Research consisted of a review of the 1989 *Footscray Urban Conservation Study* by Graeme Butler, Volume 2 of the 2000 Review, *The Environmental History of the City of Maribyrnong*, and Volume 5, *Historic Places. A History of Footscray* by John Lack was consulted, as were newspapers held by Trove, and MMBW, subdivision and auction plans in the State Library of Victoria. Footscray Historical Society provided information on Anders Hansen.

2.6 Citation preparation

For each of the eight proposed precincts, a citation was prepared, which contained:

- A statement of significance which complied with the PPN1 format.
- A description that summarised the nature of building fabric, architectural style, streetscape elements, fences and gardens.
- A short history that outlined any pertinent themes from the thematic history, subdivision and settlement patterns, and a brief history of the locality.
- Comparative precincts with thematic or historical links, or stylistic similarities.
- Recommendations for contributory or non-contributory places.
- Mapping of precinct boundaries.

The PPN1 outlines how to write a statement of significance:

What is significant? - This section should be brief, usually no more than one paragraph or a series of dot points. There should be no doubt about the elements of the place that are under discussion. The paragraph should identify features or elements that are significant about the place, for example, house, outbuildings, garden plantings ruins, archaeological sites, interiors as a guide to future decision makers. Clarification could also be made of elements that are not significant. This may guide or provide the basis for an incorporated plan which identifies works that may be exempt from the need for a planning permit.

How is it significant? - Using the heritage criteria above, a sentence should be included to the effect that a place is important. This could be because of its historical significance, its rarity, its research potential, its representativeness, its aesthetic significance, its technical significance and /or its associative significance. The sentence should indicate the threshold for which the place is considered important.

Why is it significant? - The importance of the place needs to be justified against the heritage criteria listed above. A separate point or paragraph should be used for each criterion satisfied. The relevant criterion reference should be inserted in brackets after each point or paragraph, for example (Criterion G).

This applies to precinct listings as well as individual listings. The thematic relationships between different parts of the precincts and contributory places, are usually related to the period of development or architectural typology of the places.

2.7 Precinct boundaries

The boundaries of the West Footscray Inter-war and Post-war precincts have been determined during fieldwork in 2020. The consultants were asked to assess 34 streets where over 80% of houses were considered to have potential values and determine if they had properties which would meet the threshold for listing on the heritage overlay. Eight precincts have been proposed.

These precincts vary in size and extent and have been mapped to provide the greatest concentration of contributory properties and intact streetscapes. Some proposed precincts have separate parts, which have been mapped to exclude areas with a low level of intactness and authenticity. These precincts meet the requirements of PPN1 because they have thematic and historic relationships or similarity of fabric, which is explained in a single statement of significance for the precinct. Many of the precincts have non-contiguous parts in order to exclude areas with a high percentage of non-contributory properties.

PPN1 is not prescriptive about precincts and how they should be mapped and described. There is no magic number or percentage of contributory to non-contributory properties and no rules about the way a precinct can and can't be mapped. Mapping the precincts as non-contiguous parts reflects the guidance of DELWP in excluding non-contributory properties and creating tight precincts with a high level of intactness and authenticity. Needless to say, having separate parts to a precinct means that there is less visual relationship between the parts and the idea of a precinct being a relatively homogenous streetscape area of similar housing types, that somehow presents as a cohesive visual whole, over a large area, is no longer the only form that a precinct can take. Precincts can be mapped in parts and sometimes those parts cannot be seen from one to the other.

These precincts will be listed in the schedule with a single HO number and Statement of Significance at Clause 72.04 and the HO will be mapped as separate polygons. The proposed precincts are:

| | |
|---|---|
| 1 | Centennial & Duke Streets Inter-war and Post-war Residential Precinct |
| 2 | Laughton's Post-war Housing Precinct |
| 3 | Naismith & McCubbin Streets Inter-war Housing Precinct |
| 4 | Hansen Inter-war Residential Precinct |
| 5 | Summerhill Road Inter-war and Post-war Housing Precinct |
| 6 | West Footscray Inter-war and Post-war Residential Precinct |
| 7 | Tottenham Post-war Industrial Area Housing Precinct |
| 8 | Bottomley's Paddock Inter-war and Post-war Residential Precinct |

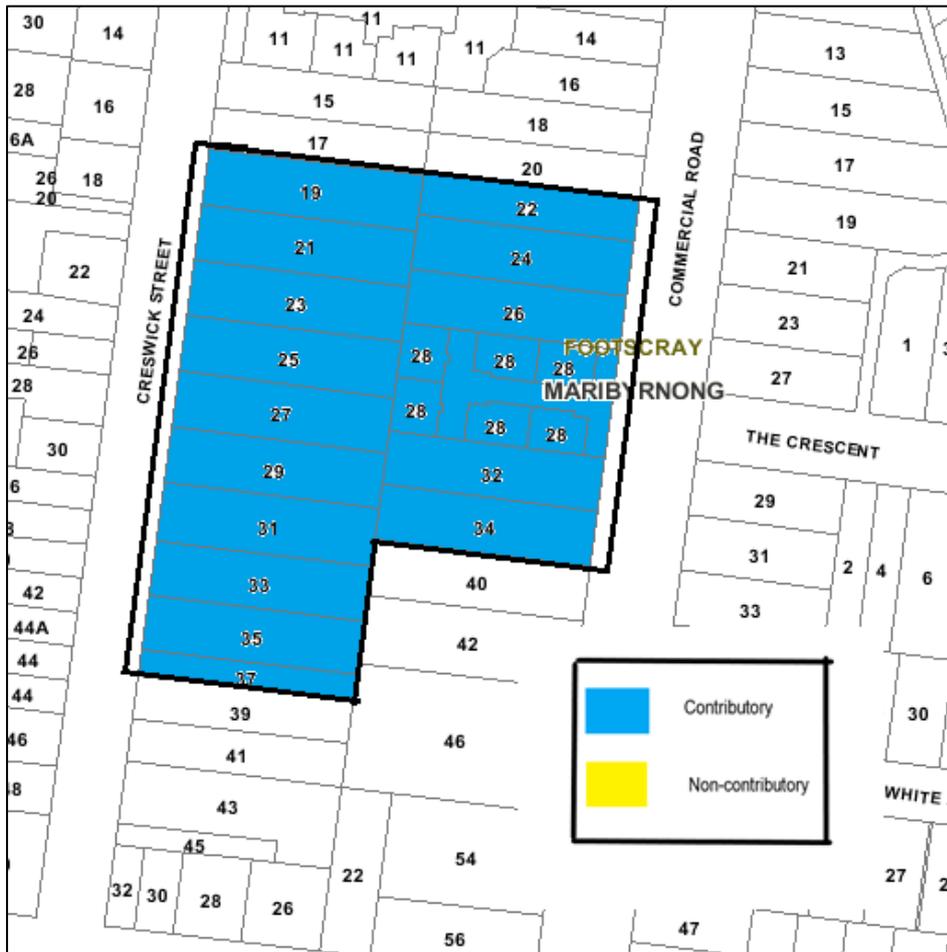
The maps of the proposed precincts are included below with some precincts having more than one map, indicated by a number in brackets:



Precinct 1. Centennial & Duke Streets Inter-war and Post-war Residential Precinct (1)



Precinct 1. Centennial & Duke Streets Inter-war and Post-war Residential Precinct (2)



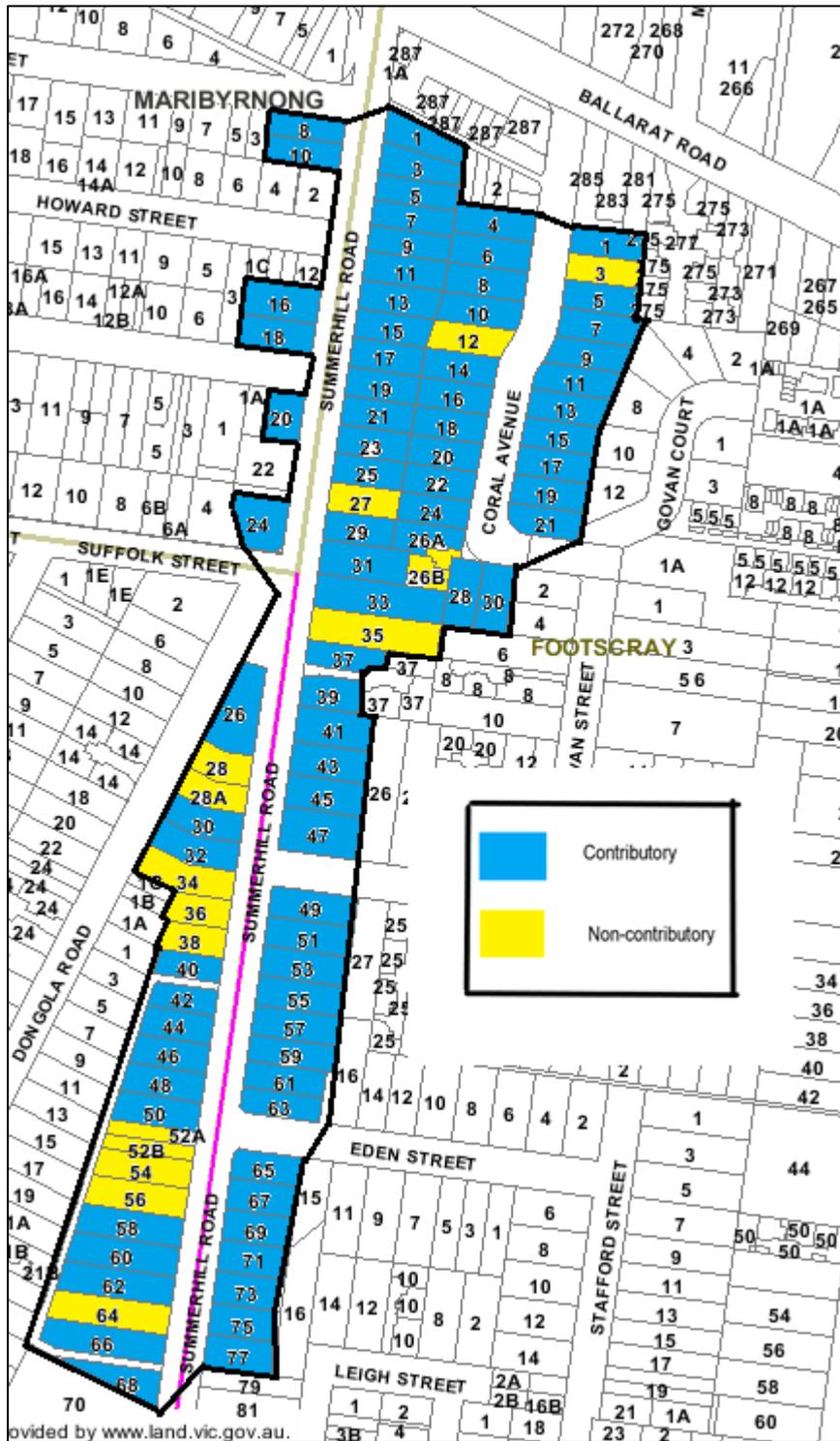
Precinct 2. Laughton's Post-war housing precinct



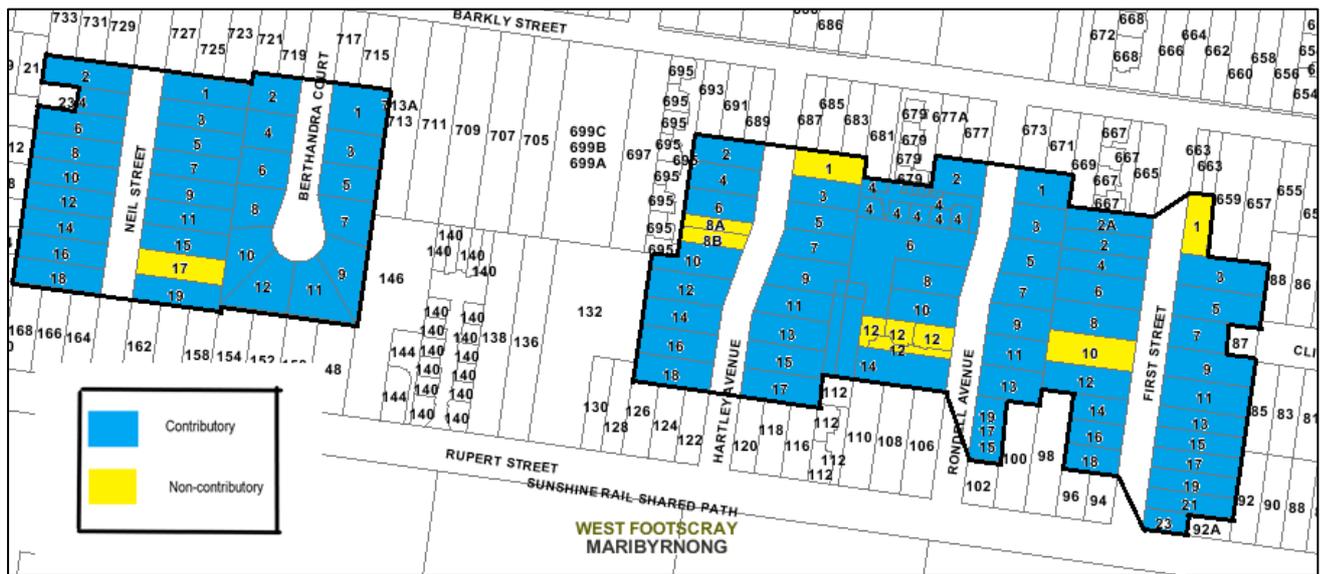
Precinct 3. Naismith & McCubbin Streets Inter-war Housing Precinct (1)



Precinct 3. Naismith & McCubbin Streets Inter-war Housing Precinct (2)



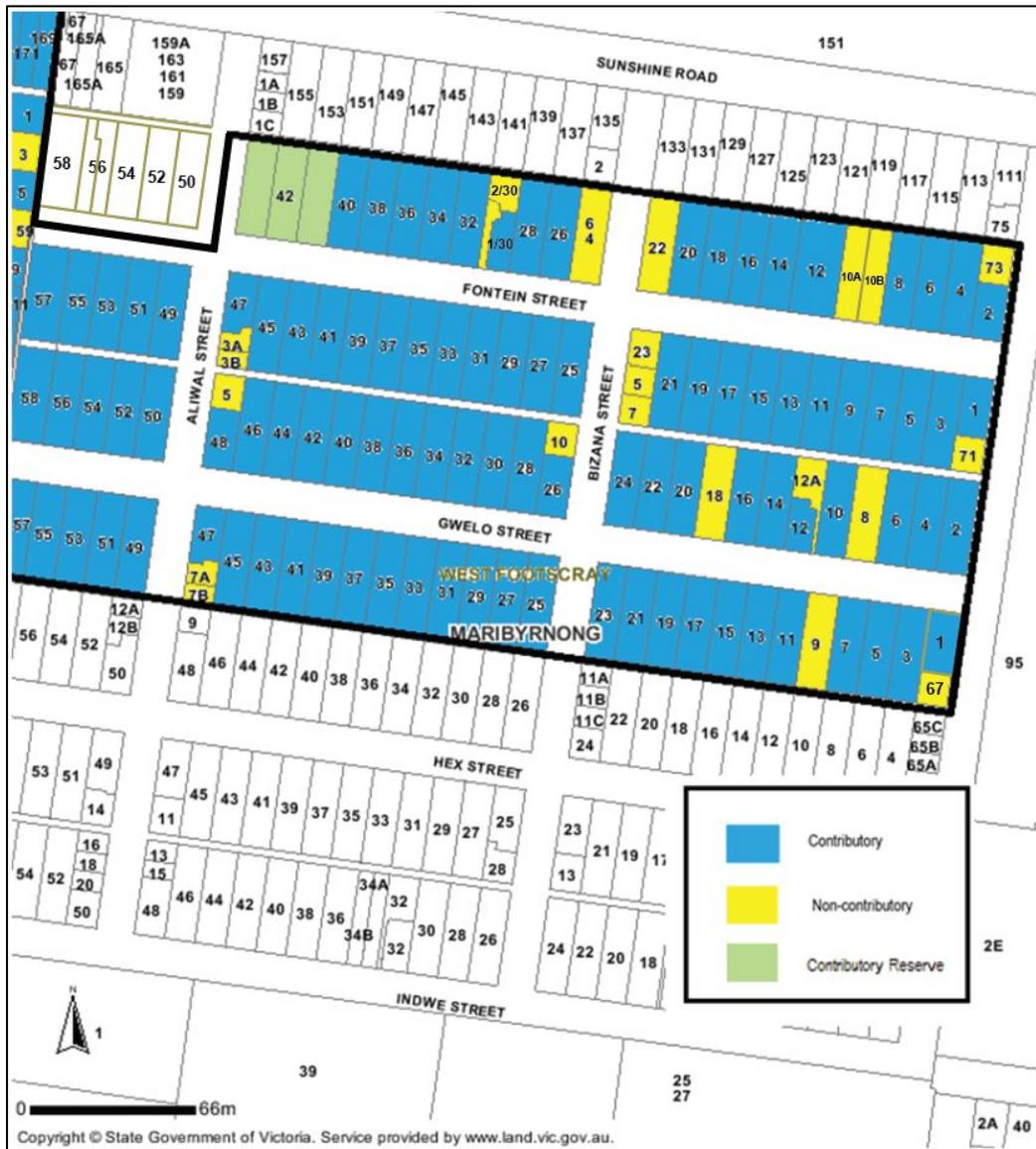
Precinct 5. Summerhill Road Inter-war and Post-war Housing Precinct



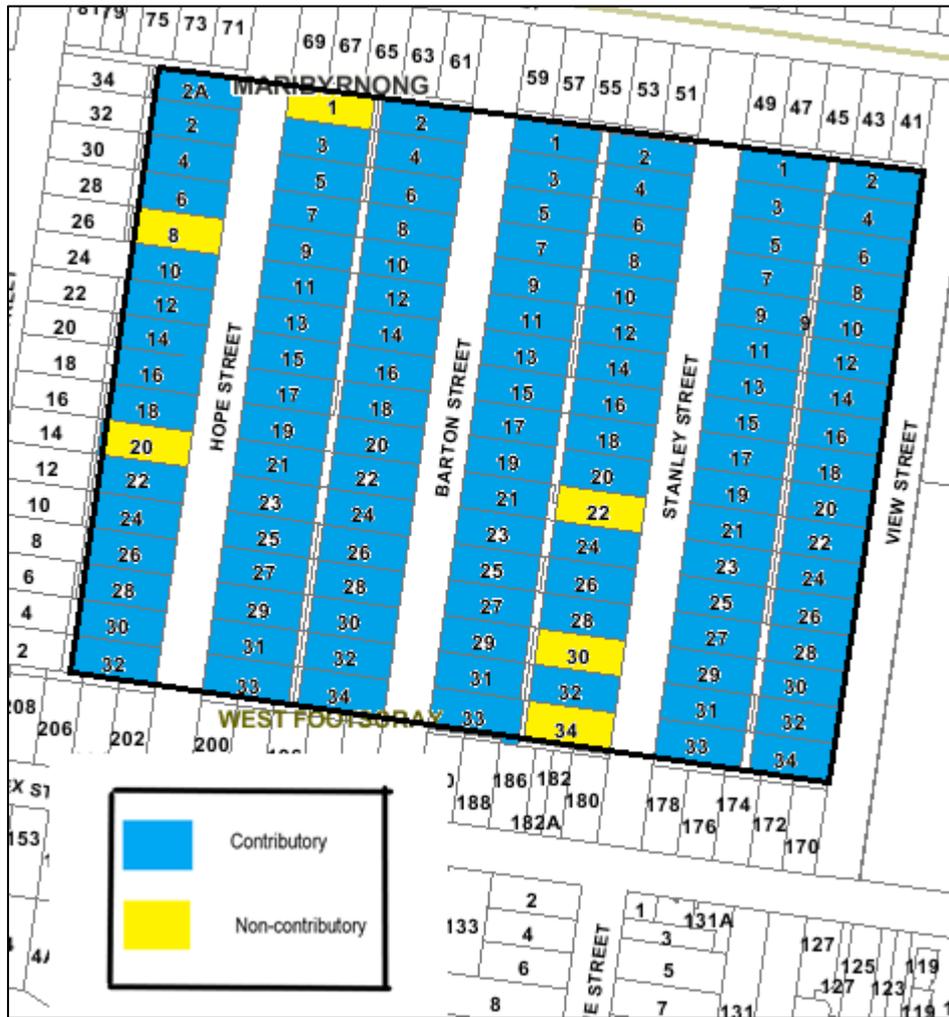
Precinct 6. West Footscray Inter-war and Post-war Residential Precinct



Precinct 7. Tottenham Post-war Industrial Area Housing Precinct (1)



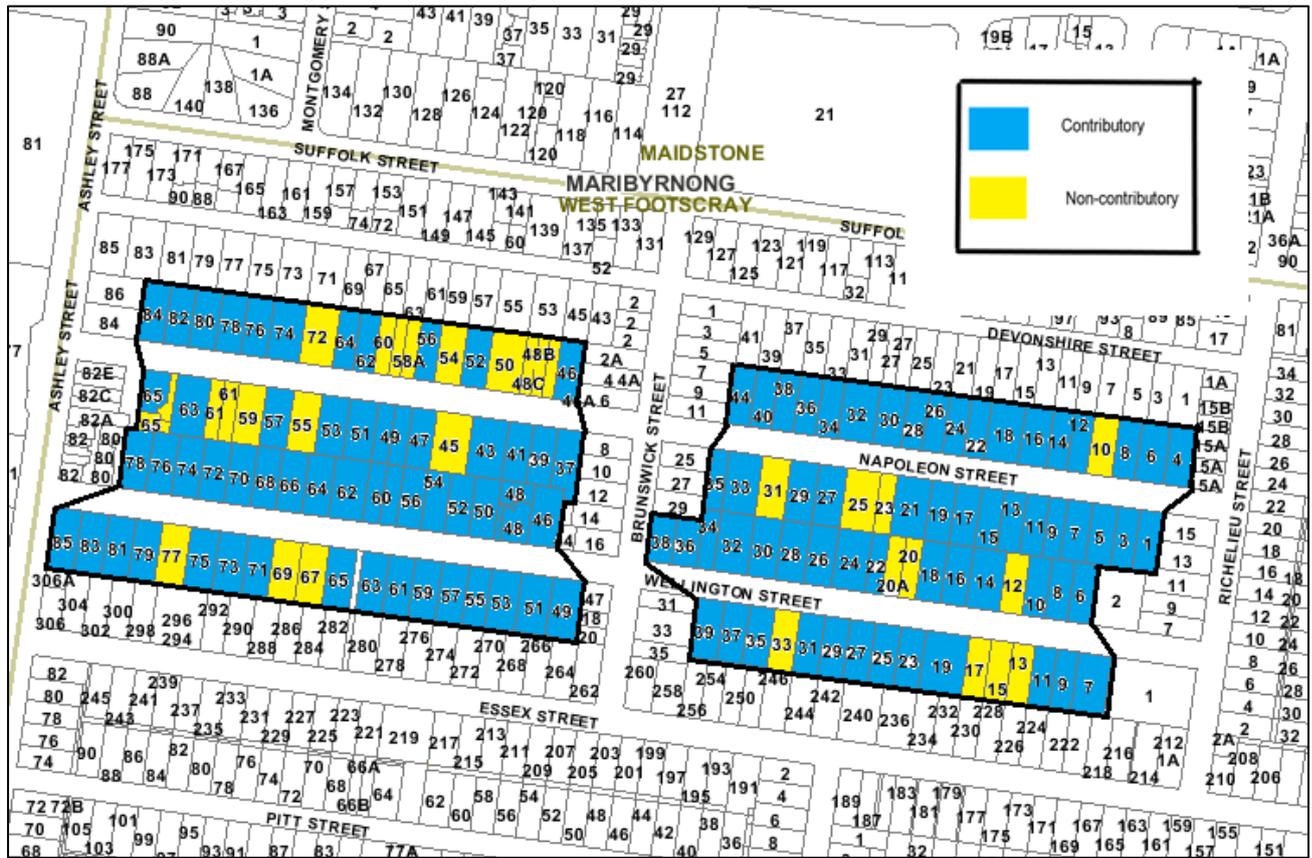
Precinct 7. Tottenham Post-war Industrial Area Housing Precinct (2)



Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (1)



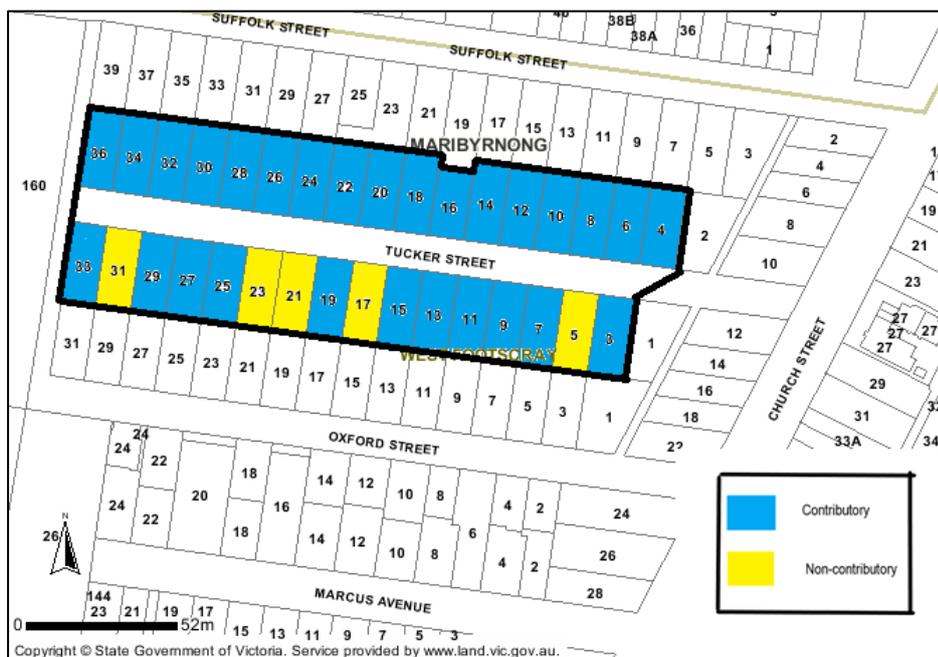
Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (2)



Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (3)



Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (4)



Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (5)



Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (6)

3.0 KEY FINDINGS

The key findings of Project 2 are that there are areas of West Footscray with significant Inter-war and Post-war fabric and distinctive historic themes which meet the threshold for inclusion on the Heritage Overlay of the Maribyrnong Planning Scheme. There are eight new proposed precincts of Inter-war and Post-war housing in the West Footscray area.

It has been found in the research for all three projects, that the Post-war history of the City of Maribyrnong is very significant and that there are areas of housing, industry and commerce, all across the City, which should be included in local heritage overlays. This is due to a number of factors including a change in the heritage industry which now recognises Inter-war and Post-war places regularly in heritage overlays and a recognition of our more recent history, such as Post-war migration, industrial development, demographic change and housing, as being significant to the history of Victoria.

In addition, there are more areas of the City of Maribyrnong and even later periods, such as the Late Twentieth Century period which saw another wave of migration and significant change in the City, and has left fabric and places which have not yet been well-researched or represented in the heritage overlay schedule.

3.1 Incorporated documents

Various structural improvements were made to the schedule to the heritage overlay as part of Amendment VC148. These changes enable a statement of significance to be listed and incorporated to assist decision making in the schedule to Clause 72.04.

PPN1 outlines the process for including the statement of significance and design guidelines in the Planning Scheme. PPN1 states:

A statement of significance must be incorporated in the planning scheme for each heritage place included in the schedule to the Heritage overlay after 31 July 2018.

Where a planning scheme amendment has resulted in the inclusion of, or amendments to, places in the Heritage overlay, the strategic justification (that is, the heritage study documentation and statements of significance) needs to be updated. A statement of significance that has been incorporated into the planning scheme can only be changed by an amendment to the planning scheme.

Where detailed heritage design guidelines have been prepared for a heritage place, they may be incorporated into the planning scheme. The title of the incorporated document must be specified in the schedule to the overlay and must also be listed in the schedule to Clause 72.04.

In the preparation of the new statements of significance and design guidelines for proposed precincts, Council should take into account the citations prepared as part of this study. The design guidelines which will replace the former Clause 22.01, Cultural Heritage Policy, should be drafted using the new descriptions and “What is significant” sections of the citations, to ensure that they are up-to-date and reflect the inclusion of Inter-war and Post-war places in the schedule.



Figure 6 7 Eden Street, West Footscray



Figure 7 2 McCubbin Street, West Footscray

4.0 RECOMMENDATIONS

4.1 Adoption

It is recommended that Maribyrnong City Council formally adopt this report and its recommendations and submit a request to the Minister for Planning to amend the Maribyrnong Planning Scheme.

In accordance with the Planning Policy Framework (PPF), it is state policy to ensure the conservation of significant heritage places. To do this, places, buildings and objects must be identified, assessed and documented as places of natural and cultural heritage significance, as a basis for their inclusion in Victorian planning schemes. This report outlines how the consultants have undertaken this work with regard to Planning Practice Note 1 – *Applying the Heritage overlay*.

4.2 Implementation

It is recommended that the Maribyrnong City Council implement the recommendations of this Project by preparing an amendment to the planning scheme to:

- Introduce eight precincts to the heritage overlay schedule at Clause 43.01 and incorporate statements of significance and design guidelines at 72.04.
- Introduce mapping to the heritage overlay schedule for eight new precincts.

The Amendment is required to better protect large residential areas in West Footscray by better recognising the contribution of Inter-war and Post-war heritage places within these areas. Including these precincts in the schedule to the heritage overlay, and incorporating the statements of significance and design guidelines will provide for better management of properties within the precincts. The Amendment will ensure that a planning permit is required for demolition and a range of buildings and works and that council will have a framework with which to manage heritage values.

4.3 Further strategic work

Further strategic work is required for a number of properties and streets in West Footscray which have the potential for significance. The following places were outside of the current brief but were noted by consultants for future work as they lie in close proximity to the recommended precincts:

1. Houses on Geelong Rd between Ormond Rd and Robbs Rd, West Footscray should be assessed for potential inclusion in the Hansen Precinct. They include Hansen's own house now a supported accommodation unit. On the corner of Robbs/Geelong Rd is Hansen's former office, which stood opposite the timberyard.
2. Exhibition St, West Footscray should be investigated as potential precinct. It runs perpendicular to Centennial Street and was part of the same subdivision named to celebrate Melbourne's Centennial Exhibition.
3. 9,11,13,21 Latrobe Street, West Footscray a group of Post-war houses and flats, should be assessed for possible inclusion in a precinct.
4. Shop house at No 40 Commercial Road, Footscray should be investigated for connection to the Loughton's site.
5. Other Housing Commission of Victoria housing developments in the City.
6. 69 Alma Street, West Footscray should be assessed for possible inclusion in a precinct



Figure 8 11 Summerhill Road, West Footscray



Figure 9 22 Coral Avenue, West Footscray

Appendix A Citations for eight proposed precincts

| Precinct number | Precinct name |
|-----------------|---|
| 1 | Centennial & Duke Streets Inter-war and Post-war Residential Precinct |
| 2 | Laughton's Post-war Housing Precinct |
| 3 | Naismith & McCubbin Streets Inter-war Housing Precinct |
| 4 | Hansen Inter-war Residential Precinct |
| 5 | Summerhill Road Inter-war and Post-war Housing Precinct |
| 6 | West Footscray Inter-war and Post-war Residential Precinct |
| 7 | Tottenham Post-war Industrial Area Housing Precinct |
| 8 | Bottomley's Paddock Inter-war and Post-war Residential Precinct |

Precinct 1.

| | |
|-------------------------------|--|
| Place name: | Centennial and Duke Streets Inter-war and Post-war Residential Precinct |
| Address: | 1-14 Centennial Street and 1, 2, 4, 6, 8, 10, 12, 14 Duke Street, West Footscray |
| Place Type: | Residential precinct |
| Level of Significance: | LOCAL |
| Recommendation: | To be included in HO schedule as one precinct comprised of two areas to the extent of the mapping shown below. |

Maps:



Centennial and Duke Streets Inter-War and Post-War Residential Precinct



Centennial Street, looking north from Exhibition Street. Source, M. Summerton, 2020



Duke Street, looking east from Kathleen Street. The wider street and larger allotments reflect the early 1920s period of Duke Street's subdivision. The unusually configured street has just eight houses spanning from the 1920s to the 1970s. Source, M. Summerton, 2020

Statement of Significance:

What is significant?

The Centennial and Duke Streets Inter-war and Post-war Residential Precinct in West Footscray contains a well-preserved collection of houses which demonstrate important themes in the historical development of West Footscray and its history of quarrying, from the late nineteenth century to the post-WWII years.

The precinct comprises two streets which reflect different subdivision patterns but similar historical processes. Centennial Street is a short street subdivided in the year of Australia's centenary in 1888 for workers' housing. It retains its modest-sized, nineteenth century allotments, gutters and kerbs laid with bluestone pitchers and evidence of rear lanes. All of the weatherboard bungalow houses date to the inter-war and early post-war periods. Duke Street is a small, broader street with nature strips and an unusual street alignment. It was subdivided in the twentieth century and its small number of larger weatherboard and brick houses stand on sizeable allotments subdivided in the twentieth century and display a range of styles from the inter-war and post-war years. The following elements contribute to the significance of the precinct:

Late Victorian streetscape (1888)

- Gutters and kerbs laid with bluestone pitchers and evidence of bluestone rear lanes (Centennial Street)

Inter-war bungalows (c.1915-c.1940)

- Single storey free-standing bungalows.
- Hipped and gable roof forms clad with corrugated iron or terracotta tiles; terracotta roof finials (one example); eaves with exposed rafters; detailing in gables, such as half-timbering.
- Simple, square red brick chimneys.
- Prominent verandah under front roof form or separate flat roof; sturdy cement rendered verandah piers or timber posts; rendered half walls, fretted timber friezes.
- Glazed single or double front doors accessed through front verandahs or side entrance through recessed porch identified by an awning or gablet.
- V-notch decoration to front weatherboard walls; block front decoration to front weatherboard wall (one example).
- Timber-framed double-hung sash windows, sometimes fixed centre pane with side sash windows; lead-lighting to window panes; faceted bay window with bow (one example), awnings.

- Front fences constructed of steel wire mesh on metal tube frame; woven wire on timber posts, timber battens.
- Gates manufactured from plain woven wire supported by timber posts.
- Front garden settings with paths to verandahs.
- Driveways with dual concrete wheel treads (Duke Street).
- Nature strips with lawn (Duke Street).

Post-war Austere houses (c.1940-c.1950)

- Single storey, free-standing double and triple fronted weatherboard houses with hipped roofs.
- Small porch in “L” alcove under slope of roof or separate flat hood.
- Roofs clad with terracotta tiles, concrete tiles simulating terracotta, or corrugated iron.
- Undecorated weatherboard walls.
- Prominent chimneys in cream or red brick (Duke Street; chimneys absent in Centennial Street).
- Cream, red brick or rendered porch piers.
- Steel-framed casement windows, metal-framed awning windows; 3-light windows with fixed centre pane and side sash windows.
- Timber-framed front doors with glazing.
- Modest use of wrought iron for gates, verandah grille columns and house numbers.
- Low brick front fences; manganese brick detailing.
- Garages built of cream brick or timber with hinged doors (Duke Street).
- Dual concrete wheel treads with lawn centre strips (some subsequently filled in with concrete) (Duke Street).
- Nature strips with lawn (Duke Street).

Post-war houses (c.1940-c.1965)

- Single-storey free standing houses with triple and quadruple, hipped roof forms; concrete or glazed terracotta roof tiles.
- Prominent brick chimneys with shaped tops.
- Cream brick walls or salmon coloured wire-cut brick walls; manganese brick detailing.
- Large steel framed casement, or aluminium framed sliding windows; corner windows.
- Small porch in “L” alcove.
- Low brick front fences with short brick piers flanking driveways.
- Concrete path curving to front porch, concrete driveway.
- Wrought ironwork used for fence trims, gates, front verandah porch balustrades and posts, and for house numbers.
- Concrete driveways, or drives with dual concrete treads and lawn centre strips.
- Matching brick garage.

How is it significant?

The Centennial and Duke Streets Inter-war and Post-war Residential Precinct is of local historic and architectural (representative) significance to the City of Maribyrnong.

Why is it significant?

The subdivision and settlement patterns of both streets are associated with the resurgence of Footscray’s quarrying industry in the late nineteenth century and its transferral to West Footscray, where David Munro and John Robb opened two of the largest quarry holes. The streets help to illustrate the changing fortunes of the stone industry during this period from a large-scale activity central to Footscray’s identity and economy to the closure of the quarries in the twentieth century, their conversion to rubbish tips and then parklands and the growth of housing on their fringes. (Criterion A)

Centennial Street is distinctive for its historical link to the official celebrations held in Melbourne in 1888 marking the centenary of European settlement in Australia and for the remnants of late Victorian period infrastructure that typify nineteenth and early twentieth century subdivisions. (Criterion A)

The precinct is of architectural (representative) significance for its collection of Inter-war and Post-war residential buildings, which demonstrate a progression of suburban housing styles and ways of living in the twentieth century in their form, scale, materials and setting (Criterion D)

Description:

The Centennial and Duke Streets Inter-war and Post-war Residential Precinct comprises two short streets near Hansen Reserve, West Footscray. The older Centennial Street, on the east side of the reserve, runs off Robbs Road. The street retains its nineteenth century plan of small allotment sizes with depths of 75 feet and frontages of just under 33 feet wide. There is no allowance for side driveways, although some residents have created space for a car in their front yard. The narrow width of the street also, does not allow for nature strips although in recent years the council has added trees, which stand at intervals on each side of the street with protective concrete edging. The gutters and kerbs are laid with bluestone pitchers, and some edges of the concrete footpaths show evidence of earlier asphalt coating. There is also evidence of the 10 feet wide, nineteenth century rights-of-way that once ran behind the houses on each side of the street. The land has since been sold to residents but the entry points can still be discerned, as most clearly shown by the bluestone pitchers leading into the additional land incorporated into number 1 Centennial Street.

The modest single-storey houses share the same set-back from their front fences lines and present to the street as a visually cohesive blend of two variations of the bungalow form. The earliest houses illustrate the Californian bungalow style with dominant street-facing gables, while the balance typify the austere character of the early post-war years with simple L-shaped forms, hip roofs and small front porches. The gable roofs are typically of corrugated iron, the hip roofs terracotta or cement tiles. With the exception of the Californian style bungalow at number 10, the houses do not have chimneys and there is no evidence to show that they were originally included. All are characterised by economy of form, fabric and detail and with the exception of the house at number 8, all were originally constructed of weatherboard. The weatherboard dwelling at number 6, formerly the Whitten family residence, has been replaced by a rendered brick house built in a style which is incompatible with the character of the precinct. Less intrusive and reversible alterations in the street include replacement of front windows, doors and front fences. Most of the front fences remain low in height and some original examples remain in situ.

A fire hydrant installed by the Melbourne and Metropolitan Board of Works sometime prior to the 1960s is a discreet feature of the streetscape. It stands in front of the original, low brick front fence of the house at number 14. Constructed between 1945 and 1950, this near intact L-shaped house reflects the post-war austerity of the period and its terracotta roof is a fine example of the prevailing hipped and tiered style. It stands opposite number 13, which was built at the same time. Although it conforms to the L-shaped, asymmetrical forms of the street's post-war houses, it is atypical for its prominent, high pitched gable roof suggestive of the Old English or American Colonial style and its overall appearance is a less austere response to the conditions of the period

Duke Street is on the south side of Hansen Reserve. It connects with Bruce and Kathleen streets and together the three streets form an unusual "U" configuration. The streetscape reflects this period of development with its wider roadway, provision of nature strips and use of concrete for kerbs and gutters, features which are in contrast to those of the nineteenth century Centennial subdivision. A right-of-way on the north side of the street runs between the houses at numbers 8 and 10 and connects to Wattle Street. It once also provided access to a lane behind the houses on this side of Duke Street which is now closed.

The houses have deeper setbacks than those in Centennial Street and stand on larger blocks in relatively generous garden settings with side driveways and a garage, typical of streets subdivided and planned during the inter-war period. Five houses are of weatherboard construction, the other three are brick veneers. The earliest, at numbers 6 and 12, are reasonably early variations of the popular Californian Bungalow style. Number 6 is asymmetrical in form with a large corrugated iron roof sloping down over a front verandah, projecting gable with timber battening, exposed roof rafters, tall red brick chimney and v-notched boards on the front elevation. The tall steel tube and wire mesh fence, which stands at the driveway entrance, appears to be original. Number 12 is notable as a particularly fine and intact example, combining Californian Bungalow and Federation styles. The terracotta roof finials and timber block facing on the front facade refer to the earlier Federation period, but most of the features, including the v-notched weatherboard detailing also on the front

Centennial and Duke Streets Inter-War and Post-War Residential Precinct

façade, hipped pyramidal roof form, projecting gable with battening, bow window, rendered verandah wall and pillars with brick motifs, glazed double front doors, exposed rafters and red brick chimneys, are characteristic of the Californian Bungalow style.

Three relatively large weatherboard, single-storey houses at numbers 2, 8 and 10 illustrate a renewal of building activity in the street after a gap of more than twenty years. Their design is representative of the period when post-war austerity prevailed and the bungalow was stylistically stripped to its bare essentials. Two are similar, unremarkable responses to the constraints of the times, being basic assemblies of asymmetrical weatherboard forms, one double-fronted, the other triple-fronted, both with a verandah across the front instead of the small porch that usually characterises the style. Their windows are not original, but are probably the same size as the timber or steel frame versions they replaced, being typically larger than inter-war bungalows. These and other alterations including verandah details and number 10's front fence are possible to reverse. By contrast, the similar sized, double-fronted house at number 2 is highly intact in fabric and detail, and demonstrates the austere style to a high degree. It stands on a double block with a wide nature strip at the front and is distinguished by three large steel framed casement windows on the front facing rooms. The hip roof is clad with concrete tiles and projects on one side. The simple small flat-roofed porch has steel tube supports and handrail with an associated side wall and steps constructed in variegated bricks. The chimney has the same bricks, but the front fence to the street is a solid low wall of basalt combining field stone and quarried fragments in mortar. The unique structure is a physical record of the local landscape, evoking a past characterised by stony plains and quarrying. The side drive with wrought iron gates leads to the original garage of the same weatherboard construction, with large hinged doors.

The last of the street's houses at numbers 1, 4 and 14 demonstrate the evolution of the bungalow type between 1950 and 1970 as multi-fronted brick veneers. Number 4, the earliest, is an intact example of triple-fronted cream brick construction with matching low brick fence and garage. Clad with glazed terracotta tiles, the hip roof presents to the street as three extending tiers, with the entrance to the house recessed in the middle tier and enhanced by a modest porch with a flat curved canopy. The set of large steel frame casement windows typically includes corner windows. Concrete is used for the porch steps, driveway and garden edging, which remains intact. Changes to the original fabric include removal of the driveway gates (probably wrought iron), replacement of the front door and garage door, and the addition of pull-down metal window shutters, all of which are easily reversible.



Number 1 Centennial Street is one of three Californian Bungalows in the street characterised by a single broad, street-facing gable. The side drive occupies land originally set aside in the nineteenth century as a right-of-way. The bluestone pitchers provide evidence of its former existence. Source, M. Summerton, 2020

Centennial and Duke Streets Inter-War and Post-War Residential Precinct

Number 1, which occupies a wide-fronted block, dates to around 1960 and was built with a number of similar features, such as the triple-fronted form, hipped roof with glazed tiles, corner windows and low brick fence and additionally includes a prominent brick chimney with a curved top. Several external alterations are visible but they are potentially reversible and the house continues to demonstrate the principal characteristics of the multi-fronted brick veneer style. Number 14, the last house constructed in the street, dates to the mid-1960s and demonstrates the brick veneer style with a quadruple front, slightly different roof tiles and use of wire cut bricks. The house is largely intact, retaining original features such as metal frame windows, low brick front fence and garage. Superficial alterations include a front door and roof guttering that are uncharacteristic of the style.



Number 1 Duke Street is the only house on the street's south side. Constructed between 1960 and 1965, the triple-fronted brick veneer has a waterfall-style chimney with descending curves. The brickwork has since been painted. Source, M. Summerton, 2020



Number 5 Centennial Street is an intact example of the street's weatherboard Californian bungalow style houses, featuring a broad, street facing gable, sash windows, corrugated iron roof, modest side entry and original steel pole and mesh fence. Their short set-backs exemplify the distinctive visual character of the streetscape. Source, M. Summerton, 2020



Number 13 Centennial Street, on the south-east corner with Exhibition Street, was built between 1945 and 1950. At least seven other weatherboard houses were built in the street at the same time, all sharing the popular L-shaped, asymmetrical plan that characterised the post-war period, with roofs clad in terracotta or cement tiles, or corrugated iron. Source, M. Summerton, 2020



7 Centennial Street typifies the triple-fronted weatherboard houses built in the austere style of the post-war years. It illustrates the evolution and continuity of the bungalow type from inter-war to post-war period, combining the triple-fronted, hipped roof form, weatherboards, clinker bricks and timber-framed sash windows. The roof fabric is not original and would have been clad with terracotta or cement tiles, which typify other houses of the same style in the street. The carport and driveway are later inclusions. Source, M. Summerton, 2020



14 Centennial Street is another example of the street’s collection of triple-fronted weatherboard houses, which combine inter-war and post-war features. Standing on the footpath in front of the house is the street’s original ‘wet barrel’ type fire hydrant. Source, M. Summerton, 2020.



12 Duke Street, one of the earliest houses in the street, is a particularly fine example of an intact Californian Bungalow combining Californian and earlier Federation styles. Source, M. Summerton, 2020



4 Duke Street is an intact example of a triple-fronted, cream brick veneer with matching fence and garage. Constructed in the 1950s, the house demonstrates the evolution of the bungalow type in the post-war years. Source, M. Summerton, 2020



14 Duke Street, the last house constructed in the street, is a relatively intact example of a brick veneer bungalow with a quadruple front dating from the mid-1960s. Source, M. Summerton, 2020

History

The area now known as the City of Maribyrnong was a significant meeting place for the Wurundjeri Woi Wurrung and the Bunurong peoples and clans of the Kulin Nation. In particular, the place where the Maribyrnong and Yarra rivers join was an especially important place as it symbolised the joining of groups who would travel along the rivers. Maribyrnong is an anglicised version of the Aboriginal expression 'Miring-gnay-bir-nong' which translates as 'I can hear a ringtail possum'. European settlement along the Maribyrnong River (known as the Saltwater River until 1913) in the 1830s had a significant impact on Aboriginal people – decimating communities, displacing families and disrupting lives. And yet in spite of this, Aboriginal culture has remained a dynamic force in contemporary society and the Maribyrnong community.

The first occupation by Europeans of Kulin Nation lands along the Maribyrnong occurred in 1839 with the establishment of a punt over what was then called the Saltwater River. When the township of Footscray was surveyed there was already a number of slaughterhouses, a hotel and a few scattered residents living beside the river. The first lands of the Kulin Nation to be sold to Europeans was 230 acres north of Ballarat Road extending to the river. In 1848 Footscray Village Reserve was named and surveyed south of Ballarat Road, near to the site of the already extant Punt Inn, belonging to Michael Lynch [Lack, p38-42].

The small Centennial and Duke Streets Residential Inter-war and Post-war Precinct occupies part of Crown Allotment 3 of Section 13 of the Parish of Cut Paw Paw, County of Bourke. An early plan of 1840 shows the parish divided into a grid of 640 acre blocks and indicates that this area was once part of the pastoral holding of early Scottish settler, Peter Inglis [Sydney C10].

Inglis, who lived on the estate 'Ingliston' near Ballan, owned and leased land all over the colony including large tracts at Dandenong, Mornington, Sandridge and Prahran as well as extensive acreage further afield, much of it tenanted to farmers [Will & Probate Papers of Peter Inglis]. By 1865, he had subdivided the southern part of his Cut Paw Paw land into farming allotments of various sizes, the smallest being closer to the Geelong Road. Those in Crown Allotment 3 on the north side of the road were among the smallest blocks, ranging in size between 7 and 14 acres [Parish Plan 1865].

Despite its proximity to Geelong Road, the land remained devoid of permanent housing for decades. In 1871 this part of Footscray, formerly known as Kingsville, was incorporated into the Shire of Wyndham and the land retained a rural character until it passed back to Footscray in 1921. Some of the early owners were small scale farmers, others owner-speculators who may have leased it to those associated with industries such as meat preserving companies wanting land for holding livestock.

Quarries had also started up in this area during the nineteenth century, like they did over most of Footscray. The entire district was like 'one vast quarry', writes John Lack, and quarry work and 'carting basalt as road metal and building stone

was the mainstay of the district economy until at least the early 1870s' [Lack, p77]. Local quarries employed half of Melbourne's quarrymen in those years, but less than a third by the end of the 1870s, when annual production dived [Lack, p84]. The colony's extraordinary economic boom in the 1880s however provided a reprieve. Huge sums of money poured into opulent and imposing new buildings and the hard, fine-grained, dark grey stone was again in demand. Two very large quarries opened along Geelong Road in the vicinity of today's Centennial and Duke Streets, one by John Robb on land now known as Hansen Reserve, the other by David Munro, not far from the Footscray West Station.

Centennial Exhibition

When the boom was peaking in 1888, Melbourne was one of the largest cities in the world and land values were as high as those in London. This confidence and wealth was reflected in the choice of Melbourne as the city in which to celebrate the centenary of European settlement on the Australian continent, instead of Sydney where this event occurred 100 years before. Further confirmation of Melbourne's status was the hosting of the Centennial Exhibition in Melbourne's Exhibition Buildings, a major international exhibition of displays of industrial, scientific and artistic progress from around the globe where Melbourne took centre stage in showing itself off to the world. The celebrations extended through the year, starting with Centennial Day on 26 January followed by the opening of the exhibition on 1 August.

The festivities also included the opening of the new Princes Bridge, Melbourne's spectacular gateway into the city from the south. Constructed by David Munro (the local quarry owner) of solid bluestone, concrete and cast iron, the bridge was one of the major projects of civic embellishment undertaken in the 1880s. Munro's achievements were seemingly endless and he also featured prominently in the exhibition:

As usual we have to report a magnificent display on the ground taken by our well known firm of contractors, Messrs David Munro and Co. Limited. Their exhibits are of a varied kind, and comprise machinery with all the latest improvements, of special interest to farmers, sawmillers and others. They are also represented by examples of wood from the Gippsland mills, and stones from their various quarries [*Leader*, 1 September 1888, p11].

West Footscray's Centennial Estate and Centennial Street

'Centennial fever' gripped Melbourne, and land speculators driving the sprawl of the city with new subdivisions along the expanding rail and tram lines were quick to join in on the pageantry. Within days of the formal opening of the exhibition housing blocks in new 'Centennial' estates in Footscray, Oakleigh and Brunswick were announced and heavily promoted [*Herald*, 16 August 1888, p3; *Caulfield and Elsternwick Leader*, 7 July 1888 p5; *Herald*, 14 September 1888, p3].

The opportunity to purchase an allotment in Footscray's Centennial and Exhibition streets was billed as 'The Chance of a Century'. Just 3½ miles from Melbourne and adjoining the West Footscray railway station and David Munro's quarry works, various advertisements promoted the estate with the slogans 'Homes for Mechanics', 'Business and Residential Sites' and 'Undoubtedly a Splendid Opportunity to Speculators, Investors and others'. The blocks were to be sold on site on 18 August and the auctioneers, Messrs Baylee Sheville and Co. offered prospective purchasers 'an unlimited number' of luncheon invitations and passes to travel by special train to the auction [*Footscray Independent*, 16 August 1888 p3]. A week later, the *Weekly Times* reported that all the lots had sold for a price ranging between 30 shillings and 22 shillings and 6 pence per foot [*Weekly Times*, 25 August 1888, p14].

The following month, another company, McLean & Co, advertised more sites in the Centennial Estate to be auctioned on Saturday 29 September 1888 at Footscray's Royal Hall, Barkly Street. They included lots 28, 29, 32 and 33 in Centennial Street, each with a modest frontage of 33 feet and depth of 75 feet with a 10 feet wide right-of-way at the rear, and lots 16, 17, 18, 19 and 21 in Exhibition Street, also with 33 feet frontages but with irregular depths [*Independent*, 22 September 1888, p3]. It is not known if the allotments sold on this occasion, however numbers 16, 17, 18, 19 and 21, were again advertised for sale in June 1889, as well as numbers 28, 29, 32, 33 and 36, each for 25 shillings per foot [*Independent*, 15 June 1889, p5]. Perhaps this was a sign of things to come. Land sales and home building were beginning to slow down and the capacity of ordinary people to make their repayments was slipping. Highflyers were also becoming casualties of their excesses – that year David Munro became insolvent, with £500,000 worth of contracts unfilled. The boom finally and spectacularly plunged into an economic depression in 1891, just months after Footscray was proclaimed a City.

Many houses were abandoned or repossessed, values declined and subdivisions stood still with vacant land. Worse was to come in April 1893 when the Commercial Bank of Australia, which had lent money to a whole host of building societies involved in property speculation, closed its doors and went into bankruptcy.

The hard times began to ease in 1894 and by 1899 employment was back to pre-depression levels. Understandably, the modest housing blocks in Centennial and Exhibition streets had remained vacant. But even during the 1920s, when Footscray enjoyed a major land and building boom, just a few houses were constructed despite intense subdivision activity in other parts of the suburb and the proximity of Centennial Street to the railway station and the new tramline. Most of the blocks remained vacant through the Great Depression and World War II and decades after the land was first subdivided, construction activity finally gained momentum in the late 1940s.

Just two houses stood in Centennial Street by 1920, one on each side of the road. By 1930 there were three. Four stood by 1940, one a weatherboard house built at number 1 Centennial Street in 1938 for a Mrs Wood by contractors, Bastian & Richardson [Building Application, 12 May 1938]. Footscray Council's building applications for this period indicate little activity by this firm in the local area, although they do record they had recently constructed a pair of brick shops in Barkly Street. Another house was built in 1938 at number 13 on the corner of Exhibition Street by George Irvine, a despatch clerk of Footscray [Certificate of Title Vol.6200, Folio 988].

Number 6 was the only house on the west side of Centennial Street by 1940. Quarryman Edwin J Whitten and his wife and three children lived here until about 1950 [Sands & McDougall, 1940, 1945, 1950]. One son, Edward grew up to become the legendary Australian Rules footballer, Ted Whitten (1933-1995). The Whittens had been associated with the Centennial Estate since the 1920s. George William Whitten had lived around the corner at number 6 Exhibition Street when it had just three houses. By 1935 there were two Whitten families living side by side at numbers 4 and 6 Exhibition Street and soon after, Ted's family had shifted to Centennial Street.

John Lack refers to this neighbourhood and the Whitten's family life:

Like many of his depression-bred generation, [Ted] Whitten came of a battling working-class family who 'lived to survive'. His father, a hard-working and hard-drinking quarryman, lost three fingers and half a knee as a powder monkey. Ted remembers the tough years of the 1930s and 1940s – going up-country with his Dad to cut and load firewood at Melton, selling rabbits from door to door for a bob Empty bottles collected from under the feet of crowds at the footie and cricket, brought big money – a halfpenny each at Boon Spa

In Exhibition Street Ted and Don Whitten and the neighbourhood kids kicked sock and paper 'footballs', even rolling up their St Augustine's caps, such was their passion for the game. They religiously attended training at the Western Oval every Tuesday and Thursday night, and dreamt of playing for the Bulldogs. Ted was not much interested in school, but Brothers Greening and Dillon had encouraged his passion for football. When he left St Augustine's in 1946 he worked at a succession of labouring jobs at Angliss, Hansen's timber yard, Boon Spa, and Southern Can, where in 1949 he was spotted having a kick at lunchtime and invited to try out at Braybrook [Lack, 1991 pp344-345].

Between 1945 and 1950, a house at number 10 Centennial Street was built just along from the Whitten's at number 6, making a total of two houses on the west side of the street. By now four houses stood on the east side – numbers 1, 3, 5, and 13 on the corner of Exhibition Street. Just after 1950, the east side had six houses, and the last vacant block had a house under construction. The west side also had six houses and one vacant block, which was not built on until c.1965. The weatherboard Whitten dwelling was demolished sometime during the 1970s and replaced by a brick house. In the 1980s owners of houses in the street extended their rear yards by purchasing segments of the lane behind their allotments. One of the former entry points to the lane is indicated by remnant bluestone pitchers.

Post-war austerity characterises the style of most of the houses in Centennial Street. Built when costs were rising and materials were scarce in the immediate post-war period, their simple weatherboard, regular forms emphasize function in design and display few stylistic overlays. This economy of form reflected by circumstances of the period, is all the more accentuated in these modest dwellings by their narrow frontages and short set-backs from the street, absence of driveways and nature strips, and rights-of-way which typify the subdivisions created in the nineteenth century for humble, cheek by jowl workers' housing, but not those of the standard post-war, suburban home.

Centennial and Duke Streets Inter-War and Post-War Residential Precinct



MMBW Detail Plan 3447, c.1945-50 confirms there were 6 houses in Centennial Street by the late 1940s, two of which were built in the 1920s. Exhibition Street parallels Centennial Street and then turns west to meet the south end of Centennial Street. Robbs Road is at the north end of the streets. Source: MMBW microfiche collection PROV



Detail of an aerial photograph of 1945 showing Centennial Street and its close proximity to the municipal rubbish tip, formerly John Robb's quarry, on the left. Source: *Melbourne 1945*

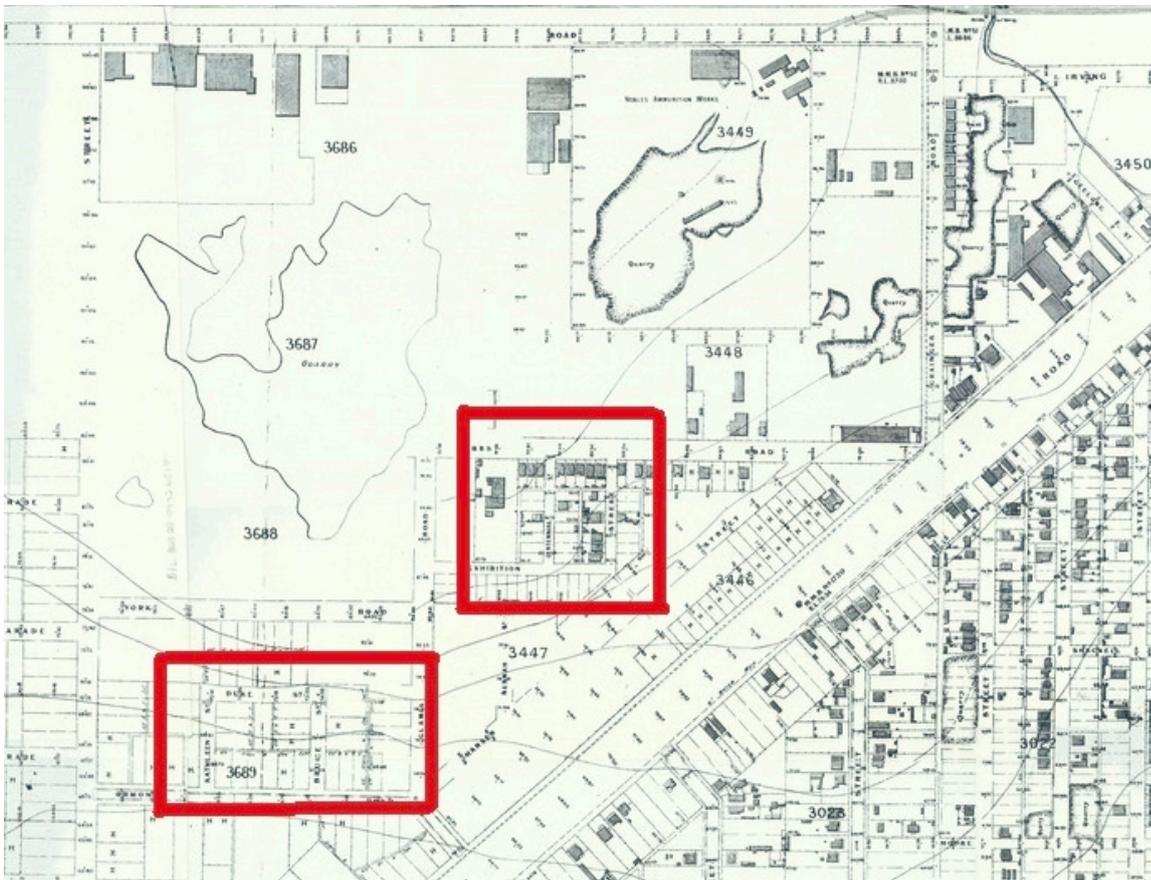
Duke Street

Duke Street once backed onto a very large quarry established in the nineteenth century by well-known contractor, John Robb. Like David Munro's quarry, it was one of several that opened in the vicinity of Geelong Road during Melbourne's

Centennial and Duke Streets Inter-War and Post-War Residential Precinct

economic boom to supply basalt stone for imposing houses, offices, warehouse buildings and large infrastructure projects commissioned by the government. Labourers, cutters, masons, artisans and carters who quarried, cut, crushed, dressed and transported stone generally lived locally and during the 1880s, while basalt remained in demand, the industry developed with new technologies for blasting and boring, and various finishing processes to streamline large operations.

In January 1884 Robb advertised for quarrymen and fencers to work on the Footscray and Bacchus Marsh railway [Age, 4 January 1884 p8]. Building railways was his main line of work, not just in Victoria but in other Australian colonies in places as far away as West Australia and as remote as Cairns. There were also large government contracts for building South Australia's Victor Harbour Breakwater, Melbourne's new sewer works and excavating the tunnel under the Yarra at Spotswood. He came to Melbourne from Ireland in 1854, and one of his first jobs was the removal of Batman's Hill to make way for the development of Melbourne's railways [Argus, 19 May 1996 p5; Leader, 23 May 1896 p24]. He lived in Toorak and his office was in Collins Street, and his name is perpetuated today in West Footscray's Robbs Road, which turns off Geelong Road and terminates at Hansen Reserve. This large area of recreational open space is the site of Robb's huge quarry that stretched over a vast acreage on the edge of Footscray.



MMBW Plan No.172, 160ft to 1in, c.1929. The two large quarries are shown at the top of the plan. Robbs Road turns off Geelong Road, passes above the Centennial Estate and terminates at the right side of John Robb's quarry. The Duke Street allotments are under the southern tip of the quarry. Source, State Library of Victoria.

Like fellow contractor and quarry owner, David Munro and many other local businessmen, Robb was a casualty of the 1890s economic depression, and like Munro died without witnessing the return to a pre-depression economy. It is not known what happened to the quarry during these difficult years nor in the early twentieth century when the economy was buoyant and Footscray's manufacturing industries boomed. MMBW Plan No172 confirms that the large quarry still occupied an extensive site in 1929 but appears stripped of all plant and associated buildings. It is surrounded by a huge buffer zone of land, which seems all the larger by the absence of suburban development. Robbs Road, on the east (left)

side of the quarry has some houses and the Centennial Estate has some too, but housing is conspicuously absent on the south side, in the vicinity of Duke Street.

By at least 1935, people were using the 'disused quarry' as a rubbish tip. This is confirmed by a small article in the *Argus* newspaper reporting on an accident that year which involved the lorry of a carrier, Louis Hogarth, running down the slope into the quarry while he was backing it towards the edge 'with a load of shavings'. [*Argus*, 9 May 1935, p9]. It was around this time that the Footscray Council began using the tip for disposal of municipal rubbish [Lack, 'Footscray', in *eMelbourne*].

The new life of the former quarry as a tip coincides with the appearance of Duke Street in the *Sands and McDougall Directory*. According to the directory the street didn't exist in 1925 but was there in 1930 and had two houses [*Sands & McDougall*, 1925 p439; 1930 p359]. Interestingly, the occupations of both owners are given as 'cartage contractor', and it's possible their work centred on the tip. Ernest William Peacock, formerly of Stewart Street, Braybrook, purchased Lot 34 in 1927 and took out a mortgage in 1928 from the District No.82 Independent Order of Rechabites [Certificate of Title Vol 4854, Folio 409]. By 1930 he had a house on the north side of the street occupying a larger than usual suburban block. His property was originally number 4 in the street, but this changed to number 6 after he subdivided the land to create two additional blocks, one on either side of his house. An aerial photograph of 1945 shows the property with what appears to be a solid fence or wall around one side of the house. There's just vacant land between the rubbish tip and the back of his property, which has a track at the back running to an unmade road that links up with the tip entrance.



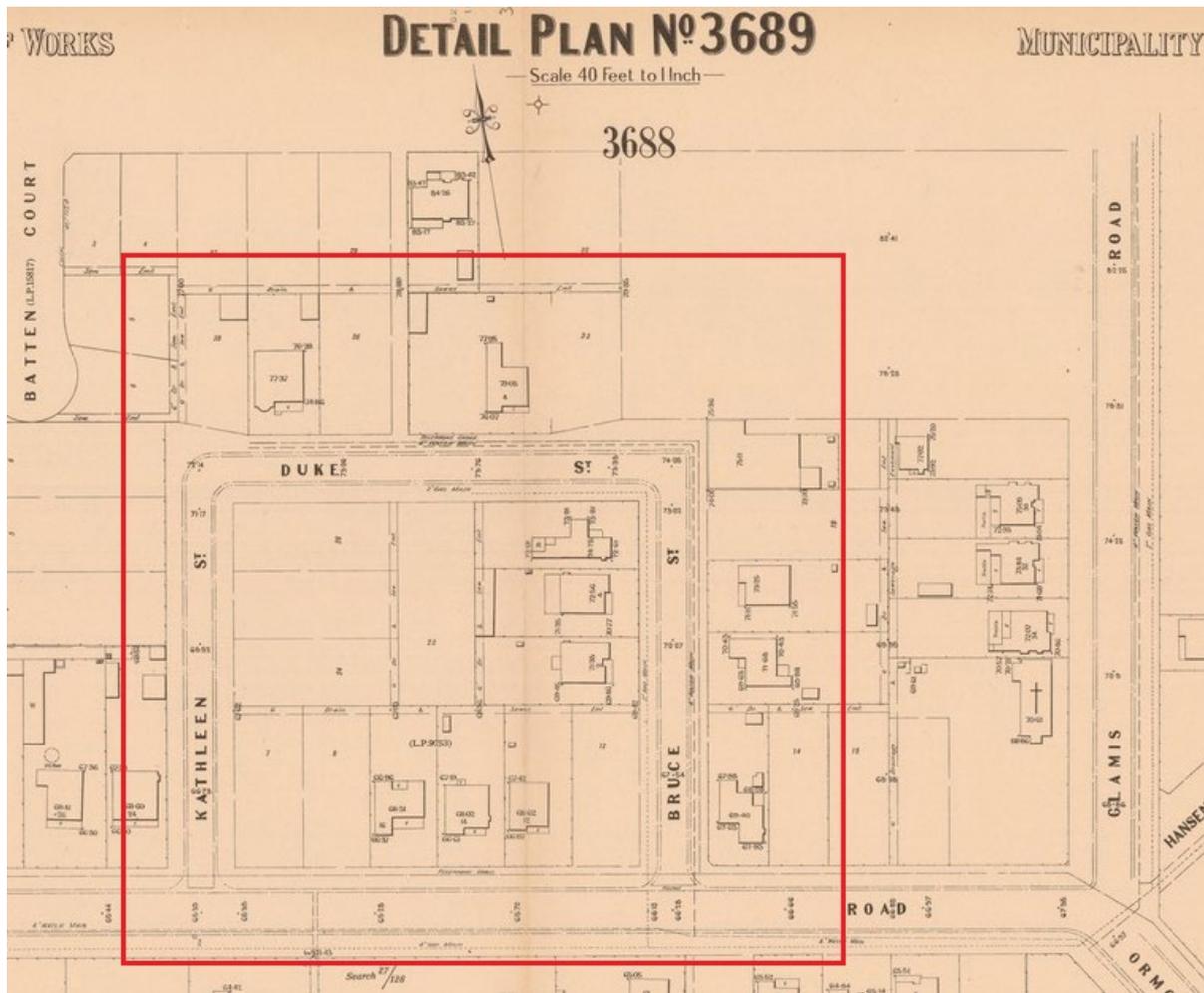
Detail of an aerial photograph of 1945 showing number 6 (right side) and 12 (left) Duke Street and their proximity to the municipal rubbish tip. Built in the late 1920s and owned by cartage contractors, Gilbert Beckett and Ernest Peacock, the houses have extensive yard space and easy access to the tip at the rear. Source: *Melbourne 1945*

A plan prepared by the MMBW in 1947 shows the house on the triple block with a large shed in the back corner. There is a right-of way at the back of the property and a lane running along the left side providing access to the newly made York Street, formerly the track up near the tip. York Street was renamed Wattle Street by 1950 [*Sands & McDougall*, 1945 & 1950]. After Ernest Peacock died, number 6 Duke Street passed to his wife, Jessie, in 1971 and since her death in 1977 it has had four owners.

Centennial and Duke Streets Inter-War and Post-War Residential Precinct



The weatherboard Californian Bungalow at 6 Duke Street built by cartage contractor Ernest Peacock between 1928 and 1930. Source, M. Summerton, 2020



Detail of MMBW Plan No.3689, 1947, showing the houses of Ernest Peacock at number 6 (right side) and Gilbert Beckett at number 12 (left) and the right-of-way between them leading to the rubbish tip. Source: Map Collection, State Library of Victoria

Also built between 1925 and 1930, number 12, originally 8, Duke Street was owned by cartage contractor Gilbert Beckett. The 1945 aerial photograph and the 1947 MMBW plan indicate that the house was on a standard size allotment

with a shed in the rear corner backing onto the right-of-way. Contract carting apparently made a reasonable return in the 1920s. The weatherboard bungalow houses owned Beckett and Peacock house were by no means modest or lacking in stylistic detail. In particular, Beckett opted for a terracotta roof with ridge finials and exposed rafters, and a façade featuring block-fronting, timber notching, lead lights, bow window, rendered veranda piers with brick detailing and a rough cast, half-timbered gable.

A third house stood in the street by 1950, a post-war austere weatherboard at number 10 (formerly 6) on the left side of the lane. A fourth house, another austere weatherboard, was also under construction at number 2 on the double block of land owned by Louis Bergmann. While the functional design and stripped stylistic detail were typical of houses built the immediate post-war period, the L-shaped house was unusual for its broad frontage to the street, the size of the block and the low bluestone rubble wall serving as the front fence, possibly constructed with stone collected from the former quarry. The property also interfaced with the unusually located Craven Weaving Mills established between 1925 and 1930 at number 1 Bruce Street [*Sands & McDougall Directory*].

By 1960, Reverend B Leonard was living in the new triple-fronted cream brick veneer with matching garage at number 4, which had gone up on the left side of Bergmann. A triple-fronted weatherboard had also been built on the right side of the lane going up to Wattle Street. About five years later, a triple-fronted brick veneer with a waterfall-style chimney was built at number 1 Duke Street on the only block on the south side of the street. The last house in the street, another triple-fronted brick veneer at number 14, was constructed between 1965 and 1970.

The lane behind the Duke Street houses shown on the 1947 MMBW plan has since been closed and the land purchased by residents.

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Thematic Context:

City of Maribyrnong Heritage Review Environmental History, Volume 2, 2000 (Barnard and Butler)

5. Exploiting Natural Resources
 - 5.1 Basalt quarrying
9. Planning and Developing Urban Settlements
 - 9.2 Private subdivisions and villages in the nineteenth century
 - 9.5 Twentieth century residential development
 - 9.7 Establishing services

Comparative Precincts:

Comparative residential inter-war and post-war heritage precincts within the City of Maribyrnong which serve to highlight the special characteristics of the Centennial and Duke Streets Inter-war and Post-war Residential Precinct include:

Queensville Estate (HO8)

Just like the Centennial Estate, this large precinct bounded by Williamstown, Geelong and Somerville roads represents two distinct periods in West Footscray's development. Both estates were created as speculative subdivisions during the 1880s boom period with their allotments promoted as investments or as ideal home sites for workers. Both however did not begin to develop with housing until the twentieth century and retained their original nineteenth century plan defined by narrow streets, relatively small allotments and. These elements remain characteristic features of the streets today along with bluestone kerbs and gutters and evidence of/or surviving right-of-ways. Both are typified by modest, free-standing weatherboard houses with common setbacks from front and side boundaries, no provision for on-site car parking and no nature strips. The Queensville Estate includes a mixture of Edwardian and Californian bungalow dwellings. The Centennial Estate combines Californian and simpler, post-war austere bungalow forms representing a slightly later period when West Footscray's worker housing was spreading to the other side of Geelong Road. Constructed on larger blocks in a wider street subdivided in the 1920s, the two weatherboard Californian bungalows in Duke Street stand in marked contrast as individual examples of the style, as do three post-war weatherboard bungalows which typify the same uninspired austerity as those in Centennial Street, but in larger forms that emphasise their plain functional design.

Tottenham Post-war Industrial Area Housing Precinct (Proposed)

The Tottenham Post-war Industrial Area Housing Precinct is located on the south side of Tottenham Railway Station, a few streets to the northwest of the Centennial and Duke Precinct. It includes a number of weatherboard Californian style

bungalow houses which date to the late 1930s, but most of the precinct's building stock is characterised by the simpler, austere bungalow style of the wartime and post-war period. Like those of the inter-war period Californian style bungalows, they modestly reflect the popular suburban ideal of a home free-standing in a garden setting on a regular size allotment with side drive and garage. The streets include front nature strips and concrete gutters, kerbs and paths. By comparison, Centennial Street's freestanding, austere period bungalows are humbler, standing on much smaller blocks, with minimal garden space, no side drives and no nature strips. Both express a streetscape character that is a visually cohesive blend of weatherboard Californian and Post-war austere bungalow styles, however Centennial Street is a leaner, compact version with a spatial pattern reflecting its origins as a nineteenth century subdivision for worker housing.

Duke Street has a mixed streetscape of just eight houses, with five representing the inter-war and post-war bungalow styles that typify the Tottenham Post-war Industrial Area Housing Precinct. Those in Duke Street share the same conventional forms and features but they stand in marked contrast as larger examples on bigger allotments that reflect a different subdivision history and earlier land use.

Bottomley's Paddock Inter-war and Post-war Residential Precinct (Proposed)

The large Bottomley's Paddock Precinct includes many Californian inter-war and austere post-war bungalows. The small number of examples in Centennial Street share their principal features but are compact and comparatively modest interpretations of the styles. The majority of Centennial Street's houses are small weatherboard bungalows built in the stripped-back functional style that reflects the austerity of the immediate post-war years. While this style prevails throughout the Bottomley's Paddock Precinct, the counterparts in Centennial Street are starker responses to the constraints of the period, emphasized by their lack of chimneys and their settings on smaller allotments with minimal garden no side drives and no nature strips. By comparison, similar austere style bungalows in Wallace, Tucker, Palmerston, Napoleon and Gibbs Streets, including a small number of bungalows built by the Housing Commission Victoria, tend to stand in more generous garden settings on larger blocks in wider streets and invariably include side drives and brick chimneys featured on the front elevation. In addition, scatterings of brick houses in austere and later brick veneer styles (as well as inter-war styles) can also be found throughout the precinct. Like Centennial Street, some of the streets in the Bottomley's Paddock Precinct have bluestone kerbs and gutters, and evidence of back lanes. These attributes are associated with subdivision sales in nineteenth century which failed to attract development until the twentieth century, a theme which also characterises the history of the Centennial Estate.

Duke Street's mixed streetscape of just eight houses visually trace the transition of the bungalow through inter-war and post-war weatherboard variations of the form to multi-fronted brick veneers. These bungalow styles prevail in the Bottomley's Paddock Precinct, but Duke Street's atypical subdivision history and earlier land use has resulted in larger, irregular allotments. The houses tend to be bigger, however they are not dissimilar as conventional expressions of the various bungalows styles.

West Footscray Inter-war and Post-war Residential Precinct (Proposed)

This precinct of five streets is located at the very west end of Barkly Street on the north side of the Tottenham Railway Station. It has a mixed collection of houses and blocks of flats which demonstrate the progressive development of this outer part of West Footscray from the early inter-war years to the post-war 1960s and 1970s. Centennial Street's small number of inter-war Californian and post-war austere bungalows are similar in style to those of West Footscray's First Street, Neil Street and Hartley Avenue, which are the earliest streets in the precinct. They include weatherboard examples of modest gable-fronted and hipped roof inter-war bungalows and their immediate post-war variations defined by stripped-back, functional forms. Typical of inter-war subdivisions, the houses stand in garden and lawn settings on regular suburban blocks, in wider streets with nature strips and include side drives and garages, generous features compared to those of the humbler bungalows built at the same time on Centennial Street's nineteenth century allotments.

Duke Street began to develop at the same time as the much larger West Footscray Precinct. Both illustrate the progression of West Footscray's bungalow styles, Duke Street by just one or two examples of each style and West Footscray by multiple examples, each representing variations of this house form as it evolved from the weatherboard

Centennial and Duke Streets Inter-War and Post-War Residential Precinct

Californian Bungalow, to the austere functional bungalows of the immediate post-war years, and the larger multi-fronted brick veneers of the more prosperous mid-1950s.

Recommendation:

That the whole of precinct be included in the Heritage Overlay schedule as defined by the accompanying map.

Extent of Curtilage:

The whole of the precinct to the extent of the mapping shown above.

Significant Features:

Significant features in Centennial Street include small allotment sizes, consistent setbacks, bluestone kerbs and gutters and evidence of bluestone lanes, absence of driveways and off-street parking.

Significant features in Duke Street include consistent setbacks, relatively large allotment sizes, nature strips, off-street parking

Schedule:

| | |
|------------------------------|----|
| External Paint Controls | No |
| Internal Alteration Controls | No |
| Tree Controls | No |
| Fences and Outbuildings | No |
| Prohibited Uses | No |
| Aboriginal Heritage Place | No |

Other recommendations:

It is recommended that Exhibition Street be investigated for its potential inclusion in the Centennial and Duke Streets Residential Precinct.

Table: Contributory and Non-contributory properties:

| Number | Street | Suburb | Significance |
|--------|-------------------|----------------|------------------|
| 1 | Centennial Street | West Footscray | Contributory |
| 2 | Centennial Street | West Footscray | Contributory |
| 3 | Centennial Street | West Footscray | Contributory |
| 4 | Centennial Street | West Footscray | Contributory |
| 5 | Centennial Street | West Footscray | Contributory |
| 6 | Centennial Street | West Footscray | Non-Contributory |
| 7 | Centennial Street | West Footscray | Contributory |
| 8 | Centennial Street | West Footscray | Non-Contributory |
| 9 | Centennial Street | West Footscray | Contributory |
| 10 | Centennial Street | West Footscray | Contributory |
| 11 | Centennial Street | West Footscray | Contributory |
| 12 | Centennial Street | West Footscray | Contributory |
| 13 | Centennial Street | West Footscray | Contributory |
| 14 | Centennial Street | West Footscray | Contributory |
| 1 | Duke Street | West Footscray | Contributory |
| 2 | Duke Street | West Footscray | Contributory |
| 4 | Duke Street | West Footscray | Contributory |

Centennial and Duke Streets Inter-War and Post-War Residential Precinct

| Number | Street | Suburb | Significance |
|---------------|---------------|----------------|---------------------|
| 6 | Duke Street | West Footscray | Contributory |
| 8 | Duke Street | West Footscray | Contributory |
| 10 | Duke Street | West Footscray | Contributory |
| 12 | Duke Street | West Footscray | Contributory |
| 14 | Duke Street | West Footscray | Contributory |

Precinct 2.

Place Name: Laughton's Post-war Housing Precinct

Address: 19-37 (odd numbers only) Creswick Street and 22-26 (even numbers only), 1-6/28, 32 and 34 Commercial Road, Footscray

Place Type: Residential precinct

Level of Significance: LOCAL

Recommendation: To be included in HO schedule to the extent of the mapping shown below

Map:





General view of the precinct, Creswick Street, Footscray, looking south, with 27 Creswick Street the first house, and fence to 25 in the foreground. Source, M. Fowler 2020



"Evelyn Court" 28-30 (1-6/28) Commercial Rd, Footscray, a group of 6 single storey villa units with central access driveway. Source, M. Fowler 2020



26-32 Commercial Road, Footscray, Source, M. Fowler 2020



28 (part of "Evelyn Court") 26 and 24 Commercial Rd, Source, M. Fowler 2020

Statement of Significance:

What is significant?

The Laughton's Post-war Housing Precinct contains a collection of remarkably intact and distinctive single storey Post-war Migrant brick veneer houses of the late 1960s. The houses are all detached, except for the group of 6 villa units "Evelyn Court", with consistent front setbacks and all except 37 Creswick Street and 22 Commercial Road, are set on large allotments. The following elements contribute to the significance of the precinct:

Post-war Migrant brick veneer houses (1969-1975)

- Hipped, medium-pitched glazed Marseilles pattern terracotta tiled roofs, with boxed eaves.
- Double or triple-fronted appearance to street.
- Dichromatic brickwork, with an orange, cream or brown brick body colour and dark brown glazed trim. Decorative features include quoining around windows and/or at corners, and diamond motif to chimneys, horizontal banding, or simply a base section in the darker contrasting colour.
- Prominent chimneys, some with curved "waterfall" tops, most with contrasting decorative motif.
- Large steel framed windows, and some corner windows.
- Wrought iron grille columns, balustrades to terraces and porches, and to tops of fences.
- Wrought iron name "Evelyn Court" on 1/28 Commercial Road.
- Side or front concrete terraces or porches, usually with wrought iron decorative balustrades.
- Matching low brick fences at the front, featuring soldier course, glazed capping or repeated decorative pattern, some topped with short wrought iron balustrades.
- Matching brick single -car garages towards the rear, with roof concealed behind the facade brickwork.
- Solid concrete paved side driveways.

How is it significant?

The Laughton's Post-war Housing Precinct is of local historical, architectural (representative), and associative significance to the City of Maribyrnong.

Why is it significant?

The Laughton's Post-war Housing Precinct is of historical significance as it illustrates the later development of Footscray, where earlier industrial sites were subsequently subdivided and developed for housing. Established on this site in 1888, and operating on the site for nearly 80 years, Laughton's was one of a small number of iron foundries which managed to survive the 1890s depression, expand and continue to operate well into the 1960s. The presence of the Laughton's Iron Foundry in the middle of Footscray until its demolition in the 1960s, resulted in a group of infill housing of an interesting and unusual design for the late 1960s. The houses at 19-35 Creswick Street, and probably those in Commercial Road,

Laughton's Post-War Housing Precinct

were built by Andrea Dapiran, a migrant from Yugoslavia who had arrived in Melbourne in 1950. The style of the houses in the precinct illustrate the history of post-war migration, which is an important theme in the history of the City. Apart from British-born migrants, the predominant ethnic groups in Footscray following the Second World War were Maltese, Yugoslav, Polish, and Ukranian. (Criterion A)

The Laughton's Post-war Housing Precinct is of representative (architectural) significance, with the group of Post-war Migrant brick veneer houses on the east side of Creswick Street and west side of Commercial Road being a visually cohesive group which exhibits the principal characteristics of this style. The style adapts the standard suburban double or triple fronted brick veneer house with large steel framed windows and corner windows, and a hipped tiled roof, but adds decorative elements such as the use of dichromatic brickwork, decorative wrought iron balustrades and gates, and elaborate chimneys, some with "Waterfall tops. The decorative face brickwork using two colours has either quoining around windows and at corners in alternating brick colours, or bands of darker brick, or a darker brick base. The traditional hipped roofs are of Marseilles pattern glazed terracotta tiles. The majority of the houses have decorative low brick fences, sometimes in two colours, while others have wrought iron balustrades to the tops. Some properties also have wrought iron balustrades to porches or side concrete paved terraces, and matching brick garages. The majority are highly intact and in excellent condition.(Criterion D)

The Laughton's Post-war Housing Precinct is of associative significance, because it has a special association with the successful migrant builder, Andrea Dapiran, who developed the site in the 1960s. Andrea Dapiran, based in Yarraville, had arrived in Melbourne with his wife Libera and 3-year-old son in February 1950 on the *SS Hellenic Prince*, as one of 971 displaced persons sent to Australia after the Second World War. (Criterion H)

Description:

The boundary of the precinct begins at the centreline of Creswick Street, at the northern boundary of 19 Creswick Street, and continues down Creswick Street on the eastern to include properties 19 to 37, and including half the road. It crosses east to Commercial Road to include the houses which back onto the group in Creswick Street, including 22-34 Commercial Road on the western side of the street and the corresponding nature strip.

On the east side of Creswick Street, where the Laughton's Iron Foundry was located from 1890 until the mid 1960s, there is a row of distinctive dichromatic brick veneer houses with tiled roofs and steel windows (including corner windows). The houses generally have tall and decorative chimneys, matching fences, and matching brick garages towards the rear. These houses resulted from a subdivision of the Laughton's foundry site in 1967. In Commercial Road on the east end of what was the Laughton's site, there is a similar group of houses and one single storey multi-unit development of the same era.



25 Creswick St, one of the group of houses on the site of the Laughton's Iron foundry showing dichromatic brickwork, hipped terracotta tiled roof, prominent chimney with "Waterfall" top, steel windows including corner windows, decorative wrought iron balustrade and driveway gate, matching brick fence and garage. Source, M. Kenna 2020



34 Commerical Road, (fence in foreground) looking north towards 32, and 28 beyond, showing low matching brick fences to some, and wide grassed nature strip with concrete paved footpath. Source, M. Fowler, 2020

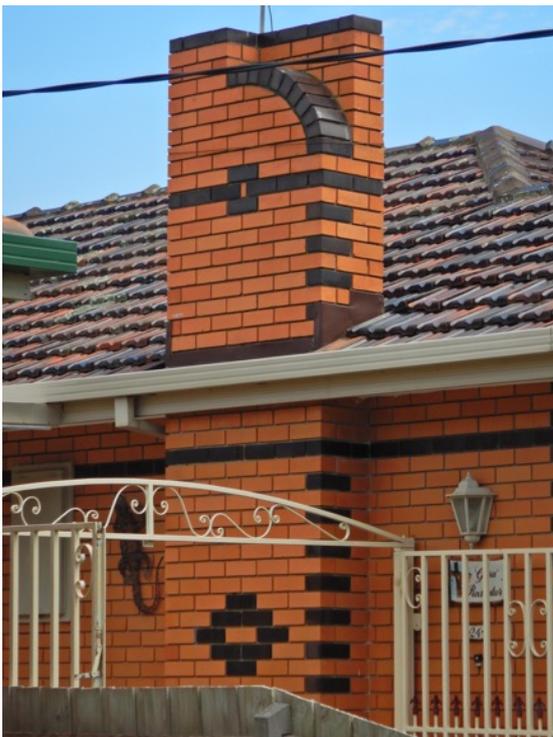
The style of the houses on the former Laughton's site is difficult to categorise as they incorporate elements of earlier styles as well as incorporating elements of styles, in particularly the chimneys with curved tops, described as "Waterfall front". This style was popular in the 1940s, although this group is late 1960s, some twenty years later. Essentially modern in plan, some are triple fronted, with large steel framed windows; they also seem to be a reaction to the Post-war austerity years, where houses were essentially plain without any decorative features.



1/28 Commercial Road, with the white painted wrought iron "Evelyn Court 28-30" on the façade. Source, M. Fowler 2020



6/28 Commercial Road, looking into “Evelyn Court” with steel framed windows including corner window, boxed eaves, and garages with roller doors accessed from central driveway. Source, M. Fowler, 2020



Chimney detail at 24 Commercial Road, with “Waterfall top”, showing contrasting dark brick decorative details, and wrought iron side gate in the foreground. Source, M. Fowler, 2020

All properties appear to be well built, intact, and in good condition. The sites are all large- 41 feet wide and 157 feet long, except for 22 Commercial Road, which is slightly narrower, and 37 Creswick Street, which is much narrower than the other sites. All of the houses except 37 Creswick Street and 22 Commercial Road have concrete paved side driveways leading to rear garages, and concrete crossovers. The front setbacks are similar, allowing for a large front garden.

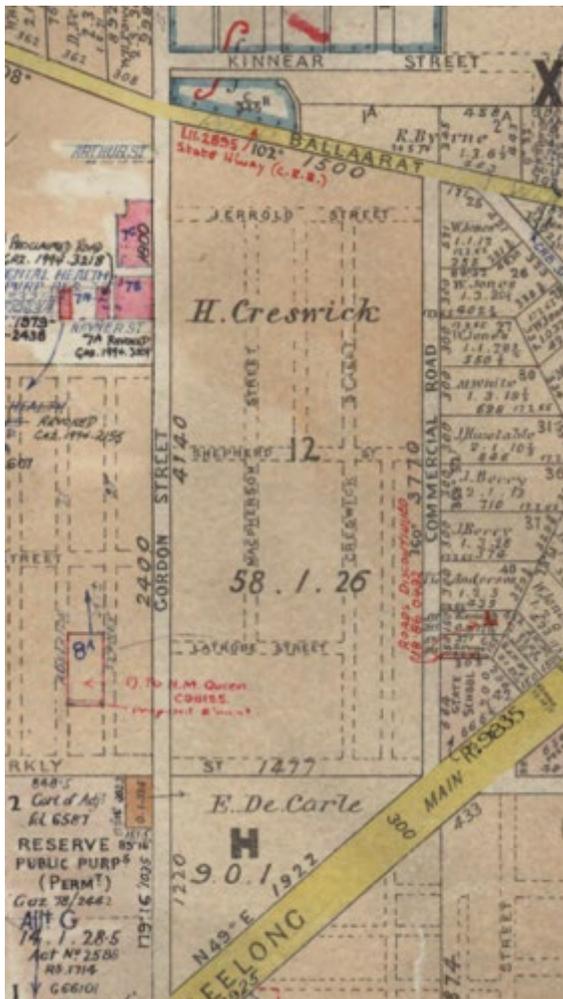
Creswick Street has narrow grassed nature strips, while Commercial Road has much wider grassed nature strips. Both streets have concrete footpaths, and concrete kerbs and gutters. There are two mature *Melaleuca* trees on the nature

strip in front of No.'s 25 and 33 Creswick Street, and a number of young deciduous trees. In Commercial Road there are Chinese elms (*Ulmus parvifolia*).

History:

The area now known as the City of Maribyrnong was a significant meeting place for the Wurundjeri Woi Wurrung and the Bunurong peoples and clans of the Kulin Nation. Where the Maribyrnong and Yarra rivers join was an especially important place as it symbolised the joining of groups who would travel along the rivers. Maribyrnong is an anglicised version of the Aboriginal expression 'Mirring-gnay-bir-nong' which translates as 'I can hear a ringtail possum'. European settlement along the Maribyrnong river in the 1830s had a massive impact on Aboriginal people – decimating communities, displacing families and disrupting lives. And yet in spite of this, Aboriginal culture has remained a dynamic force in contemporary society and the Maribyrnong community.

The first occupation by Europeans of Kulin Nation lands along the Maribyrnong occurred in 1839 with the establishment of a punt over what was then called the Saltwater River. When the township of Footscray was surveyed there was already a number of slaughterhouses, a hotel and a few scattered residents living beside the river. The first lands of the Kulin Nation to be sold to Europeans was 230 acres north of Ballarat Road extending to the river. In 1848 Footscray Village Reserve was named and surveyed south of Ballarat Road, near to the site of the already extant Punt Inn, belonging to Michael Lynch. [Lack, 1991, p.38-42]

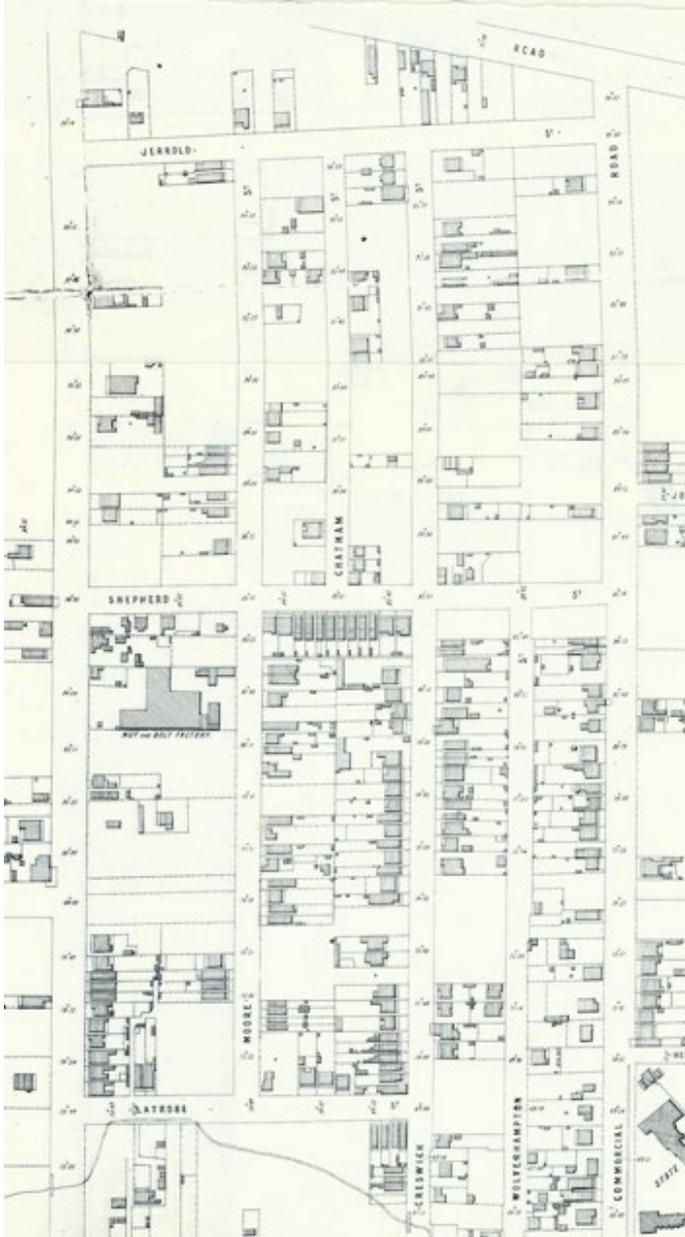


Cut Paw Paw Parish Plan. Source, State Library of Victoria

Creswick Street was largely subdivided and settled in the later part of the nineteenth century. The first resident was listed in the 1870 *Sands and McDougall's Directory*. The 1876 *Sands and McDougall's Directory* lists 12 residents between Barkly and Jerrold Streets including a carter, a mason, a blacksmith and a "nightman".

Laughton's Post-War Housing Precinct

The MMBW plan copied below, dates from 1894 and already shows a substantial number of buildings in the precinct, mainly houses, with the greatest density being south of Shepherd St. Residential development in Footscray and West Footscray spread as a result of transport and employment opportunities but also as housing allotments became available as land agents and developers created subdivisions or re-subdivided older areas. While some of the speculative estates of the 1880s might have failed to attract large numbers of residents, there was a great increase in population and housing within Footscray itself in the 1870s and 1880s. Footscray's population was 2,473 in 1871 and 19,149 in 1891. Housing now spilled over from the original township reserve into parts of Upper Footscray and the edges of West Footscray. [Butler et al, 2000]



MMBW plan (MMBW Plan Scale 160 feet to 1 inch No.2 Footscray, ca1894) Source, State Library of Victoria

The dominance of Federation and Inter-war housing in this area may be attributed to industrial expansion in Footscray, and a gradual shift of industry away from riverside locations. In the 1890s, two engineering workshops, a cordial maker and implements factory were located close to Barkly Street. In the twentieth century industrial expansion occurred particularly to the north of Ballarat Road with Kinnears Rope Works in 1899; the Maribyrnong Explosives Factory established in 1908; the ADI ammunition factory was purchased by the Commonwealth in 1928 and in 1922 the Maribyrnong Ordnance Factory was expanded for the Royal Australian Field Artillery. In the 1920s, Footscray Hospital was started on Gordon Street and in 1943 the Footscray Technical School established where Victoria University is located today. All these institutions and industries made settling in the precinct area north of Geelong Road and south of Ballarat Road, more attractive. [Butler et al, 2000]

Industrial development in Footscray had begun along the Maribyrnong and Yarra rivers, as the livestock and associated trades of slaughtering, tallow making, fertilizer making, tanning, canning and preserving animal products, required a means of disposal of effluent and by-products. John Lack has said that by 1911 the Williamstown-Footscray and Braybrook area had become the most highly industrialised part of Melbourne. New industries of the 1900-1920 period not only pushed urban development out away from the river by occupying large spaces, but also attracted a population looking for work, who built, bought or rented houses in the area. [Butler et al, 2000]

One of these industries was Laughton's Iron Foundry, established in 1888 at what is now 23-41 Creswick St, and extending through to Commercial Road. Laughton's is described as one of the small iron founders, iron moulders and engineers who managed to survive the 1890s depression and expand in the late 1890's. [Lack, 1991, p.165]. They were also later described as porcelain enamellers whose products included baths. Showing the diversity of what was being manufactured at the time, in 1931 Laughton's won a Commonwealth Department of Defence tender to manufacture 1200 cast iron bodies for practice bombs. Following the closure (or moving) of Laughton's from the site in 1967, the allotment was subdivided. (CT 8696/655). The size of the allotments (40 feet wide) reflect the requirements of accommodating cars with side drives.

Laughton's was just one of many industries which relocated away from the traditional industrial sites on the river, to other parts of Footscray. This expansion continued during the 1920s and 1930s with many industries relocating or establishing themselves on new sites along Ballarat Road, in Maidstone and down Geelong Road. In West Footscray the new industries such as cordial, belt and can manufacturers and Olympic Tyre and Rubber were established by 1933. At Maribyrnong and Maidstone, Commonwealth munitions and ordnance complexes were expanded during the 1930s as the Government prepared for a possible war. Other associated industries came to the area in the 1930s, including extruded metals, brass foundries and Pilkington Glass. [Butler et al, 2000]



Aerial map 1945 showing Laughton's circled in red. Source, Victoria, Dept of Crown Lands and Survey, University of Melbourne Map Collection, Melbourne 1945

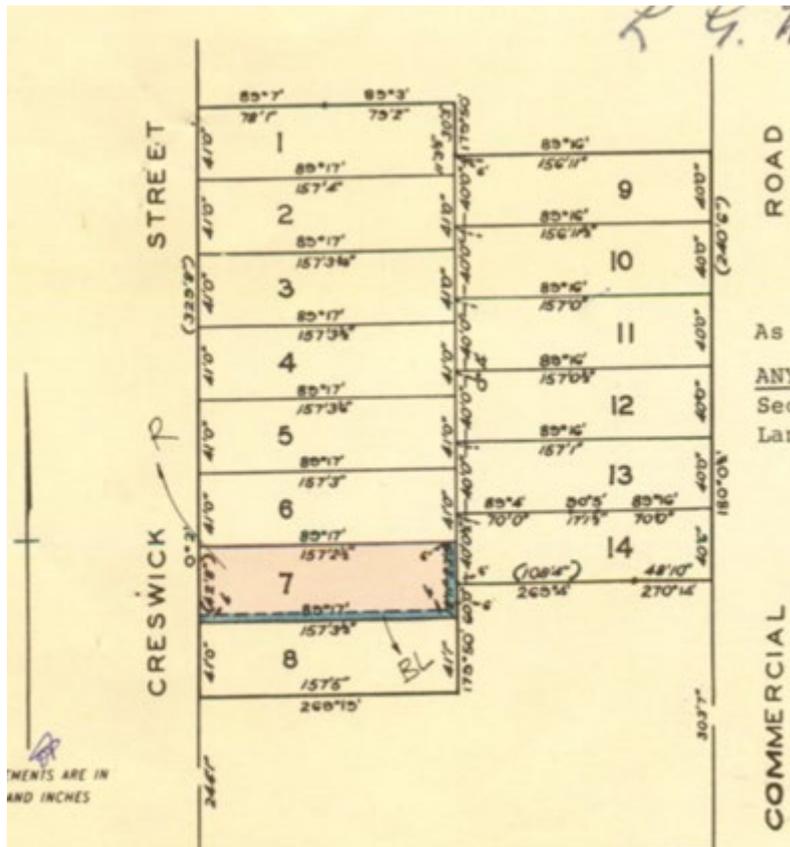
During the Second World War many industries increased production or altered their production for wartime purposes. In a 1947 booklet on Footscray and Braybrook, there were 245 factories listed in Footscray and 83 in Braybrook. By 1960, the City of Sunshine had grown to include 260, many located along Ballarat Road, Braybrook. During the Second World War the combined explosives and ammunition factories to the north of the precinct employed over 16,000 workers, many of whom were women. [Butler et al, 2000]

Residential areas had begun expanding at the same rate as industry and by 1924 Footscray was in the middle of a major land and building boom: 'property is realising prodigious prices', *The Advertiser* noted on 12 January. 'Estates in the outer areas are being subdivided and sold at a price per foot that approximates the price paid for it per acre.' The tram network started with 7 trams and even during its construction the stimulation of property values and the encouragement of house and shop building was apparent. By 1922 land was exchanging hands at previously unheard of prices as cheaper land in Kingsville, Maidstone and West Footscray became within the reach of industrial workers. Subdivision plans poured into the Council. The area north of the Sunshine railway line had been subject to intense subdivision over a period of 75 years and so most plans now involved between 3 and 12 allotments. Landowners skilfully wove their subdivision around existing large homes and quarries, which were mostly disused. [Lack, 1991 p.246-8]

By 1936, the Depression had eased in Footscray and house building began to rise to pre-depression levels. During the Second World War, Footscray became a hub of industry and industrial employment almost doubled in 1940-41 as the need to export food for the Allied armies and local stockpiles fuelled demand. Local manufacturers expanded their premises in residential areas and the area north of Ballarat Road became a centre for armaments and explosives manufacturing. As the war took hold, many households became extended with relatives moving from the country to work in factories, households with breadwinners serving overseas or boarders. The supply of beds was at a premium and although there was a pressing need for more houses, the Council refused to allow the building of flats. They even enacted a by-law banning flats. The War Workers Housing Trust built ready made sleep-outs at private homes. Some large homes were converted to residential hostels in Geelong and Ballarat Road. [Lack, 1991, p.319]

At the end of the war, in 1947 there were 3000 job vacancies in Footscray and more than 3,000 homes were added between 1947 and 1961. The demand was fed by a surge in post-war marriages and birth rates, full employment and an influx of new migrants. There was a great demand for homes in the range of 1000 to 1500 pounds. Many newly-married couples could not afford a home and so they built a fibro bungalow in their parents' backyard and lived there whilst they saved. A large proportion of Footscray's post-war babies were reared in what by the early 1950s was termed 'Bungalow City'. The Council tried to control the Bungalow menace and reduce subdivision for multiple occupation. (The use of the term bungalow refers to a small skillion fibro or weatherboard sleepout of only 2 or 3 rooms, either free standing or attached to an existing house.) [Lack, 1991, p.338]

By the late 1940s, 100s of weatherboard homes were sprouting on the plains at Kingsville and upon the scattering of vacant blocks in West Footscray and Yarraville. A good proportion of these homes were built by owner builders, who read manuals, and were provided with plans and advice from diverse sources from the Age, the Herald Sun to the Women's Weekly, to the Small Homes Service. [Lack, 1991, p.339] Another common source of housing in Footscray was the State Savings Bank of Victoria which provided house designs to *credit foncier* customers from a design book. Many of these are found in the streets of Yarraville, Seddon and West Footscray and date from the later 1920s until the late 1930s. In the later Post-war years, brick double fronted brick veneer with tile roof became a common sight in older subdivisions as earlier buildings were demolished, larger blocks subdivided and empty allotments filled up. Walk-up brick flats began appearing in areas with good transport such as Droop Street.



Plan of Subdivision 078477, CT 8696/655, Showing the former Laughton's site subdivision, with blocks fronting both Creswick St and Commercial Road. Source, Landata

By the 1960s, the Laughton's factory was surrounded by housing and was one of the last large industrial sites in this area. Its closure in 1967 and subsequent demolition created a parcel of land in fronting Creswick Street and Commercial Road, and the opportunity for infill housing.

The group of dichromatic brick veneer houses on the east side of Creswick Street were generally constructed around 1967-1968. Building permit applications for the construction of houses at 21-25 were dated 30 October 1967, and applications for houses at 29 and 33 were dated 21 February 1968. The estimate of the cost of these houses at the time of the applications was \$8,000. The houses at No. 35 and 37 are outside the former Laughton's site subdivision but are very similar in style and materials. The owner of the land at the time of the applications, and builder are listed on the applications as L. A. Dapiran and Co. The building permit application for the house at 37 is dated 1973, and shows a different design for the elevation from what was built. It is likely that this was also built by Dapiran, but this has not been confirmed. The houses at 22-34 Commercial Road are of a similar date, style and materials, and likely to have also been built by Dapiran.

The houses are double or triple fronted brick veneer, with decorative use of brickwork using 2 colours with either quoining around windows and at corners in alternating brick colours, or bands of darker brick. All the houses have large steel framed windows and most have corner windows. Tall "feature" chimneys are also dichromatic, and often with a curved element at the top reminiscent of the earlier 1940s "Waterfall front" style. The traditional hipped roofs are Marseilles pattern glazed terracotta tiles. Most of the houses have decorative low brick fences sometimes in two colours, some with wrought iron balustrades, and wrought iron balustrades to some porches, and matching brick garages. Some of the houses have paved terraces at the side, elevated to the same height as the floors, and a number have timber pergolas. The use of dichromatic brickwork in a triple fronted brick veneer house is unusual for the period.

The Yugoslav builder Dapiran represented the changes in the City of Maribyrnong following the Second World War, when there was an influx of migrants from eastern and south-eastern Europe. Migration is a strong theme in this precinct with the houses built or occupied by post-war migrants. Butler's Thematic History (2000) expands this theme. Before World War Two these migrants still tended to be predominantly British, although in the 1920s, a growing number of Maltese, many of them employed at the Albion Quarries, were living in the Braybrook Shire. After the war migrants

began arriving from a far greater diversity of cultures than the previous century. While in 1933 10.9% of Footscray's population and 16.3% of Braybrook's (Sunshine's) population were overseas born (the vast majority of them from the United Kingdom and Ireland), by 1981 these percentages were 38.9 and 39.8 respectively. Initially, along with British-born migrants, Maltese, Yugoslavs, Poles and Ukrainians were the predominant ethnic groups, followed later by southern European communities in the 1960s and 1970s. Refugees from Vietnam and Cambodia in the late 1970s and 1980s brought another cultural wave. [Butler, 2000]

The group of houses at 19-35, and possibly 37 Creswick Street were built by the Yugoslav migrant builder Andrea Dapiran, presumably as a speculative venture, as the lots were acquired by him and his wife Libera. Building permit applications for the sites are all in the name of Dapiran, with the exception of number 37. The address of L. A Dapiran and Co. Builders is listed as 23 Ballarat Road, Yarraville.

Dapiran and his wife and three-year-old son arrived in Australia as displaced persons on the *SS Hellenic Prince* on 7 February 1950. The couple were both born in Rovigno, Yugoslavia (now in Croatia), but after the end of WWII were in separate refugee camps prior to immigration- Andrea in Rome, and Libera in Naples. Dapiran had been working as a fisherman immediately following the war, and was a soldier in the Italian Army, then Prisoner of War in Germany. His wife Libera had worked in a tobacco factory. [NAA-A12005-38—382]. Dapiran appears to have created a very successful building business following his arrival in Australia, as evidenced by his construction of this group of houses in Creswick Street.

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Parish Plans, State Library of Victoria, as cited
 City of Maribyrnong building permit files (Former City of Footscray files): BP827767, BP827867, BP827967, BP848168, BP848368

Commonwealth of Australia, Gazette Thurs. 26 March 1931, nla.gov/au/
 NAA: Series A12005, 380-382 (Migrant selection documents for displaced persons who travelled to Australia on the Hellenic Prince, departing Naples 11 Jan 1950)
 National Archives of Australia; Department of Immigration, Central Office; A12005 Migrant selection documents for displaced persons who travelled to Australia per Hellenic Prince from Naples 11 January 1950; 380-382, Dapiran, Andrea born 16 September 1919; Libera born 12 January 1921; Giampietro born 26 July 1946, 1950-1950

Thematic Context:

- 7 An Industrial Centre
 - 7.3 Pushing outwards: 1930s-1960s
- 9 Planning and developing urban settlements
 - 9.5 Twentieth century residential development
- 10 Migration

Comparative precincts:

This precinct is best compared to existing heritage precincts within the City of Maribyrnong which have houses of a similar age and style. The group of later 1960s brick veneer houses at 19-37 Creswick Street, and 22-34 Commercial Road, Footscray with matching front fences and garages, do not appear to be currently represented in any other existing heritage overlay areas within the municipality. There are some similar examples in proposed new precincts.

West Footscray Inter-war and Post-war Residential Precinct (Proposed)

There are very similar houses in the proposed West Footscray Inter-war and Post-war Residential Precinct Berthandra Court and Rondell Avenue. Like the group of brick veneer houses in Creswick Street, those in Berthandra Court are of a similar date, style and are generally cream/salmon brick with dark brick banding and trim, some with curved tops to chimneys, large steel framed windows, matching low brick fences and brick garages. Some have wrought iron grille columns and balustrades. The Berthanda Court houses have a different gutter detail, with a prominent angled timber fascia, while those in Creswick Street have a more traditional quad gutter mounted on the fascia. The houses in Rondell Avenue are also very similar, in both form, materials and detail, to the houses in the Laughton's Post-war housing precinct, but with wider eaves. Overall, the houses in the Laughton's Post-war housing precinct have slightly more decorative features than the similar houses in Berthandra Court and Rondell Avenue.

Bottomley's Paddock Footscray Inter-war and Post-war Residential Precinct (Proposed)

There are also some houses of a similar style in the proposed Bottomley's Paddock Inter-war and Post-war Residential Precinct. This large precinct includes a number of streets north of Barkly Street west. It has a high proportion of modest weatherboard inter-war bungalow houses in various styles interspersed with numerous comparatively unadorned austere houses derived from the bungalow form and commonly built during WWII and the immediate post-war years. There are smaller examples of double and multi-fronted brick veneer houses, which represent the continued transition of the bungalow form in the post-war years. These are generally individual examples in a mixed precinct, rather than a concentration of similar houses as in the Laughton's Post-war housing precinct. Examples at 30 Tucker Street, 48 and 63 Napoleon Street, 25 and 48 Wellington Street, 15 Stanley Street and 25 Molesworth Street. These are generally of similar form, materials and style, but with fewer decorative features.

Recommendations:

Recommended for inclusion in the Heritage Overlay as a new precinct with its own HO to the extent of the whole precinct as defined by the accompanying mapping.

Extent of curtilage:

The whole of the precinct

Significant elements:

Narrow grassed nature strips in Creswick Street; Wide grassed nature strips in Commercial Road; Concrete paved footpaths; Concrete kerbs and gutters and concrete crossovers; Street trees - Chinese elms (*Ulmus parvifolia*) - in Commercial Road.

Schedule:

| | |
|------------------------------|----|
| External Paint Controls | No |
| Internal Alteration Controls | No |
| Tree Controls | No |
| Fences and Outbuildings | No |
| Prohibited uses | No |
| Aboriginal Heritage Place | No |

Other recommendations: That the shophouse at 40 Commercial Road, Footscray is assessed for inclusion in the precinct in the future.

Table: Contributory properties

| Number | Street | Suburb | Significance |
|--------|-----------------|-----------|--------------|
| 19 | Creswick Street | Footscray | Contributory |
| 21 | Creswick Street | Footscray | Contributory |
| 23 | Creswick Street | Footscray | Contributory |
| 25 | Creswick Street | Footscray | Contributory |
| 27 | Creswick Street | Footscray | Contributory |
| 29 | Creswick Street | Footscray | Contributory |
| 31 | Creswick Street | Footscray | Contributory |
| 33 | Creswick Street | Footscray | Contributory |
| 35 | Creswick Street | Footscray | Contributory |
| 37 | Creswick Street | Footscray | Contributory |
| 22 | Commercial Rd | Footscray | Contributory |
| 24 | Commercial Rd | Footscray | Contributory |
| 26 | Commercial Rd | Footscray | Contributory |
| 1/28 | Commercial Rd | Footscray | Contributory |
| 2/28 | Commercial Rd | Footscray | Contributory |
| 3/28 | Commercial Rd | Footscray | Contributory |
| 4/28 | Commercial Rd | Footscray | Contributory |
| 5/28 | Commercial Rd | Footscray | Contributory |
| 6/28 | Commercial Rd | Footscray | Contributory |
| 32 | Commercial Rd | Footscray | Contributory |
| 34 | Commercial Rd | Footscray | Contributory |

Precinct 3.

Place Name: Naismith and McCubbin Streets Inter-war Housing Precinct

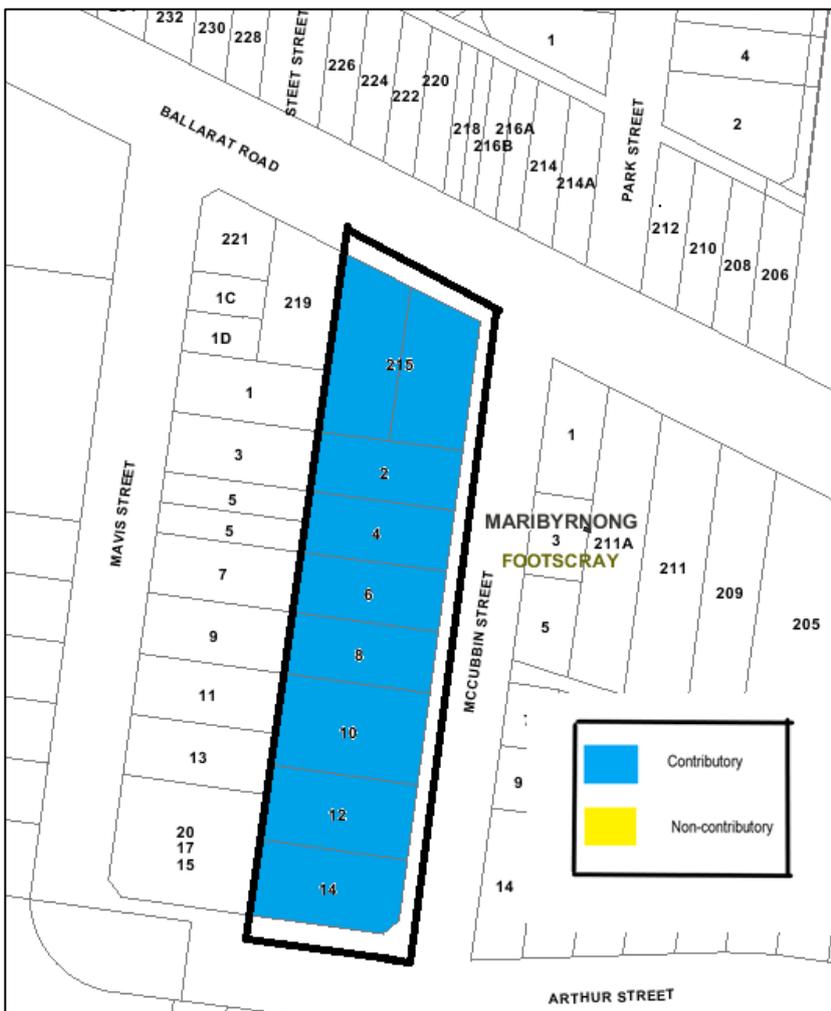
Address: 215 Ballarat Road, 1-6 and 8-22 (even numbers only) Naismith and 2-14 (even numbers only) McCubbin Streets, Footscray

Place Type: Residential precinct

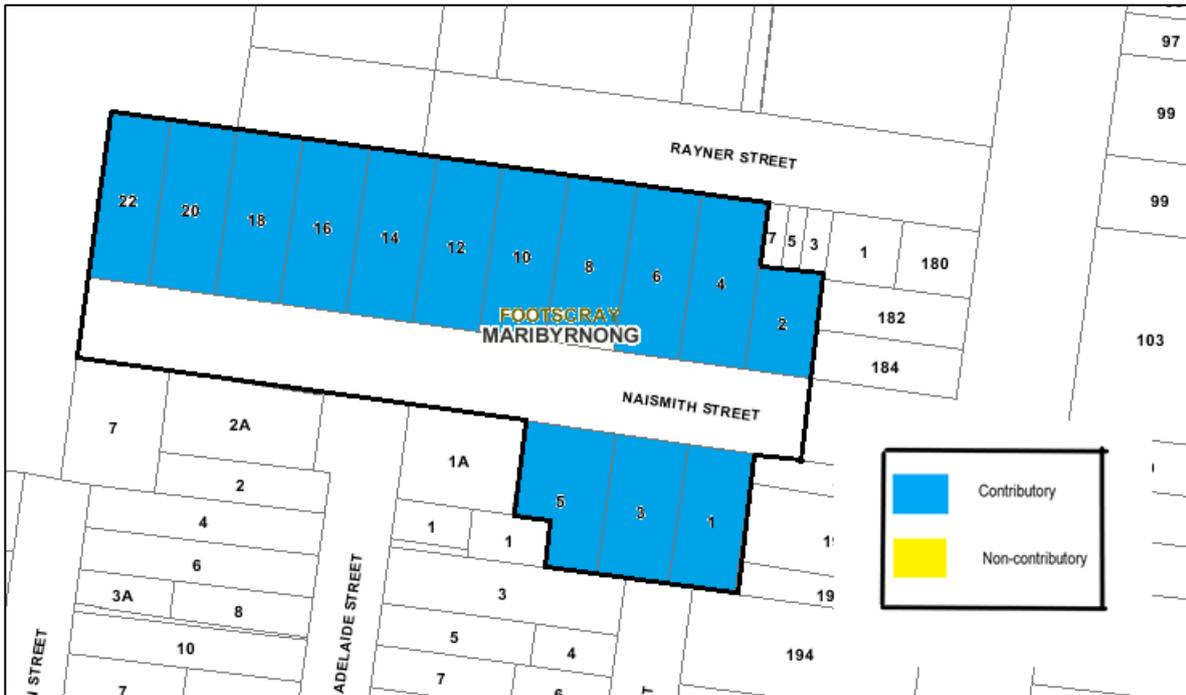
Level of Significance: LOCAL

Recommendation: To be included in HO schedule as one precinct comprised of two parts to the extent of the mapping shown below.

Maps:



Naismith and McCubbin Streets Inter-War Housing Precinct



Naismith Street, with 14 Naismith Street on the right, and 16, 18 and 20 Naismith Street to the left. Source, M. Fowler, 2020



McCubbin Street, with 8 McCubbin Street on the left, and 6, 8 and 2 McCubbin Street to the right. Source, M. Fowler 2020



10 McCubbin Street- a substantial brick house in the precinct, built for Raymond McCubbin, the first owner. Source, M. Kenna 2020

Statement of Significance:

What is significant?

The Naismith and McCubbin Streets Inter-war Housing Precinct is in the area immediately adjoining the Footscray Hospital. Naismith and McCubbin Streets contain a well-preserved collection of housing which demonstrates some fine local examples of the Inter-war period. In Naismith Street the housing on the north side of the street consists of late 1920s Inter-war bungalows with hipped roofs, projecting front gables and porch and beam details. There are three on the south side, at Nos 1,3, and 5, that are more varied in style, and No.1 being late 1930s. In McCubbin Street the late 1930s Inter-war bungalows are varied in style and there is a substantial and elaborate brick house at 10 McCubbin Street, as well as three slightly later houses. Elements which contribute to the significance include:

Inter-war bungalows (c1915-1940) Naismith Street

- The wide allotments with side drives.
- The detached, generously proportioned single storey weatherboard houses with consistent front setbacks, and garden settings.
- Generally hipped roof form, of corrugated iron, extending to form lower hipped roof over the front verandah, with a projecting gabled section, having bracketted gable end with roughcast patterned pressed metal infill and timber overstrapping, or vented lattice detail (gabled roof to No.5 Naismith).
- Square-edged weatherboard walls, some with a band of v-notched boards, to houses on north side of Naismith Street.
- Original timber framed windows, including bay or bow windows to projecting gabled section, often with vertical timber boarding below, and most windows with 5 pane upper section with central diamond-shaped motif.
- Unusual front verandah detailing to the houses on the north side of Naismith Street, with the tapered rendered verandah piers, roof beam to the front verandah tapering from a deeper centre, with decorative cut outs.
- Original tall face brick chimneys on the side, which have a capping of clinker bricks in a soldier course.
- Original low brick fence to No.6 Naismith Street with soldier course detail to top giving castellated appearance.
- The wide grassed nature strips in Naismith Street planted with *Melia azedarach* or white cedar trees.
- The bluestone kerbs and gutters.

Inter-war bungalows (c1915-1940) McCubbin Street

- The wide allotments with side drives.
- The detached single storey housing form and consistent front setbacks (except for 215 Ballarat Road) and garden settings.
- Terracotta tiled hipped or gabled roofs, or combination of both hipped and gabled forms.

- Weatherboard or brick walls.
- Original timber framed windows, generally paired double hung, some with fixed glass central pane, some with decorative leadlight to upper sashes.
- Original brick chimneys, generally facebrick.
- The large and elaborate brick house at 10 McCubbin Street, with a hipped main roof of terracotta tiles, and two projecting gabled roof sections, with fish scale patterned pressed metal infill. The rendered front verandah also has a central wide arch of clinker brick, flanked by two smaller arches, and incorporates built-in planters at either side the entry. The garage, which has a tiled roof matching the house, and the brick and wrought iron front fence complete the overall original composition. The front garden, with its clipped variegated hedge and shrubs, complements the house .
- Original chain mesh and pipe rail/timber posts fences at 2 and 4 McCubbin Street, with No.4 having a variegated privet hedge behind.
- The bluestone kerbs and gutters in McCubbin Streets.
- There are three anomalies in this street, constructed during WWII or in the 1950s (Nos 8, 12 and 14), but they have similar terracotta tiled roofs, massing and proportions, and setbacks. No. 14 has a low matching brick fence.

How is it significant?

The Naismith and McCubbin Streets Inter-war Housing Precinct is of local historical and architectural (representative) significance to the City of Maribyrnong.

Why is it significant

The Naismith and McCubbin Streets Inter-war Housing Precinct is of historical significance as it illustrates smaller pockets of development of Footscray in the 1920s and 1930s, where individual streets were subdivided and developed for housing, long after the main residential development of the area. Although acquired for a hospital in 1920, the hospital site was still largely open and undeveloped until the construction commenced in 1947. Naismith and McCubbin Streets, immediately adjacent to the Footscray Hospital, represent relatively late development for central Footscray, being developed in the late 1920s and 1930s respectively, and assists an understanding of the pattern of development in the municipality. McCubbin Street was most likely subdivided by a member or members of the local McCubbin family of butchers, reflecting the historical importance of the meat industry to Footscray's development. Jim McCubbin was also very successful in coursing (greyhound racing), a popular sport in the western suburbs. (Criterion A)

The Naismith and McCubbin Streets Inter-war Housing Precinct is of architectural (representative) significance as it contains Inter-war bungalows in Naismith St, and on the west side of McCubbin Street which are representative of Inter-war bungalows of the late 1920s and late 1930s. The brick Inter-war bungalow at 10 McCubbin Street is the most elaborate example in the precinct. Sited on relatively large allotments, with frontages of at least 40 feet, they demonstrate the ubiquity of home ownership as a suburban ideal during the Inter-war years, and the appeal of the freestanding bungalow in a garden setting with side driveway allowing for car ownership. The three Post-war houses in McCubbin Street, while slightly later than the majority of houses in the street, are visually cohesive with the precinct due to their similar roof materials, massing and setbacks. The houses on the north side of Naismith Street are particularly fine examples of the Inter-war bungalow, with generous proportions, and large hipped roofs of corrugated iron extending over the front verandahs. (Criterion D)

Description:

Naismith Street

The boundary of this part of the precinct runs along the rear boundary of the properties on the north side of Naismith Street and runs down the eastern end of No.2, across to include the three properties at 1,3 and 5 on the southern side of the street. The houses on the north side are very consistent and are likely to have been built by the same builder.



Naismith Street, Showing typical roof form with hipped roof, extending to form lower hipped roof over the front verandah, projecting gabled section, with bracketed gable end, and bow window. The unusual verandah roof beam detail tapering to the ends with cut out decoration is typical of the houses on the north side. Twisted wire fence not original but appropriate. Rear two storey addition.
Source, M. Kenna 2020



14 Naismith St, Showing the tapered rendered verandah piers, unusual roof beam to the front verandah tapering from a deeper centre, with decorative cut outs, bracketed gable end with roughcast patterned pressed metal infill and timber over strapping, original timber windows including bow window (Metal roof tiles and fence not original) Source, M. Kenna 2020



16 Naismith Street, Showing the tapered rendered piers to the front porch, and decorative, original timber bay window, twisted wire fencing, Source, M. Kenna 2020,

Constructed just prior to, or at the beginning of, the Depression (except for No.1, which was late 1930s) these houses are sited on wide blocks and are generously proportioned. The roofs are generally corrugated iron, hipped, with a projecting front gabled section. The gable ends are supported on timber brackets and are generally clad with roughcast patterned pressed metal with timber over strapping. The tall brick chimneys are on the side and have a capping of clinker bricks in a soldier course. The windows are timber-framed and have either 4 light bow or bay windows under the projecting gables with decorative leadlight to the upper sections. The square-edged weatherboard walls have a band of v-notched boards. The most distinctive feature of the houses on the north side of Naismith Street is the tapered beam supporting the porch roof, across the front of the porch, which deepens towards the centre and has cut-out decorative features. The three houses at No.'s 1,3 and 5, on the south side of Naismith Street are more varied in style and are not as elaborate as those on the north side.



Detail 8 Naismith Street, showing bracketed gable end with lattice vent, and bay window with central diamond pattern motif to upper section. Source, M. Kenna 2020



6 McCubbin Street, with 8 McCubbin Street showing behind, showing the typical terracotta tiled hipped roofs, brick chimney, round edged weatherboards, porch with square fluted cement columns on brick piers with banded brick low wall to porch. No 8 is one of the three later houses, but fits in well with the precinct. Source, M. Kenna 2020

McCubbin Street

The boundary of this part of the precinct includes the house at 215 Ballarat Road, and runs behind the properties on the western side of McCubbin Street, and runs up the centre of the road (excluding the properties on the eastern side of the street, as these are recent and considered not contributory). The houses on the west side of McCubbin Street were constructed after the Depression and just prior to WWII, except for those at 8 and 12, which were constructed during WWII, and 14, which was constructed in the early 1950s. The houses in McCubbin Street are more varied in design and materials.

Typical bungalows of the earlier Inter-war period (1920s) in the City of Maribyrnong are timber framed, double fronted single storey, with medium pitched hipped roof of corrugated iron, and projecting front gabled section, with main roof extending over front verandah, often at a lower pitch. Chimneys are generally on the side. Gable ends have roughcast render or roughcast patterned pressed metal with timber strapping, and sometimes have decorative louvred timber vents. Brick houses are less common.

Verandahs are an important decorative element, with a variety of roof supports, from rendered or plain brick piers, some tapering, some with short columns of pressed cement, or paired timber columns. Solid balustrades (or low walls) of brick or rendered (roughcast) brick. Windows are timber framed, casement (fixed central pane with casements either side), or double hung, with some bay or bow windows.

The designer of the houses in Naismith is as yet unknown, but the houses on the north side of the street appear to have been designed by the same person, likely to be the builder. Constructed just prior to, or at the beginning of, the Depression these houses are sited on wide blocks and are generously proportioned. The roofs are generally corrugated iron, hipped, with a projecting front gabled section. The gable ends are supported on timber brackets and are generally clad with roughcast patterned pressed metal with timber over strapping. The tall brick chimneys are on the side and have a capping of clinker bricks in a soldier course. The windows are timber-framed and have either 4 light bow or bay windows under the projecting gables with decorative leadlight to the upper sections. The square-edged weatherboard walls have a band of v-notched boards. The most distinctive feature of the houses on the north side of Naismith Street is the beam supporting the porch roof, across the front of the porch, which deepens towards the centre and has cut-out decorative features.

The houses on the south side of Naismith Street are all different, with the house at No.3 is similar to those by the prolific local builder Hansen. The house at No.1 is atypical, being a symmetrical design with central porch. Naismith Street has uniform set backs on both the north and south side of the street. The allotments are approximately 12 metres wide and

Naismith and McCubbin Streets Inter-War Housing Precinct

30 metres deep with space for a side drive. Naismith Street has wide grassed nature strips, concrete paved footpaths, concrete crossovers and bluestone kerbs and gutters. Naismith Street is planted with *Melia azedarach* or white cedar trees, as well as some olive trees, and a *Melaleuca* on the south side. The trees in McCubbin Street on the west side are sparse, young, and unremarkable.

McCubbin Street has fairly uniform setbacks on the west side, although the house at the north end at 215 Ballarat Road, faces onto Ballarat Road rather than McCubbin Street (it is included for historical association reasons). No. 215 is on a very large allotment, being about two and a half times the average block size, and No.'s. 10, 12 and 14 being larger than No.'s 2-8. The houses on the west side of McCubbin Street, including the corner house at 215 Ballarat Rd, all have terracotta tiled hipped roofs, except No.2 which has a terracotta tiled gabled roof. McCubbin Street has wide grassed nature strips, concrete paved footpaths, concrete crossovers and bluestone kerbs and gutters.

History:

The area now known as the City of Maribyrnong was a significant meeting place for the Wurundjeri Woi Wurrung and the Bunurong peoples and clans of the Kulin Nation. Where the Maribyrnong and Yarra rivers join was an especially important place as it symbolised the joining of groups who would travel along the rivers. Maribyrnong is an anglicised version of the Aboriginal expression 'Mirring-gnay-bir-nong' which translates as 'I can hear a ringtail possum'. European settlement along the Maribyrnong river in the 1830s had a massive impact on Aboriginal people – decimating communities, displacing families and disrupting lives. And yet in spite of this, Aboriginal culture has remained a dynamic force in contemporary society and the Maribyrnong community. [City of Maribyrnong website, 2020]]

The first occupation by Europeans of Kulin Nation lands along the Maribyrnong occurred in 1839 with the establishment of a punt over what was then called the Saltwater River. When the township of Footscray was surveyed there was already a number of slaughterhouses, a hotel and a few scattered residents living beside the river. The first lands of the Kulin Nation to be sold to Europeans was 230 acres north of Ballarat Road extending to the river. In 1848 Footscray Village Reserve was named and surveyed south of Ballarat Road, near to the site of the already extant Punt Inn, belonging to Michael Lynch. [Lack, 1991, p.38-42]

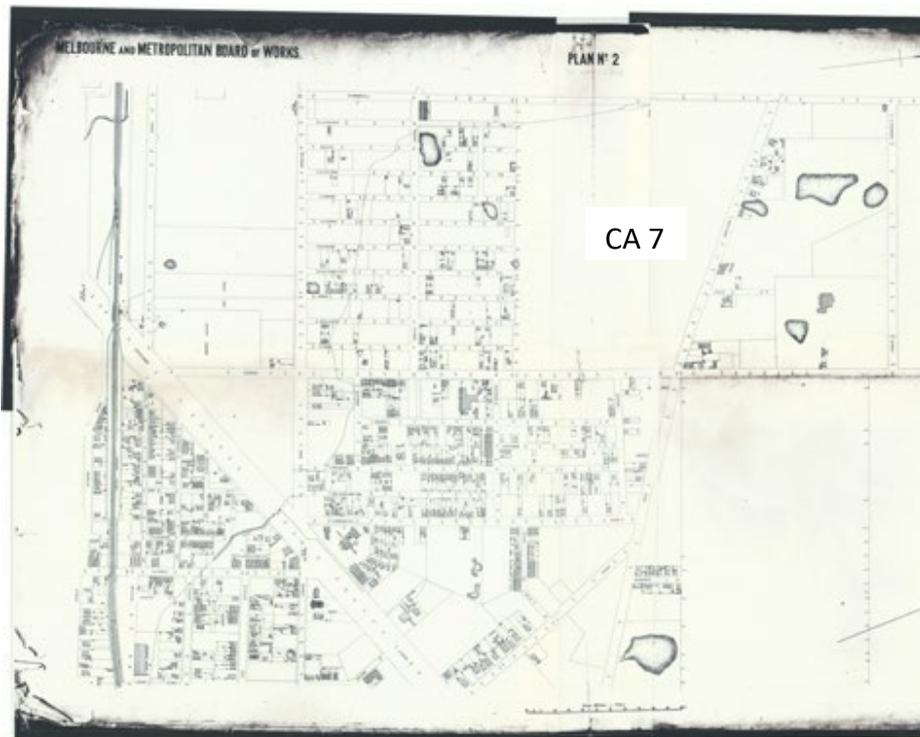


Extract of Cut Paw Paw Parish Plan. Source, State Library of Victoria

Naismith and McCubbin Streets Inter-War Housing Precinct

Naismith and McCubbin Streets are both within Crown Allotment 7, Section 15, with the R. Stanlake being the first to purchase the land from the Crown.

The MMBW plan copied below, dates from 1894 and already shows a substantial number of buildings in the precinct, mainly houses, with the greatest density being south of Shepherd St. Residential development in Footscray and West Footscray spread as a result of transport and employment opportunities but also as housing allotments became available as land agents and developers created subdivisions or re-subdivided older areas. While some of the speculative estates of the 1880s might have failed to attract large numbers of residents, there was a great increase in population and housing within Footscray itself in the 1870s and 1880s. Footscray's population was 2,473 in 1871 and 19,149 in 1891. Housing now spilled over from the original township reserve into parts of Upper Footscray and the edges of West Footscray. [Butler et al, 2000] However, the map also shows the area where the Footscray Hospital, Naismith and McCubbin Streets are located, as being totally empty- not subdivided and with no buildings.



MMBW plan (MMBW Plan Scale 160 feet to 1 inch No.2 Footscray, ca1894)

This map shows the area between Summerhill Road (across the top of the map), and Gordon Street, south of Ballarat Road, not subdivided or developed, labelled CA7 (Crown Allotment 7). Source, State Library of Victoria



MMBW Plan showing bank financed properties, State Savings Bank Archives, undated,

The plan shows the future hospital site has two old quarries (and possibly a small third one). McCubbin Street is on the north of the hospital site, and Naismith Street on the south. Source, VPRS 8934/P20

The dominance of Federation and Inter-war housing in this area may be attributed to industrial expansion in Footscray, and a gradual shift of industry away from riverside locations. In the 1890s, two engineering workshops, a cordial maker and implements factory were located close to Barkly Street. In the twentieth century industrial expansion occurred particularly to the north of Ballarat Road with Kinnears Rope Works in 1899; the Maribyrnong Explosives Factory established in 1908; the ADI ammunition factory was purchased by the Commonwealth in 1928 and in 1922 the Maribyrnong Ordnance Factory was expanded for the Royal Australian Field Artillery. In the 1920s, Footscray Hospital was started on Gordon Street and in 1943 the Footscray Technical School established where Victoria University is located today. All these institutions and industries made settling in the precinct area north of Geelong Road and south of Ballarat Road, more attractive. [Butler et al, 2000]

Industrial development in Footscray had begun along the Maribyrnong and Yarra rivers, as the livestock and associated trades of slaughtering, tallow making, fertilizer making, tanning, canning and preserving animal products, required a means of disposal of effluent and by-products. John Lack has said that by 1911 the Williamstown-Footscray and Braybrook area had become the most highly industrialised part of Melbourne. New industries of the 1900-1920 period not only pushed urban development out away from the river by occupying large spaces, but also attracted a population looking for work, who built, bought or rented houses in the area. [Butler et al, 2000]



Victoria, Dept of Crown Lands and Survey, University of Melbourne Map Collection, Melbourne 1945

Hospital site

The 1945 aerial map of the area around Naismith and McCubbin Streets shows them adjoining a large open paddock like area. The area had been used grazing following the stalling of plans to build a hospital on the site in Eleanor Street. Following the Spanish flu epidemic of 1919, there had been a growing push for a separate hospital. "For at least thirty years Footscray had subsidised the Williamstown and Footscray Hospital, at Williamstown, now criticised as 'Footscray' only in name. There were renewed called for the establishment of a truly local hospital." [Lack, 1991, p233/234]

While there were a number of private hospitals they were mainly 'lying in' hospitals catering for women and childbirth. In a history of the hospital, its drawn out development is discussed:

A committee was established in December 1919 and a site found in 1920 in Eleanor Street. The committee had raised the money to pay off the land (£2000) by April 1921. However, despite plans being drawn up and approved for the 'Prince Edward Hospital', the £17,000 required for the building proved more difficult to raise, and the land was subsequently let for grazing rights. The hospital was founded as a result of the drive and resourcefulness of local communities, and to this day remains an integral part of the communities it serves. The communities which founded the hospital faced real challenges in achieving their goal. After fundraising and purchasing the site, the Charities' Board refused permission to establish the hospital in 1924. Undeterred, the committee instead decided to build an Outpatients' Clinic, Dispensary and Casualty Station to treat the needy and poor of Footscray, until in 1941, the Charities' Board granted permission for a 30-bed community hospital. However, it wasn't long after the funds to build the hospital were raised, that the next hurdle cropped up. The war situation in 1942 resulted in the hospital being put on hold, until construction began in 1947. In 1953 the Footscray & District Hospital finally opened, after 34 years of hard work and commitment to the cause. [Western Health *Celebrating 60 years of Footscray Hospital*]

By the time between 1928 and 1930 when the houses in Naismith Street were built, and the later houses in McCubbin Street, it would have been known that the adjacent land had been secured for the construction of a hospital. While no direct link has been found that would demonstrate a direct connection or association, apart from close proximity, to the development of the Footscray Hospital, it is likely that the developers of both Naismith and McCubbin Street were expecting some advantages, such as market appeal, from the location. The houses in McCubbin Street were being built around the time that the Footscray Out-patients and Welfare Centre was opened in December 1938 by the Governor of Victoria on the hospital site.

During the Second World War many industries increased production or altered their production for wartime purposes. In a 1947 booklet on Footscray and Braybrook, there were 245 factories listed in Footscray and 83 in Braybrook. By 1960, the City of Sunshine had grown to include 260, many located along Ballarat Road, Braybrook. During the Second World War the combined explosives and ammunition factories to the north of the precinct employed over 16,000 workers, many of whom were women. [Butler et al, 2000]

Residential areas had begun expanding at the same rate as industry and by 1924 Footscray was in the middle of a major land and building boom: 'property is realising prodigious prices', *The Advertiser* noted on 12 January. 'Estates in the outer areas are being subdivided and sold at a price per foot that approximates the price paid for it per acre.' The tram network started with 7 trams and even during its construction the stimulation of property values and the encouragement of house and shop building was apparent. By 1922 land was exchanging hands at previously unheard of prices as cheaper land in Kingsville, Maidstone and West Footscray became within the reach of industrial workers. Subdivision plans poured into the Council. The area north of the Sunshine railway line had been subject to intense subdivision over a period of 75 years and so most plans now involved between 3 and 12 allotments. Landowners skilfully wove their subdivision around existing large homes and quarries, which were mostly disused. [Lack, 1991 p.246-8]

This is also true of these Inter-war precincts. Naismith Street was first developed in the late 1920s, with the first inclusion of Naismith Street in the *Sands and McDougall's Directories* being in 1928, when four houses were occupied and three houses were being built. By 1930 the north side was fully occupied, with eleven houses (2-22) on the north side and three houses on the southside.

The first resident of McCubbin Street was William Robert Kirkham, in 1930. It appears that the subdivision was made at the beginning of the Depression, by the McCubbin family, likely to be either James Snr or James(Jnr) McCubbin. James McCubbin (Snr), carpenter, was living at 60 Pickett Street Footscray, in a house owned by Sunny South SB Building Society (Footscray Valuers Book North Ward 1899-1900, entry 2459, in Graeme Butler & Ass., 'Footscray Central Activities Area (CAA) Heritage Citations', 2015). He also worked for the Victorian Railways. [*The Argus*, Sat 11 June 1927, p13]. James McCubbin Snr's wife Leah was living at 12 Arthur Street, around the corner from McCubbin Street, at the time of her death in August 1929.

The family first built in Mavis St, then nothing was built until after Depression about 1935, when one house was listed as being built in the *Sands and McDougall's Directory* of 1935. James (Jim) McCubbin(Jnr) was a butcher, living in Mavis Street around the corner, and very successful in coursing (greyhound racing) and his son Raymond was also a butcher, living at No.10 McCubbin St when James died in 1939. [*Age*, 12 June 1939:15; *Argus*, 14 June 1938:17; 11 July 1938:17]

An article entitled "Coursing" in the *Australasian*, on Saturday 16 August, 1936, gives some insight into Jim McCubbin's success in the sport:

The winner, Bubbling Brook, is a November 28 puppy by the imported Coombe Lad, and is owned by one of the finest sportsmen in Victoria, Mr Jim McCubbin, who has been coursing since boyhood, and had a fair amount of success. He won the Victorian Derby in 1926 with Cinder's Request... [The *Australasian*, p24, Source, NLA]

In 1940 building blocks were advertised for sale by auctioneer W.R. Morris, in McCubbin St 50ft x 96ft, [*Argus*, 26 April 1940:4]. These are likely to be Nos. 12 and 14, due to the block proportions. There were five houses listed in the 1940 directory with another house added by 1944. Mrs Nellie McCubbin was in No. 2, and Raymond McCubbin in No. 10. Norman J McCubbin (a son of Jim McCubbin, and also listed as a butcher on the 1937 electoral roll) lived at 215 Ballarat Road, on the corner of McCubbin Street. [Sands and McDougall, 1940]

By 1936, the Depression had eased in Footscray and house building began to rise to pre-depression levels. During the Second World War, Footscray became a hub of industry and industrial employment almost doubled in 1940-41 as the need to export food for the Allied armies and local stockpiles fuelled demand. Local manufacturers expanded their premises in residential areas and the area north of Ballarat Road became a centre for armaments and explosives manufacturing. As the war took hold, many households became extended with relatives moving from the country to work in factories, households with breadwinners serving overseas or boarders. The supply of beds was at a premium and although there was a pressing need for more houses, the Council refused to allow the building of flats. They even

enacted a by-law banning flats. The War Workers Housing Trust built ready made sleep-outs at private homes. Some large homes were converted to residential hostels in Geelong and Ballarat Road. [Lack, 1991, p.319]

At the end of the war, in 1947 there were 3000 job vacancies in Footscray and more than 3,000 homes were added between 1947 and 1961. The demand was fed by a surge in post-war marriages and birth rates, full employment and an influx of new migrants. There was a great demand for homes in the range of 1000 to 1500 pounds. Many newly-married couples could not afford a home and so they built a fibro bungalow in their parents' backyard and lived there whilst they saved. A large proportion of Footscray's post-war babies were reared in what by the early 1950s was termed 'Bungalow City. The Council tried to control the Bungalow menace and reduce subdivision for multiple occupation. (The use of the term bungalow refers to a small skillion fibro or weatherboard sleepout of only 2 or 3 rooms, either free standing or attached to an existing house.) [Lack, 1991, p.338]

By the late 1940s, 100s of weatherboard homes were sprouting on the plains at Kingsville and upon the scattering of vacant blocks in West Footscray and Yarraville. A good proportion of these homes were built by owner builders, who read manuals, and were provided with plans and advice from diverse sources from the Age, the Herald Sun to the Women's Weekly, to the Small Homes Service. [Lack, 1991, p.339] Another common source of housing in Footscray was the State Savings Bank of Victoria which provided house designs to Credit Foncier customers from a design book. Many of these are found in the streets of Yarraville, Seddon and West Footscray and date from the later 1920s until the late 1930s. In the later Post-war years, brick double fronted brick veneer with tile roof became a common sight in older subdivisions as earlier buildings were demolished, larger blocks subdivided and empty allotments filled up. Walk-up brick flats began appearing in areas with good transport such as Droop Street.

Meat related industries have been an important part of the history of the municipality, from the boiling-down works (boiling down of sheep's carcasses to produce tallow for the manufacture of soap, candles and the other products) established along the river from 1844 to the mammoth export meat trade site established by William Angliss from the early 20th century, and continued through the 1930s:

The initial influx of boiling-down works along the banks of the Maribyrnong in the 1840s was followed, during the next two decades, by an increasing variety of works processing by-products of animal slaughter... There were twelve meat preserving companies operating in Victoria during the 1868 and 1873 boom, and seven of these were in Melbourne, all along the Saltwater (Maribyrnong) River or its tributary the Stony Creek. [Vines, 1990 p12, p15]

The river was a chosen as a convenient location, for use as a drain, for the concentration of meatworks and animal by-products – boiling-down works, bone mills, tanneries, wool scourers, soap and candle makers, glue works tallow works, manure works fellmongers and slaughter houses, abattoirs and meat preserving companies.

Meat processing industry continued in importance, changing with the advent of refrigeration, with the first successful export of bulk frozen meat in 1880. In 1903 William Angliss moved from Newmarket across the river and established the Imperial Freezing works in Footscray. This was expanded into a mammoth export meat trade industrial site, incorporating all parts of meat and its by-products. [Vines, 1990 ps 16,18] Angliss used road transport to supply his chain of City and suburban butcher shops, and a rail siding linked him to sea-going vessels at Williamstown. [Lack, 1991 p166]

Meatworks continued to be important into the 1930s with new chain processing methods improving productivity.[Vines, 1990 p30]. The three McCubbin butchers- Jim, and his sons Ray and Norman, were working in a trade very much centred in Footscray.

The bungalow as a housing form

The bungalow originated in British India, with the word bungalow coming from the Hindi or Maharatti words *bangla* or *Bahangula* meaning 'Bengali peasant's hut'. The bungalows were developed as a model for detached housing, and were built with simple methods and natural materials of the local vernacular housing.

The same Indian subcontinent bungalow model was adopted for early colonial life in Australia as the characteristic, high hipped and draped verandahed homesteads associated with Colonial Georgian architecture of the late 18th and early 19th centuries, such as Elizabeth Farm cottage, Parramatta, NSW. Homesteads such

as these eventually evolved to become the Indian or Federation bungalow, sometimes labelled in style and appearing in a hybrid form of the Queen Anne style, of the early 20th century and exemplified by the single-storey houses of Ussher and Kemp in Melbourne...[G. Butler, 2012, p120]

The bungalows of the early 20th century in Australia were usually architect-designed and influenced by American examples, which in turn had been influenced by Japanese art and architecture and the British Arts and Crafts movement. In America, the high end, architect-designed bungalows were repackaged by building companies as light-weight, low-cost suburban homes for the Californian market. These were usually gabled roof in form.

The American bungalows were promoted in Australia through the national periodical *Building* after 1907. By the 1920s, the bungalow house style had become popular:

Beyond the bungalow house style as prevailing fashion and well-publicised architect designs, the evolution of the mass-built suburban bungalow by the 1920s accompanied a whole new way of suburban life. This was a lifestyle that embraced the quarter-acre block, the nature strip, the increasingly popular private motorcar and its garage at the back of the block, new bank home-builder finance (Credit Foncier schemes and later State Savings Bank of Vic. Loans with standard designs by the architect, G. Burrige Leith), lower building costs, open-planned living areas, the 'servantless' household and consequent integration of the kitchen deep into the house, new electric and gas home appliances, the newfound pleasure of sleeping out under the stars and Australian native planting for suburban gardens. [G. Butler, 2012, p121]

While the term 'Californian bungalow' is often used for houses of this period, the true Californian bungalow has more specific characteristics, such as a visually prominent low-pitched roof, wide eaves overhang, exposed roof rafters, tapering pylons, roughcast render and the like.

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Thematic Context:

9 Planning and Developing Urban Settlements

9.5 Twentieth century residential development

14 Sickness and health

14.1 Hospitals

Comparative precincts:

Naismith and McCubbin Streets Inter-war Housing Precinct is best compared to existing heritage precincts within the City of Maribyrnong which have houses of a similar age and style. As the municipality underwent a major land and building boom in the 1920s, there are many houses of the Inter-war period. Bungalows of a similar style and form to the Inter-war bungalows in Naismith and McCubbin Streets can be found in a number of existing heritage overlay areas, in particular HO1 Angliss Housing Estate Heritage Area, Yarraville, HO8 Queensville Estate Heritage Area, and HO11 Upper Footscray Residential Precinct. They can also be found in the proposed Hansen Inter-war Residential Precinct, and the proposed Bottomleys Paddock Residential Precinct.

Angliss Housing Estate Heritage Area, Yarraville (HO1)

This precinct contains houses of the Inter-war period. The Angliss Housing Estate generally has consistently smaller blocks, with narrow side drives. Many have been altered and there are a number with second storey additions. There are some houses with hipped tiled roofs similar to those houses in Naismith and McCubbin Streets of a similar age. There are also a few houses with their original fences. The Inter-war houses in Naismith and McCubbin Streets Inter-war Housing precinct are generally on larger allotments, and the streets are wider. The houses in Naismith Street are more generously proportioned and elaborate.

Queensville Estate Heritage Area (HO8)

This area is characterised by small allotments and the resultant closely spaced bungalows, with no off street parking, and rear lanes. The Queensville Estate covers a large area, and has two distinct eras represented—the 1880s land boom and the post First World War residential building boom. The resulting streetscape is distinctive with its narrow streets, and closely spaced gabled bungalow forms. Naismith and McCubbin Streets are comparatively wide, and the allotments and houses are of generous proportions.

Upper Footscray Residential Heritage Area (HO11)

This area has a larger variation of lot size, but, like HO4, no side drives or off street parking. In addition to the Federation and Victorian era houses, there are also a number of Inter-war houses. They are generally timber with corrugated iron roofs. The Naismith and McCubbin Street Inter-war Housing Precinct has much larger allotments and larger front setbacks, and side drives.

Hansen Inter-war Residential Precinct (Proposed)

The Hansen Inter-war Precinct was built as the Hansen Estate and comprises variations of modest, free-standing weatherboard bungalow houses in garden settings on regular size allotments, and a children's playground. The estate was created as a private subdivision by local builder and timber mill owner A.M. (Anders) Hansen at the peak of West Footscray's inter-war housing boom and its features visibly express the optimism and prosperity of this era. The houses

are similar to those in McCubbin Street-weatherboard with mainly tiled roofs, and have similar sized blocks and setbacks. The proposed Hansen Interwar Residential precinct contains houses of the same age as those in Naismith Street, and has similarly wide streets and generous allotments, with side drives. The houses in the Hansen precinct were built by the same builder, and are generally less elaborate than those in Naismith Street, but are remarkably consistent.

Bottomley’s Paddock Inter-war and Post-war Residential Precinct (Proposed)

This large precinct includes a number of streets north of Barkly Street west. It has a high proportion of modest weatherboard inter-war bungalow houses in various styles interspersed with numerous comparatively unadorned austere houses derived from the bungalow form and commonly built during WWII and the immediate post-war years. There are smaller examples of double and multi-fronted brick veneer houses, which represent the continued transition of the bungalow form in the post-war years. An intact corner shop with attached inter-war house is unique to this precinct. While the Naismith and McCubbin Street Inter-war Housing Precinct is small and consists of two relatively short streets, the houses in both streets are still relatively intact and there is a greater consistency of the houses than in the more mixed and larger Bottomley’s Paddock Residential Precinct. The houses on the north side of Naismith Street are distinctive and more elaborate examples while the houses on the south side of Naismith and in McCubbin Street represent a wider variety of the Inter-war bungalow form in both materials and design features.

Recommendations:

Recommended for inclusion in the Heritage Overlay as a new precinct with its own HO to the extent of the whole precinct as defined by the accompanying mapping.

Extent of curtilage:

The whole of the precinct

Significant features:

Wide grassed nature strips with concrete paved footpaths; Single concrete crossovers leading to side drives; Bluestone kerbs and gutters; The *Melia azedarach* or white cedar trees, as well as some olive trees, in Naismith Street and a *Melaleuca* on the south side.

Schedule:

| | |
|------------------------------|----|
| External Paint Controls | No |
| Internal Alteration Controls | No |
| Tree Controls | No |
| Fences and Outbuildings | No |
| Prohibited uses | No |
| Aboriginal Heritage Place | No |

Table: Contributory and non-contributory properties:

| Address | Street | Suburb | Significance |
|---------|-------------|-----------|--------------|
| 1 | Naismith St | Footscray | Contributory |
| 2 | Naismith St | Footscray | Contributory |
| 3 | Naismith St | Footscray | Contributory |
| 4 | Naismith St | Footscray | Contributory |
| 5 | Naismith St | Footscray | Contributory |
| 6 | Naismith St | Footscray | Contributory |
| 8 | Naismith St | Footscray | Contributory |
| 10 | Naismith St | Footscray | Contributory |
| 12 | Naismith St | Footscray | Contributory |

Naismith and McCubbin Streets Inter-War Housing Precinct

| Address | Street | Suburb | Significance |
|----------------|---------------|---------------|---------------------|
| 14 | Naismith St | Footscray | Contributory |
| 16 | Naismith St | Footscray | Contributory |
| 18 | Naismith St | Footscray | Contributory |
| 20 | Naismith St | Footscray | Contributory |
| 22 | Naismith St | Footscray | Contributory |
| 215 | Ballarat Rd | Footscray | Contributory |
| 2 | McCubbin St | Footscray | Contributory |
| 4 | McCubbin St | Footscray | Contributory |
| 6 | McCubbin St | Footscray | Contributory |
| 8 | McCubbin St | Footscray | Contributory |
| 10 | McCubbin St | Footscray | Contributory |
| 12 | McCubbin St | Footscray | Contributory |
| 14 | McCubbin St | Footscray | Contributory |

Precinct 4.

| | |
|-------------------------------|---|
| Place Name: | Hansen Inter-war Residential Precinct |
| Address: | Hansen Street and Nesnah Street, West Footscray |
| Place Type: | Residential precinct |
| Level of Significance: | LOCAL |
| Recommendation: | That the precinct is included in the Heritage Overlay schedule to the extent of the mapping shown below |

Map:



East to west view of Hansen Street. Although subdivided and developed during the late inter-war period, the precinct's gutters and kerbs are constructed of bluestone pitches, fabric more generally associated with nineteenth century subdivisions. Source, M. Summerton, 2020



View from Hansen Street into Nesnah Street. The shorter Nesnah Street is defined by the same inter-war neighbourhood character.
Source, M. Summerton, 2020



From left to right, numbers 10, 12 and 14 Hansen Street. The Hansen Inter-war Residential Precinct is characterised by variations of single storey, weatherboard Californian Bungalow style houses which impart a homogenous suburban character to the streetscapes.
Source, M. Summerton, 2020

Statement of Significance

What is significant?

The Hansen Inter-war Residential Precinct in West Footscray, consists exclusively of modest weatherboard Californian bungalow houses in an inter-war period subdivision, built by local builder and timber mill owner, Anders Hansen, at the peak of West Footscray's 1920s housing boom. The subdivision pattern is characterised by regular allotment sizes, free-standing houses in garden settings with consistent front and side setbacks, and single side driveways with dual concrete wheel strips leading to a rear garage. Anders Park was created by Hansen as an almost private children's playground and park for the residents at the rear of Hansen Street with narrow pedestrian walkways as access. The following elements contribute to the significance of the precinct:

Inter-war Bungalows (1928-1939)

- Consistent front and side setbacks.
- Large gable roof, facing or parallel to the street, or hipped roof with projecting gable. Some roofs in pyramidal form. One example of a jerkin head roof. Roof cladding typically of corrugated iron, terracotta tiles, concrete tiles, or metal simulated terracotta tile sheeting with wide eaves with exposed rafters. Detailing to gable ends, such as shingling, half-timbering, brackets, textured pressed metal and batten and weatherboard finishes.

- Simple, square red brick chimneys, and taller chimneys to the side of houses.
- Intact weatherboard walls with V-notching and shingle finishes to front elevations.
- Faux concrete concrete facades.
- Deep verandahs or enclosed porches (late 1930s houses), some with stepped corners and low walls. Sturdy cement rendered and painted piers. Tudor Revival features, such as low pointed arches. Tapestry brick detailing. Short, moulded concrete columns (twisted, fluted, classical) or timber posts supporting verandah roofs.
- High waisted timber panel front doors with light features and sidelights.
- Windows with faceted bays and bows, some with a flat roof and exposed rafters. Some with lead lighting and awnings with fretted brackets.
- Timber box-framed casements and double-hung sashes. Three-light windows with fixed centre pane and side sashes. Curved horizontal bar (transom) in centre window lights. Lead-lighting in geometric and swag patterns in upper lights. Small picture windows.
- Low front fences constructed of brick, rendered brick, woven wire, steel mesh or battens/pickets with matching gates, some examples made of wrought iron.
- Gates made of wire fabric (sometimes with ornamental scrollwork on top), or wrought iron.
- Front garden settings and paths curving across lawns to verandahs.
- Driveways with dual concrete wheel treads and lawn centre strips.
- Bluestone pitches to street kerbing and gutters.
- Nature strips with plantings, including a small number of Australian native trees.

How is it Significant?

The Hansen Inter-war Residential Precinct in West Footscray is of local historical, architectural (representative) and aesthetic significance to the City of Maribyrnong.

Why is it Significant?

The Hansen Inter-war Precinct is of historical significance as a strong expression of West Footscray's rapid growth in the 1920s and 1930s. The increasing prosperity of the suburb's workers is illustrated by the continued growth in the suburb and improvements in worker housing. (Criterion A)

This cohesive precinct of modest weatherboard houses is representative of the popularity and appeal of the freestanding Californian Bungalow in its various styles. The houses illustrate the ubiquity of home and car ownership as a suburban ideal during the inter-war years. (Criterion D)

The precinct physically exemplifies the land developing and house building enterprise of former Footscray councillor and local contractor and timber mill owner, A.M. 'Andy' Hansen. Hansen's affordable, 5-room, weatherboard bungalows progressed and transformed Footscray's streetscapes. The precinct is significant as a record of Hansen's standardised approach to house construction using low-cost materials and designs that could offer a variety of features applied to the bungalow form. The provision of generous streetscapes and a private park for residents adds to the significance. (Criterion A)

The precinct is aesthetically distinctive for the homogenous character of its bungalow forms and the rhythmic pattern of their variations expressed in Californian, Tudor-revival, Mediterranean and Colonial styles. (Criterion E)

Description

The Hansen Inter-war Precinct consists of weatherboard houses in Hansen Street and Nesnah Street. They stand in a late 1920s subdivision created by builder, Anders Mauritz Hansen, who probably built most of the houses in the precinct.

Most of the houses have regular front and side setbacks and stand on uniform blocks, which have 41ft frontages and depths ranging between 90ft and 100ft. All have front garden settings and nearly all have side driveways, many of which retain concrete wheel strips with lawn centre panels. A small number of houses retain an original single garage at the

Hansen Inter-War Residential Precinct

end of the drive which is visible from the street. There are several examples of original front fencing, which is typically low in height and built of timber framed wire fabric or simple timber pickets.

Hansen also reserved about half an acre for a children's playground. Known as 'Anders Park', it is located behind houses on the north side of Hansen Street and is not visible from the street. It is accessed via a narrow, bitumized walkway that runs between numbers 14 and 16 Hansen Street, and the entry point from the street is signposted by an interpretive panel on Anders Hansen. The triangular-shaped park is grassy with some trees and enclosed by the rear paling fences of the surrounding houses. Another walkway crossing through Hansen Street provides links to Geelong Road on the south side and Exhibition Street on the north.

The land is relatively flat and the two streets have a bitumen surface, with basalt pitchers to kerbs and gutters, and concrete footpaths. The grassed nature strips feature regularly spaced street trees, and while these are mainly recently planted Ornamental pears (*Pyrus* species), a small number of interspersed mature native trees, including Bottlebrushes (*Callistemon*) and Paperbarks (*Melaleuca*) appear to be much older.



Hansen Street view from east to west. The cohesive streetscape is characterised by modest, free-standing houses in garden settings with consistent setbacks, side drives, low front fences and nature strips. Source, M. Summerton, 2020



Interpretive panel at the entrance to the pathway leading to Anders Park behind Hansen Street. Source, M. Summerton, 2020



65 Hansen Street has a mature Paperbark (*Melaleuca*) on the front nature strip which may possibly date to when the subdivision was created. Most of the street trees in Hansen and Nesnah Streets are more recently planted Ornamental pears. Source, M. Summerton, 2020

The contributory housing stock in the precinct comprises inter-war houses that can still be classified as bungalows, though some of the earliest houses in the precinct are reminiscent of Edwardian designs in their use of turned timber verandah posts, valances, fretwork, awing brackets, neo-classical style leadlight patterns and preference for casement windows with narrow lights.



9 Hansen Street. The house has Edwardian as well as inter-war characteristics. The brick fence was added in the post-war years and removed in March 2020. Source, M. Summerton, 2020

Apart from number 2 Hansen Street with its large jerkin head roof, parallel orientation to the street, side entrance and larger block of land (since subdivided to create 2A Hansen Street), the precinct is typified by houses with transverse and tiered gable roofs, hipped roofs with smaller gables and the occasional pyramidal roof. All are built as single-storey dwellings but some of the houses now have second storey additions above or at the rear. Some of these second storey additions have been built too far forward in the main roof or have fenestration facing the street which has confused the style of the house. Some of these have been nominated as non-contributory as a result.



The jerkin head roof form of the house at number 2 Hansen Street. Its transverse orientation to the street, side entrance and Arts & Crafts details to the front door set it apart from other early bungalows in the precinct. Source, M. Summerton, 2020

Roofs are clad with corrugated iron or glazed and sometimes unglazed terracotta tiles, but there are also examples of concrete tiles and metal simulated tile sheeting, all of which are original to the period. A verandah may be incorporated under the main roof or have an independent flat roof. All were built with simple, mostly square red brick chimneys, usually two, either short or taller, some rising externally as a pair on the side of the house. Many houses retain this important rooftop feature.



7 Hansen Street. One of the earliest houses in the precinct, this bungalow has an iron roof and tripartite casement windows Source, M. Summerton, 2020



51 Hansen Street. Detail of original decorative timber bargeboard end to the front gable. Source, M. Summerton, 2020



41 Hansen Street. Metal simulated tile sheeting with textured coating is original to the period. Several bungalows in the precinct feature this cost-efficient roofing fabric, a common trait of many inter-war bungalows in West Footscray. Source, M. Summerton, 2020

Most of the bungalows are constructed wholly of timber. Some built during the 1930s feature facades made of a type of render set in expanded metal. Known as ‘conite’, this cost-efficient faux render was popular during the 1930s and 1940s. A very small number of the precinct’s houses are clad with simulated brick sheeting. It dates to the 1960s and is not a contributory feature.



63 Hansen Street. Weatherboard construction with ‘conite’ façade and simulated brick detailing that matches the clinker brick verandah piers. The roof has metal simulated tile sheeting. Source, M. Summerton, 2020

Original windows are timber framed with boxed double-hung sashes, the majority having three-lights with a fixed centre pane. The earlier houses tend to have narrower, more vertical casements. Nearly all retain original lead lights in a variety of mostly geometric patterns, and sidelights to front doors, with a small number of houses also incorporating fixed picture windows. Doors tend to be obscured by security screens, but those that are visible often feature decorative glazing.



8 Hansen Street. Early weatherboard bungalow, typical of the late 1920s with 3-light casement windows under a sloping verandah and separate front awning. The front entrance has double doors. Source, M. Summerton, 2020



Numbers 1A and 2A Nesnah Street are atypical of houses in the Hansen Estate. They were built on narrower allotments at the end of the dead-end street, with no provision for side drives. The freestanding pair share basic, functional forms with conite facades, small enclosed porches, and windows with decorative lead lighting. 1A retains its original roof of metal, simulated terracotta tile sheeting. Source, M. Summerton, 2020

As they present to the street, the houses modestly illustrate the popular bungalow designs of the period within the modest budget allocated for their construction. Common elements are repeated in various combinations to provide a uniformity of character but also individuality along the rows of houses. This set of visually cohesive, repeating stylistic features notably include V-notching, half-timbered gable ends, faceted bay and bow windows, 3-light sash windows and casements with lead-lights, shingling, decorative timber and moulded concrete verandah supports, brick piers and half-walls, red brick chimneys, deep verandahs and enclosed porches, and exposed rafters.

Most of the precinct's houses have asymmetrical massing typical of the Californian Bungalow form and share similar features in common with designs for timber-framed, standard dwellings offered by the State Savings Bank of Victoria. A much smaller number of the precinct's houses are symmetrical with a central entry porch and display in a modest way, the simplicity of a Georgian house or Indian Colonial Bungalow. Classical references recur in a variety of verandah column styles, and Spanish Mission, Old English and Art Deco characteristics make a small appearance in geometric shapes and stepped corners, twisted columns and rendered, low pointed arches.



69 Hansen Street. The house features an enclosed porch with low pointed arches over the openings as a small reference to the Tudor revival style. The façade is made of conite, and the small enclosed porch and overall plain house form anticipates the austere style associated with the post-war era. The metal roof is not original and the garage and front fencing are later additions. Source, M. Summerton, 2020

Fences

Some of the estate’s original, relatively low front fences remain in situ and contribute to the streetscape values of the precinct. Typical of the period, they are made of wire fabric on a plain timber frame with square posts, or from sturdy steel mesh on a steel tube frame, both with matching gates. Sometimes a matching, taller steel mesh and tube gate is situated further down the driveway. Less common are rendered brick fences, which tend to be lower in height. There are also plain timber baton fences with square or simply-shaped tops, or a capped top, and while these examples may or may not be original to the houses they are consistent with the inter-war bungalow attitude of ‘a new simpler interpretation of the timber pickets’ from earlier periods [Butler, 1992, p68]. In the 1960s some fences were replaced by brick and concrete breeze block fences, which at least conformed to the low level scale of the original inter-war fencing.



51 Hansen Street. Original wire fabric fence on timber frame with matching steel tube and wire fabric gates. Source, M. Summerton, 2020



25 Hansen Street. Brick and concrete breeze block fence built in the 1960s, and wrought iron gates. The fence fabric is inconsistent with the period but the scale is acceptable. Source, M. Summerton, 2020

History

The area now known as the City of Maribyrnong was a significant meeting place for the Wurundjeri Woi Wurrung and the Bunurong peoples and clans of the Kulin Nation. Where the Maribyrnong and Yarra rivers join was an especially important place as it symbolised the joining of groups who would travel along the rivers. Maribyrnong is an anglicised version of the Aboriginal expression 'Mirring-gnay-bir-nong' which translates as 'I can hear a ringtail possum'. European settlement along the Maribyrnong River in the 1830s had a massive impact on Aboriginal people – decimating communities, displacing families and disrupting lives. And yet in spite of this, Aboriginal culture has remained a dynamic force in contemporary society and the Maribyrnong community [Maribyrnong City Council website].

The first occupation by Europeans of Kulin Nation lands along the Maribyrnong occurred in 1839 with the establishment of a punt over what was then called the Saltwater River. The township of Footscray was surveyed in 1849 but there was already a number of slaughterhouses, a hotel and a few scattered residents living beside the river.

The Hansen Inter-war Residential Precinct occupies part of Crown Allotment 3 of Section 13 of the Parish of Cut Paw Paw, County of Bourke. An early plan of 1840 drawn and painted on parchment shows the parish divided into a grid of 640 acre blocks, with the pastoral holding of Scottish settler Peter Inglis covering a large part of the district [Sydney C10]. A small stand of she-oaks edges across the allotment from a thick swathe of trees that follow the length of the Maribyrnong River and surround the reserve set aside for the Footscray village.

Inglis, who lived on the estate 'Ingliston' near Ballan, acquired land all over the colony including large holdings at Dandenong, Mornington, Sandridge and Prahran as well as extensive acreage further afield, much of it tenanted to farmers [Peter Inglis Will & Probate Papers]. By 1865, he had subdivided the southern part of his Cut Paw Paw land into farming allotments of various sizes, the smallest being closer to the Geelong Road. Those in Crown Allotment 3 on the north side of the road were among the smallest and most compacted blocks, ranging in size between seven and fourteen acres [Parish Plan, 1865].

Crown Allotment 3 retained its rural association into the early twentieth century. At some point part of it was acquired by prosperous Spotswood dairy farmer, John Ralph Schutt. Looking for cheaper fodder for his cows, he started his own chaff cutting and oats mill in 1913 on the corner of Geelong and Williamstown roads. In 1916, he partnered with Melton miller, C.E. Barrie and the following year they shifted to a disused quarry site on the opposite side of Geelong Road. This new location on the corner of Sunshine Road, near the West Footscray Railway Station and goods yard, allowed them to expand and diversify into 'the largest mill of its kind in Australia' [Vines, 1987; *Forging Ahead*, 1947].

They had stables on the other side of Geelong Road and an interest in a motor garage built on the site of their first mill. Within walking distance of the mill complex they also owned 16 acres of Crown Allotment 3 in the form of a triangle with

Hansen Inter-War Residential Precinct

frontages to Robbs Road and Geelong Road. Early in 1926, Schutt sold this asset to local builder, timber merchant and estate agent, Anders Mauritz Hansen 'in a land deal in which more than £10,000 was involved' [unsourced clipping, Footscray Historical Society]. At the time, both were serving as Footscray councillors and were keen to advance the progress of the city. Reporting on the transaction with much interest, a local newspaper informed residents of Hansen's intention to subdivide the land and build much-needed homes.

The proposed subdivision provides for a liberal space for recreation purposes and two made streets at the owner's cost. There are blocks for 140 houses, the smallest allotment being 41-ft. by 90-ft.

Mr Hansen is one of the most successful and largest home builders in the state. He has built hundreds of houses in the last few years, mostly in Footscray, and his exceptionally easy terms of possession have been the means of many obtaining their own property while otherwise it would have been impossible.

His judgement of property values is based on practical experience and he predicts a future of rapid progress for the area south of the West Footscray station [unsourced clipping, FHS].



Hansen's Timber Yard in Robbs Road, May 1930. His office was then in Nicholson Street, Footscray, but would soon transfer to a prominent new brick building on the corner of Robbs and Geelong Roads, a few doors from the Californian bungalow he had built as his new residence. Source: Footscray Historical Society

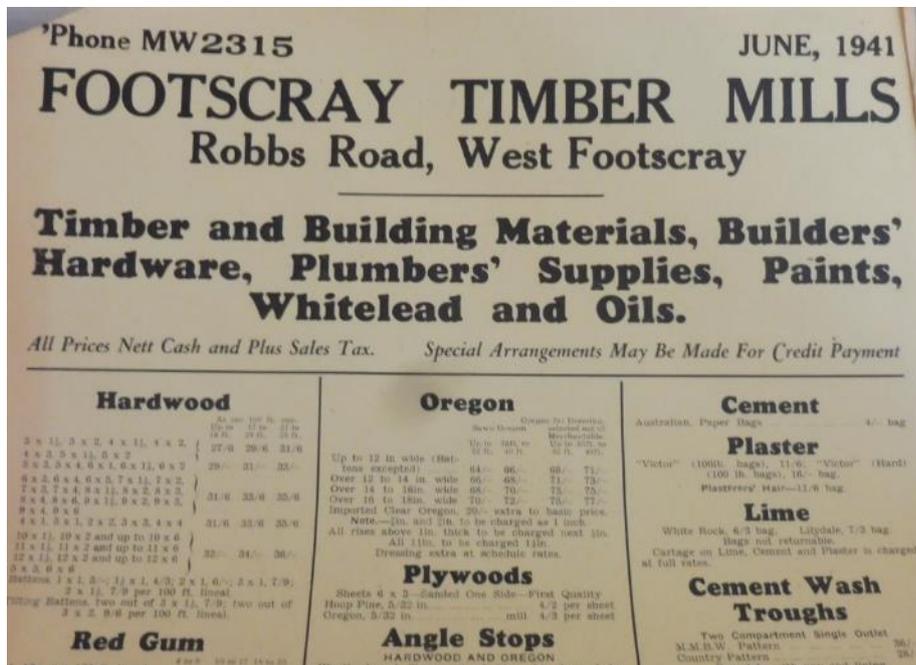


Hansen's fleet of delivery trucks at the Robbs Road timber yard. Source: Footscray Historical Society

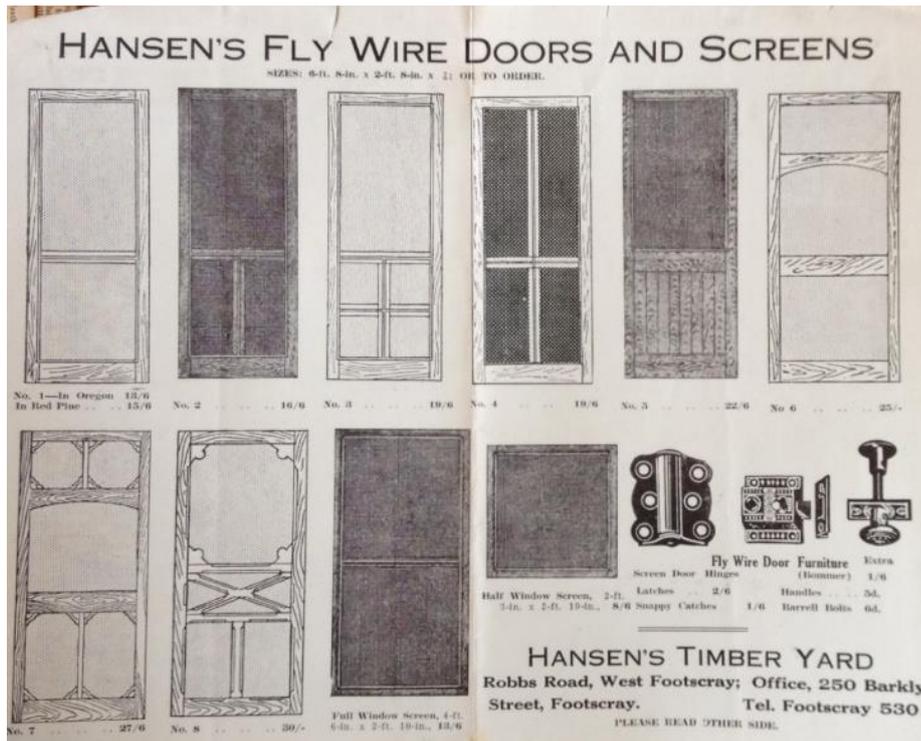
Footscray was experiencing a major land and building boom. The *Advertiser* had reported on this phenomenon in 1924, when it observed 'property is realising prodigious prices' and 'estates in the outer areas are being subdivided and sold at a price per foot that approximates the price paid for it per acre' [cited from Lack, p246]. As noted by John Lack, it was

accelerated by industrial growth by the river and out along the Geelong Road and Sunshine railway, and also stimulated by Footscray's tramway system which finally opened in September 1921 after years of delay [Lack, p246]. On 6 January 1921, the area west of Williamstown Road had been returned to the City of Footscray after 50 years as part of Werribee Shire. It followed from a vigorous campaign by Edward Hester, who was subsequently elected as the first councillor for the newly created West ward, later renamed Kingsville [*Independent*, 18 February 1922, p2]. This broad area of largely windswept paddocks was quickly snapped up for subdivision and house and factory construction, most conspicuously by A.M. Hansen, whose motto "Hansen for Houses" was becoming a local byword for home seekers. A competent, conservative designer, he began building houses in 1913 in West Footscray's Edgar Street, when this part of the municipality still belonged to Werribee, and no doubt he realised the area's development potential [*Footscray Mail*, 31 August, p1].

In 1923 Hansen established a timber mill to augment his construction company, locating it on two acres of land in Robbs Road, where he was perfectly positioned to expand Footscray westward with new estates. As the building boom accelerated, his teams were producing one relatively inexpensive but soundly-built, five-room weatherboard bungalow every 39 hours, and inspired by the labour-saving, streamlined methods of America's Henry Ford, all timber components were standardised and pre-cut and then assembled before they left the mill [*Footscray Mail*, 27 March 1926].



Detail of printed price list of products from Hansen's Timber Yard in June 1941, when building supplies were becoming scare during wartime restrictions. Source: Footscray Historical Society



Promotional material from A. Hansen's office on the corner of Geelong and Robbs Road, opposite his timber yard, both a few doors away from his house on Geelong Road. Source: Footscray Historical Society

Hansen targeted 'handy' land for his projects in the west, developing subdivisions close to main roads and public transport as demonstrated by his Geelong Road, Barkly Street, and Tottenham Inter-war estates as well as by his experimental concrete houses in Braid Street built around the corner from his mill in 1941 [*Footscray Advertiser*, 24 May 1941, p2].

In 1928, Hansen's plans for the 16 acre, triangular parcel of land on Geelong Road were finalised, and included the north side of Geelong Road between Graingers/Robbs Road and Ormond Road and two newly-created streets – Hansen Street, running parallel to Geelong Road, and the cul-de-sac, Nesnah ('Hansen' spelt backwards) Street branching off northwards. Most of the estate's blocks were provided with 41-foot frontages and depths ranging between 90 and 100 feet. At the Graingers/Robbs Road end of Geelong Road, he reserved seven shop sites with 20 foot frontages to Geelong Road and left the V-shaped corner site for his eye-catching red brick sales office at number 282. A few doors south of this building he constructed a new residence for himself at 290 Geelong Road, a large double-fronted weatherboard bungalow with bow windows, which replaced his home of many years at 181 Charles Street, Seddon. Close to his timber mill just around the corner, this new house was one of the first on the estate, as were the more modest, five-room bungalows that continued along the Geelong Road length of the subdivision. The *Sands & McDougall Directory* recorded sixteen houses here in 1930 with a further two under construction, and by 1940 there were 43 [1930, p360; 1940, p396]. Houses in Hansen Street followed at a slower pace, also from the east end; with just five built by 1930, another under construction and the street numbers yet to be allotted [1930, p360]. Nesnah Street did not commence until the end of the decade, when all three streets of Hansen-built houses were completed, the entire estate taking about ten years to fill with rows of modest, freestanding weatherboard bungalows in garden settings with rhythmic repeating and alternating features. During this period local papers carried advertisements for Hansen house and land packages starting from the very affordable price of £550 [*Footscray Mail* 31 August 1929]. Just a few years earlier, the *Advertiser* had remarked on the growing popularity and price of 'the American bungalow type' in West Footscray's Barkly Street, noting that 'few of the new homes cost less than £800' [*Advertiser*, 21 October 1922, cited from Lack, p246]. Hansen's budget-priced bungalows compared exceedingly well and little wonder they were so popular and built in their hundreds all over Footscray.



Advertisement in the Footscray Mail, 31 August 1929. The subdivision plans for the Hansen Estate had been approved in 1928 and in 1929 and similar affordable bungalow houses were starting to be constructed at the east end of the street. Despite the devastating impact of the Great Depression, which commenced in 1929, at least 16 houses stood on the estate by 1930, most on the blocks facing Geelong Road. Source: Footscray Historical Society



The factory and adjoining yard is Hansen's Timber Mill on the corner of Robbs, Geelong and Graingers Roads. The Hansen Estate, across from the timber mill, stretches to the upper right showing the uniform rows of completed bungalow houses along Geelong Road and Hansen Street. Source: C. Pratt & Airspy, 'Geelong Road, West Footscray', ca.1940-ca.1949, State Library Picture Collection

The Hansen Estate was progressive as a private subdivision for its provision of a children's playground. While not designed to serve as a visual feature of the estate, its inclusion nonetheless reflected developing ideas on the need for playgrounds in the metropolitan area. Measuring 1 rood and 8 perches (about half an acre), the triangular parcel of land

was situated behind houses on the north side of Hansen Street and could not be seen from the street. Entry was from a narrow public walkway running between the houses at numbers 14 and 16 Hansen Street. Today the asphalt path to the park is signposted by an interpretive panel that pays tribute to A.M. Hansen as a prolific local builder, Mayor of the City of Footscray 1929-1930 and municipal councillor between 1926 and 1935. A right-of-way between Hansen Street and Geelong Road provides a link to the estate's houses on Geelong Road.

Hansen's period of service on the Footscray Council coincided with the city's remarkable progress during the inter-war years. It was a unique period marked not only by prosperity and expansion but also by social reforms advanced by the council in relation to housing standards, environmental planning, road improvement, tree planting, and public land for recreation. Hansen was proud of his own advances in this area, and wrote that every family 'has a perfect right to a better standard of living ... To take advantage of the social services now offering' [*Mail*, 24 December 1938, p19]. His residential land frontages of 41 feet, which improved on the minimum requirement of 33 feet, and the playground in the Hansen Estate are examples of the reforms that were shaping Footscray's inter-war subdivisions.

The responsibility for providing open spaces for suburban recreation was generally accepted to be the role of local government and increasingly during the 1920s, Footscray Council endeavoured to fulfil this obligation. It was made all the more aware of this duty in 1925 after letters came from the Australian Natives' Association urging it 'to obtain further recreation reserves and playgrounds in the municipality' [*Argus* 12 February 1925, p15]. One way of doing this was to pressure developers to set aside portions of land for recreation purposes, despite councils at the time having no powers of enforcement. However, Footscray Council, as recounted by John Lack, successfully 'bluffed Sir William Angliss by refusing in September 1925 to seal two plans of subdivision' for the Angliss Housing Estate [HO1] unless provision was made for a public reserve [Lack, pp249-50].

Places for children to play were becoming limited as Footscray's paddocks disappeared under houses and cars began taking over streets. Designated playgrounds were needed not just in Footscray but all over Melbourne and by the end of 1926, Footscray's councillors had taken the lead in promoting their importance. In November they arranged 'a playground conference' between metropolitan councils, the Municipal Association and the Town Planning Association with the object of drawing up a policy on such spaces [*Age* 4 November 1926, p11]. The resulting 'playground committee' proposed to advocate for the amendment of the Local Government Act to give municipalities the power to refuse any subdivision plan which did not provide for a suitable area for recreation [*Herald* 8 March 1927, p13]. Afterwards, Footscray Council drew much praise when it announced it would commit to spending £1000 annually on playgrounds, with the *Herald* pronouncing

Footscray has some fine civic ideals. Its scheme for the allotment of playgrounds for children, and its admirable lay-out of its main playground in the park overlooking the Maribyrnong River are object lessons for all other municipalities [*Herald*, 8 March 1927, p13; 15 June 1927, p19].

(Councillor) Hansen purchased the 16 acres of land for the Hansen Estate in 1926 during this remarkable period and the subdivision plans when finalised in 1928 included a playground.

On Christmas Eve in 1938, Hansen announced that all of the estate

has now been completely sold out, with new homes erected on all the allotments. The newly made streets are tree lined, and in a few years will provide pleasing avenues

He wished 'everyone good health and greater prosperity ... with the hope that every citizen will become the owner of his or her home' [*Footscray Mail*, 24 December 1938, p19].

Another milestone is nearly passed!

and is not a time for each of us to hesitate and reflect on what the year has meant and of what has been achieved

What advancement have we made . . .

Did we set out on an ambitious plan and allow it to decay through procrastination . . . Achievement is not an accident it is careful and constructive action.

Every man and his wife and family are entitled to be their own house owner . . . Make this your 1939 Resolve . . . and don't let it be put off.

Modern science and building methods, supported by easy, straight-forward finance, brings home-ownership within the reach of all. Every reputable family man has a perfect right to a better standard of living . . . To take advantage of the social services now offering . . . There is an enthusiastic delight in watching your rent payment each week bring your home nearer to your rightful desire of ownership . . . It places you secure in a happy habitation for life, with the satisfaction that you have created a heritage for your children.

Footscray and District offers unparalleled scope for the Home Owner. Last year A. Hansen built 85 homes that in a few years will be the possession of happy and proud owners.

New estates in picked residential areas have been opened up and choice building allotments await the progressive family man.

MAKE A 1939 RESOLVE TO BECOME YOUR OWN HOME-OWNER!

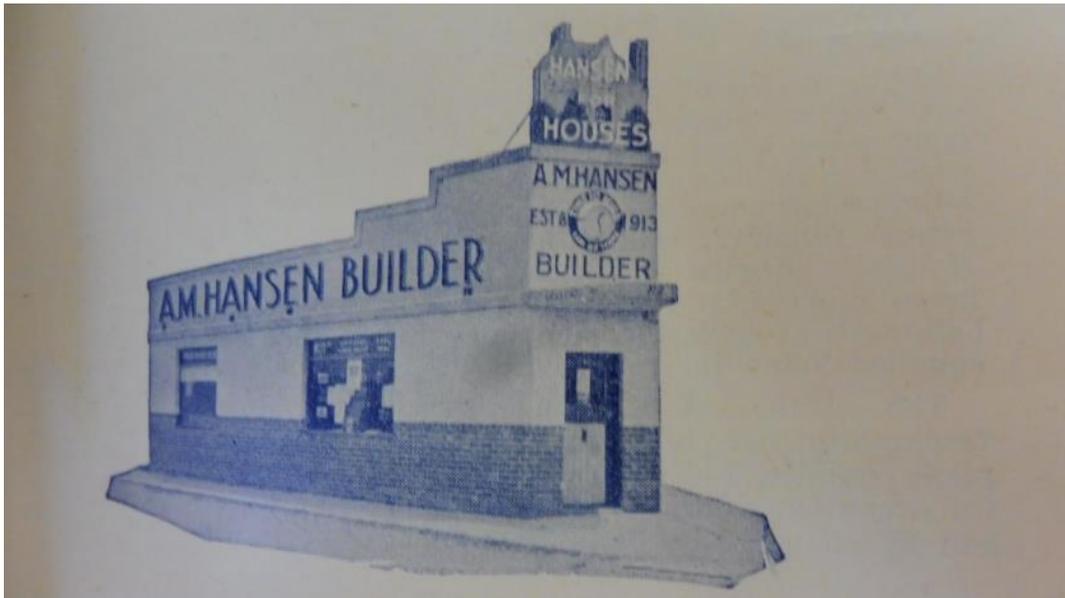
A. M. HANSEN

Corner Geelong and Robbs Roads., West Footscray
INVITES YOU TO WRITE OR CALL FOR HIS "GUIDE FOR HOME BUYERS"

A.M. Hansen sent 'his hearty good greetings and best wishes for 1939' in this advertisement in the Footscray Mail, and proudly informed readers of his achievements. *Footscray Mail*, 29 December 1938, p19. Source: Footscray Historical Society



1945 aerial photograph with arrows from left clockwise – Nesnah Street, Anders Park, Hansen's Timber Yard, Hansen's Office, Hansen's house and Hansen Street paralleling Geelong Road. Source: Melbourne 1945



A.M. Hansen's sales office was prominently and conveniently located on the corner of Robbs and Geelong Roads, close to his house, timber mill and the Hansen Estate. John Lack writes, 'Solid brick in a sea of weatherboard, Hansen the Builders' office, with its corner clock, became a district landmark for a generation' [Lack, 1991, p248]. The image is from one of the company's promotional pamphlets. Source: Footscray Historical Society

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Maps and Plans

Melbourne 1945, <https://1945.melbourne> [accessed 20.10.2020]

MMBW Plan No.172, 1929 (State Library of Victoria)

Municipality of Footscray, January 1922 (State Library of Victoria)

Parish Plan of Cut Paw Paw, County of Bourke, Department of Crown Lands & Survey, 13 January 1865, (Footscray Historical Society)

Sydney C10, Parish of Cut Paw Paw, Hoddle, 1840 (VPRS PROV 8168/P5)

Thematic context:

City of Maribyrnong Heritage Review Environmental History, Volume 2, 2000 (Barnard and Butler):

9. Planning and Developing Urban Settlements
 - 9.5 Twentieth century residential development [inter-war period]
12. Cultural Development
 - 12.2 Recreation
 - 12.2.1 Reserves and parks

Comparative precincts:

Comparative residential inter-war and early post-war heritage precincts within the City of Maribyrnong which serve to highlight the special characteristics of the Hansen Estate include:

The Tottenham Post-war Industrial Area Housing Precinct (Proposed)

The Tottenham Post-war Industrial Area Housing Precinct is located on the south side of Tottenham Railway Station, a few streets to the northwest of the Hansen Estate. It includes a number of weatherboard Californian style bungalow houses built by A.M (Anders) Hansen. The earliest of these date to 1938 and their styles replicate those of the last houses built in the Hansen Estate, which was completed by the end of 1939. His later bungalows, built in the precinct in 1940 and 1941, are less like those of the Hansen Estate and are characterised by the austere style of the wartime period, which typifies the majority of the precinct's houses. All are free-standing in garden settings on regular size allotments. Evidence of Hansen's activity in the precinct as a builder and developer is also apparent in the street name 'Sredna', which is 'Anders' spelled backwards, a ruse Hansen had used in the Hansen Estate when naming Nesnah Street. Like the Hansen Estate, the precinct also includes a children's playground and formerly included shops built by A.M. Hansen.

Naismith and McCubbin Streets Inter-war Housing Precinct (Proposed)

The bungalows of this precinct are located in the upper east of West Footscray and were constructed during the suburb's inter-war housing boom. Nearly all are of weatherboard construction and are free-standing on regular size allotments in garden settings with side driveways. Those of Naismith Street were built the late 1920s, while the McCubbin Street houses date from the second half of the 1930s. Their period of construction parallels the Hansen Estate subdivision as do their variations of modest Californian bungalow styles, which are characterised by gable roof forms. Unlike the houses of the Hansen Precinct, those of Naismith and McCubbin streets do not express the homogeneity of a contiguous subdivision estate.

Bottomley's Paddock Inter-war and Post-war Residential Precinct (Proposed)

This large precinct includes a number of streets north of Barkly Street west. It has a high proportion of modest weatherboard inter-war bungalow houses in various styles interspersed with numerous comparatively unadorned austere houses derived from the bungalow form and commonly built during WWII and the immediate post-war years. There are smaller examples of double and multi-fronted brick veneer houses, which represent the continued transition of the bungalow form in the post-war years. An intact corner shop with attached inter-war house is unique to this precinct. Streetscape settings, including block sizes, setbacks and street widths with nature strips, match those of the Hansen Estate. Several identical, repeating designs attest to many houses sharing the same builder, and some houses are strongly suggestive of Hansen's designs. The smaller Hansen precinct, a singular subdivision developed within a shorter time span, is notable for its concentrated collection of homogenous weatherboard bungalows constructed by one builder during the inter-war period.

Angliss Housing Estate (HO1)

Located in Kingsville area, the estate is characterised by variations of detached, single storey inter-war bungalow houses with common front and side setbacks, side drives. Like the Hansen Estate, the Angliss Estate was subdivided and built during the inter-war years by one developer, in this case by William (later Sir) Angliss (1865-1957) for his meatworkers. Both estates feature good examples of modest weatherboard houses built to a standard pattern that allows for variations to individual details such as glazing and lead lights, decorative timberwork, bowed windows and verandah columns. The Hansen Estate, which is smaller in size, has slightly larger blocks and wider streets, and the built character retains a higher degree of integrity and original design elements.

War Service Homes Precinct (HO12)

Bounded by Birdwood, Mitchell, Monash and Prince Streets, in northern West Footscray, this precinct of detached, mainly Californian bungalow style houses have common front and side setbacks and stand on regular size blocks that incorporate driveways. Alterations have reduced the streetscape character of the western portion of the estate and a children's playground originally provided for residents has since been developed with units. However, there are several fine, relatively intact examples of modest Californian bungalow style houses which contribute to the heritage values of this inter-war estate, as well as examples of original timber-posted woven wire fences. By comparison, the Hansen Estate is distinctive for the cohesiveness of its relatively intact design features and streetscape character imparted by its visual qualities and setting.

Queensville Estate (HO8)

This large precinct bounded by Williamstown, Geelong and Somerville roads represents two distinct periods in Footscray's development. The layout with its grid of long narrow streets with relatively small allotment frontages dates to the 1880s boom. The free-standing weatherboard villas and bungalow style houses subsequently built on the estate date from between the Edwardian and early Inter-war period and are more usually associated with larger allotment sizes. The resulting streetscape is distinctive for its dense rows of gabled and hipped roof forms of single storey Federation and Inter-war weatherboard houses on allotments which allow no space for a driveway. Subdivided and constructed during the inter-war years, the Hansen Estate by contrast illustrates one period of development and variations of one house type. The layout is characteristic of the suburban standards that typify the period, with a streetscape that features wider streets, nature strips, drive ways, and more generous frontages and side setbacks.

Somerville Road 20th Century Residential Heritage Area (HO10)

This small precinct is a highly expressive, well preserved physical record of middle class inter-war development in Yarraville. It highlights the contrast between the much smaller number larger homes serving the needs of the suburb's more affluent residents, such as employers and managers, and the modest homes of workers built in much larger numbers during the same period, such as those of the Hansen Estate. Both illustrate the key characteristics of the inter-war bungalow in that they are free-standing, generally single storey, hipped and gabled roofed, homely houses with verandahs in a garden setting with a side drive and low front fence. They also share an interest in incorporating various popular revivalist features associated with Tudor and Mediterranean styles, however without exception the larger, more

decorative Somerville bungalows are of masonry construction of individual design, whereas those of the Hansen Estate are economically built of weatherboard in repeating designs as mass housing in their own homogenous subdivision.

Recommendation:

That the whole of the precinct be included in the Heritage Overlay schedule as defined by the accompanying map.

Extent of curtilage:

The whole of the precinct

Significant Features

Significant features include consistent front and side setbacks, garden settings, side driveways, nature strips with trees and bluestone gutters and kerbs, pedestrian laneways and Anders Park.

Schedule:

| | |
|------------------------------|----|
| External Paint Controls | No |
| Internal Alteration Controls | No |
| Tree Controls | No |
| Fences and Outbuildings | No |
| Prohibited Uses | No |
| Aboriginal Heritage Place | No |

Other recommendations:

It is recommended that additional places be investigated for their potential inclusion in the Hansen Inter-war Residential Precinct:

- Geelong Road component of the original Hansen Estate, between 282 and 364 Geelong Road (including A.M. Hansen’s residence at 290 Geelong Road now a supported residential service)
- A.M. Hansen’s former office on the corner of Geelong Road and Robbs Road

Table: Contributory and Non-contributory places:

| Street Number | Street Name | Suburb | Significance |
|---------------|---------------|----------------|------------------|
| 2 | Hansen Street | West Footscray | Contributory |
| 4 | Hansen Street | West Footscray | Contributory |
| 5 | Hansen Street | West Footscray | Contributory |
| 6 | Hansen Street | West Footscray | Contributory |
| 7 | Hansen Street | West Footscray | Contributory |
| 8 | Hansen Street | West Footscray | Contributory |
| 9 | Hansen Street | West Footscray | Contributory |
| 10 | Hansen Street | West Footscray | Contributory |
| 11 | Hansen Street | West Footscray | Contributory |
| 12 | Hansen Street | West Footscray | Contributory |
| 13 | Hansen Street | West Footscray | Contributory |
| 14 | Hansen Street | West Footscray | Contributory |
| 15 | Hansen Street | West Footscray | Non-Contributory |
| 16 | Hansen Street | West Footscray | Contributory |
| 17 | Hansen Street | West Footscray | Contributory |
| 18 | Hansen Street | West Footscray | Contributory |
| 19 | Hansen Street | West Footscray | Non-Contributory |

| Street Number | Street Name | Suburb | Significance |
|---------------|---------------|----------------|------------------|
| 20 | Hansen Street | West Footscray | Contributory |
| 21 | Hansen Street | West Footscray | Contributory |
| 22 | Hansen Street | West Footscray | Contributory |
| 23 | Hansen Street | West Footscray | Contributory |
| 24 | Hansen Street | West Footscray | Non-Contributory |
| 25 | Hansen Street | West Footscray | Contributory |
| 26 | Hansen Street | West Footscray | Contributory |
| 27 | Hansen Street | West Footscray | Contributory |
| 28 | Hansen Street | West Footscray | Contributory |
| 29 | Hansen Street | West Footscray | Contributory |
| 30 | Hansen Street | West Footscray | Contributory |
| 31 | Hansen Street | West Footscray | Contributory |
| 32 | Hansen Street | West Footscray | Contributory |
| 33 | Hansen Street | West Footscray | Contributory |
| 34 | Hansen Street | West Footscray | Contributory |
| 35 | Hansen Street | West Footscray | Contributory |
| 36 | Hansen Street | West Footscray | Contributory |
| 37 | Hansen Street | West Footscray | Non-Contributory |
| 38 | Hansen Street | West Footscray | Contributory |
| 39 | Hansen Street | West Footscray | Non-Contributory |
| 40 | Hansen Street | West Footscray | Contributory |
| 41 | Hansen Street | West Footscray | Contributory |
| 42 | Hansen Street | West Footscray | Contributory |
| 43 | Hansen Street | West Footscray | Contributory |
| 44 | Hansen Street | West Footscray | Contributory |
| 45 | Hansen Street | West Footscray | Contributory |
| 46 | Hansen Street | West Footscray | Contributory |
| 47 | Hansen Street | West Footscray | Contributory |
| 49 | Hansen Street | West Footscray | Contributory |
| 51 | Hansen Street | West Footscray | Contributory |
| 53 | Hansen Street | West Footscray | Contributory |
| 55 | Hansen Street | West Footscray | Contributory |
| 57 | Hansen Street | West Footscray | Contributory |
| 59 | Hansen Street | West Footscray | Contributory |
| 61 | Hansen Street | West Footscray | Contributory |
| 63 | Hansen Street | West Footscray | Contributory |
| 65 | Hansen Street | West Footscray | Contributory |
| 67 | Hansen Street | West Footscray | Contributory |
| 69 | Hansen Street | West Footscray | Contributory |
| 71 | Hansen Street | West Footscray | Non-Contributory |
| 73 | Hansen Street | West Footscray | Contributory |
| 75 | Hansen Street | West Footscray | Contributory |
| 77 | Hansen Street | West Footscray | Contributory |
| 1 | Nesnah Street | West Footscray | Contributory |
| 1A | Nesnah Street | West Footscray | Contributory |
| 2 | Nesnah Street | West Footscray | Contributory |
| 2A | Nesnah Street | West Footscray | Contributory |
| 3 | Nesnah Street | West Footscray | Contributory |
| 4 | Nesnah Street | West Footscray | Contributory |
| 5 | Nesnah Street | West Footscray | Contributory |
| 6 | Nesnah Street | West Footscray | Contributory |
| 8 | Nesnah Street | West Footscray | Contributory |

Hansen Inter-War Residential Precinct

| Street Number | Street Name | Suburb | Significance |
|----------------------|-----------------------------|----------------|---------------------|
| 10 | Nesnah Street | West Footscray | Contributory |
| 12 | Nesnah Street | West Footscray | Contributory |
| 14 | Nesnah Street | West Footscray | Contributory |
| 16 | Nesnah Street | West Footscray | Contributory |
| 18 | Nesnah Street | West Footscray | Contributory |
| 17A | Robbs Road (Anders Park) | West Footscray | Contributory |

Precinct 5.

Place Name: Summerhill Road Inter-war and Post-war Housing Precinct

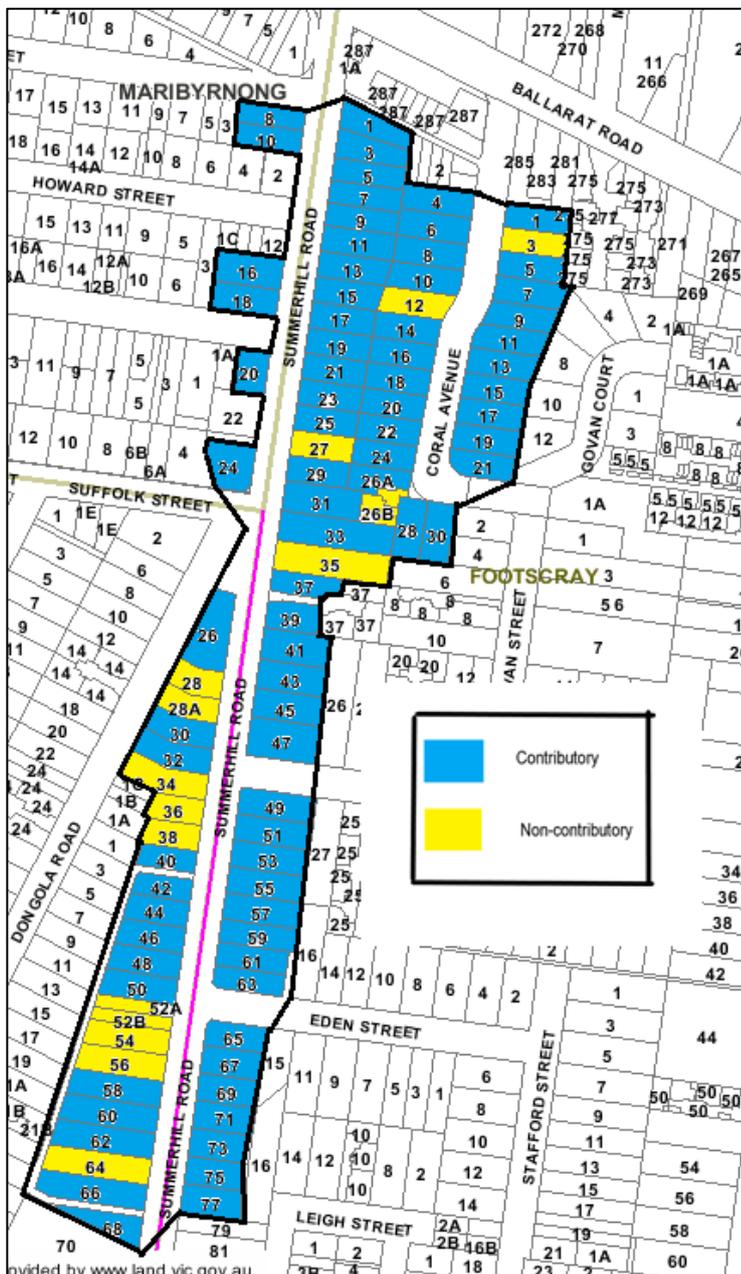
Address: 1, 3, 5, 7-11, 13, 15-21, 23-69, 71-77 (odd numbers only) Summerhill Road, West Footscray, Footscray and Maidstone and 1, 3-22, and 24-30 (even numbers only) Coral Avenue, Footscray

Place Type: Residential precinct

Level of Significance: LOCAL

Recommendation: To be included in HO schedule to the extent of the mapping shown below.

Map:





46 Summerhill Road, West Footscray, transitional Post-war triple-fronted weatherboard, Source M. Kenna, 2020



Summerhill Road, Source, M. McDougall 2020

Statement of Significance:

What is significant?

The Summerhill Road Inter-war and Post-war Housing Precinct contains a well-preserved collection of housing from the inter-war period and immediate post-war period. This includes Inter-war bungalows in Coral Ave and the eastern side of Summerhill Road, largely built by A S Whitehill. A similar group on the western side of Summerhill Road at 40, 42, 50, 60 and 66 and Post-war brick houses on the western side of Summerhill Road, including the brick duplex at 8 and 10, and 16, 18 and 47 Summerhill Road. The bluestone kerb and gutters and bluestone paved lane adjacent to 1 Summerhill Road and other RoWY are significant. Anomalies in the precinct include several earlier houses in Summerhill Road, which pre-date the predominant Inter-war and Post-war housing including 37 and 58, but which make a contribution to the scale and history of the precinct. Elements which contribute to the significance include:

Inter-war bungalows (c1915-1940)

- Single storey free-standing houses with consistent front setbacks, side drives.
- Generally weatherboard walls, with round edged boards.
- Terracotta or concrete tiled hipped tiled roofs extending in lower pitch over verandah and across the front, under a projecting hipped roof section. (two anomalies are the hipped roof at 57 and a gabled roof at 68, both of corrugated iron in short sheets).
- Tall face brick chimneys to the side, some with soldier course or vented tops, or with recessed bands
- Verandahs have a variety of supports for the roof- rendered square brick columns with tapestry brick details, some with stepped, tapered tops, some have paired or single round columns. Some verandahs have low brick or rendered brick solid balustrades.
- Original timber-framed windows, generally with fixed central pane flanked by double hung sashes, with curved decorative detail to upper section.
- Garden settings.
- Some original chain mesh and pipe rail fences, with timber posts.
- Concrete drive strips at the side.

Post-war houses, various styles (c1940-1960)

- Single storey free-standing housing, with a variety of forms and materials (one anomaly being the duplex at 8 and 10 Summerhill Road, Maidstone).
- Face brick walls in light or mid cream, or rendered brick (18 Summerhill Road).
- Terracotta tiled hipped roofs.
- Broad chimneys often located on the front .
- Timber framed windows, some corner windows, with 2 houses (24 and 47 Summerhill Road) having steel framed windows, and 47 having curved glass corner windows.
- Minimal porches, with small separate concrete slab roofs (18 Summerhill Road an exception, with enclosed curved feature porch).
- Low brick fences to match house in garden setting.

Transitional style (austere/functionalist) Post-war bungalows (c1940-1960)

- Single storey free-standing, with double or triple fronted form.
- Weatherboard walls, round edged boards, or deeper shiplapped boards.
- Concrete tiled hipped roofs.
- Chimneys, some broad chimneys on the front, with banding in a darker shade of brick.
- Minimal front porches.
- Timber framed windows, some corner windows, with horizontal glazing bars being the only decorative element.
- The detached housing form and consistent front and side setbacks in garden settings.

How is it significant?

The Summerhill Road Inter-war and Post-war Housing Precinct is of local historical, architectural(representative), and associative significance to the City of Maribyrnong.

Why is it significant?

The Summerhill Road Inter-war and Post-war Housing Precinct is of historical significance for the pattern of subdivision and housing from the 1930s to 1950s. The area had been primarily paddocks and quarries and while the physical evidence of the existence of basalt quarries no longer remains, this precinct reflects the later development of this area and the importance of the basalt industry to the City of Maribyrnong. When builder Albury Sydney Whitehill acquired two parcels of land totaling over 6 acres (approximately 2.5 hectares) in 1936 to construct 50-60 houses, it was described as the last remaining acreage in Footscray. (Criterion A)

The Summerhill Road Inter-war and Post-war Housing Precinct is of architectural (representative) significance for its free-standing, single storey housing, which is highly representative of the inter-war and post-war periods with variations

Summerhill Road Inter-War and Post-War Housing Precinct

of bungalow forms expressed in modest, speculative housing, on blocks allowing for side drives and car access. The majority have hipped tiled roofs, and weatherboard walls, with the Inter-war bungalows having more substantial front verandahs with solid masonry or concrete columns, and tall chimneys on the sides. The houses are generally intact, with many showing only minor changes, retaining the essential characteristics of the housing of this period. The Inter-war housing, particularly the houses built by A S Whitehill, show a consistency of form and materials- hipped roof of concrete or terracotta tiles, with a projecting front hipped section and the main roof extending over the front porch with weatherboard walls and featuring a variety of decorative treatments for the front porch. The Post-war housing in the precinct is more varied, often austere, reflecting the post-war restrictions and changes in taste- some with the main decorative feature being the horizontal glazing bars dividing the timber windows, some with broad chimneys having horizontal banding. (Criterion D)

The Summerhill Road Inter-war and Post-war Housing Precinct has a special association with the local builder Albury Sydney Whitehill (1897-1979), who had an office at 57A Droop Street, "The Pebbles" and built many of the houses in the precinct. A.S Whitehill purchased and subdivided the land in Coral Avenue, including the adjacent eastern side of Summerhill Road, and built the majority of the houses in the area. (Criterion H)

Description:

The boundary of the precinct begins near the north end of Summerhill Road, and runs along the rear of the properties on the west side of the street, including the lane, to No.68, where it crosses to the east side to include No.77 on the east side of Summerhill Road, runs north along the rear of properties on the east side of Summerhill Road, then continues north cutting to the east to include properties in Coral Ave.

The majority of the precinct consists of Inter-war and Post-war housing, with some sections having a consistency of house style, and the majority of the Inter-war (c1939) houses are likely to have been built by local builder A S Whitehill, with some possibly by G. Dawson. The roofs are generally tiled, and the walls weatherboard, except for those on the west side of Summerhill Road, where there are some brick houses. They are generally quite intact, retaining original windows and chimneys.

The houses are generally set on relatively large allotments, with sufficient room for a side drive and car access. There is a variety of street trees in the precinct. The east side of Summerhill Road has mature *Pyrus Ussuriensis* Manchurian Pear trees with trunk diameters in the order of 300mm-400mm. They are set in a grassed nature strip. On the west side, there are young trees of the same species. There is a large Norfolk Island hibiscus *Lagunaria Patersonsia* on a triangular grassed "island" at the intersection of Dongola Road and Summerhill Road. In Coral Avenue, there are several large native trees planted in the nature strip- an ironbark in front of No. 9, a smooth barked eucalypt in front of No.17, and a paperbark in front of No. 14 as well as young ornamental pear trees- *Pyrus usseriensis*.



13 Summerhill Road, Footscray, typical of the Inter-war houses of the precinct and likely to be built by A.S Whitehill, with terracotta tiled hipped roof, round-edged weatherboards, rendered square brick columns to verandah with tapestry brick details, original timber-

Summerhill Road Inter-War and Post-War Housing Precinct

framed windows with curved decorative detail to upper sashes. This house and the one to the left (11) have original chainmesh fences. Source, M. Kenna 2020



33 Summerhill Road, Footscray, typical of the Inter-war houses in this precinct, with hipped terracotta tiled roof, round-edge weatherboards, original timber framed windows with decorative leadlight upper sashes, paired round columns, probably built by A.S. Whitehill, Source, M. Kenna, 2020



24 Coral Ave, Footscray, also likely to have been built by A.S. Whitehill, with typical hipped tiled roof extending in lower pitch over verandah and across the front, under a projecting hipped roof section. Source, M. Kenna 2020



The Norfolk Island hibiscus tree *Lagunaria Patersonia* on the triangular island at the intersection of Summerhill Road and Dongola Road. This tree marks the approximate north end of the area that was formerly a quarry. Source, M. McDougall 2020



Tree outside No. 17 Coral Ave -Lemon scented gum *Corymbia citriodora*. Source, M. McDougall 2020

The guttering is modern concrete kerb and gutter for Coral Avenue and the northern part of Summerhill Road, while the section of Summerhill Road south of Eden Street intersection has bluestone kerbs and gutters. The precinct has a number of lanes, adjacent to 1 Summerhill Rd, Kelso Lane is paved is a typical bluestone paved lane, linking through to Coral Avenue. There is a gravel/asphalt lane which runs behind the houses at 42-66 Summerhill Road, and joins Summerhill Road between the houses at 40 and 42 to the north and between 66 and 68 to the south.

Summerhill Road Inter-War and Post-War Housing Precinct



Kelso Lane, Source, M. McDougall 2020



18 Summerhill Road, Maidstone. A 1940s late Inter-war bungalow with rendered brick walls and curved entry. Porch., Source, M.Kenna 2020



62 Summerhill Road, West Footscray, transitional Post-war triple fronted weatherboard, Source M.Kenna 2020

History:

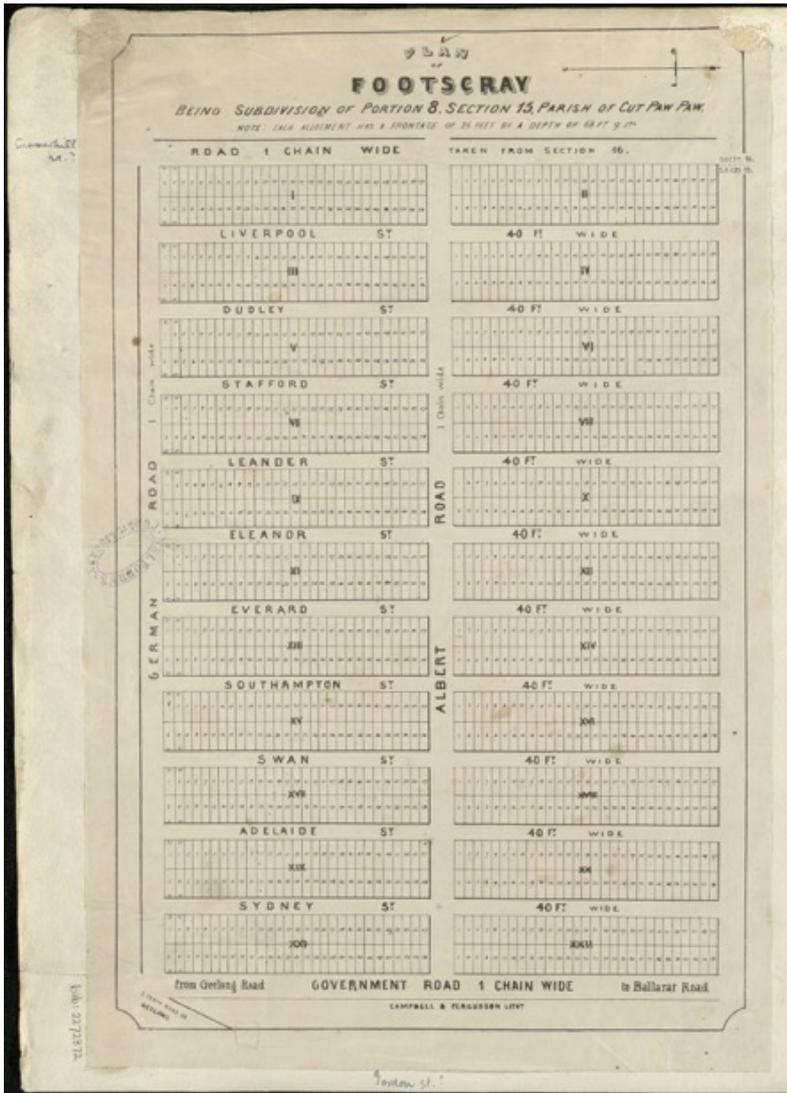
The area now known as the City of Maribyrnong was a significant meeting place for the Wurundjeri Woi Wurrung and the Bunurong peoples and clans of the Kulin Nation. Where the Maribyrnong and Yarra rivers join was an especially important place as it symbolised the joining of groups who would travel along the rivers. Maribyrnong is an anglicised version of the Aboriginal expression 'Mirring-gnay-bir-nong' which translates as 'I can hear a ringtail possum'. European settlement along the Maribyrnong river in the 1830s had a massive impact on Aboriginal people – decimating communities, displacing families and disrupting lives. And yet in spite of this, Aboriginal culture has remained a dynamic force in contemporary society and the Maribyrnong community. [City of Maribyrnong website 2020]

The first occupation by Europeans of Kulin Nation lands along the Maribyrnong occurred in 1839 with the establishment of a punt over what was then called the Saltwater River. When the township of Footscray was surveyed there was already a number of slaughterhouses, a hotel and a few scattered residents living beside the river. The first lands of the Kulin Nation to be sold to Europeans was 230 acres north of Ballarat Road extending to the river. In 1848 Footscray Village Reserve was named and surveyed south of Ballarat Road, near to the site of the already extant Punt Inn, belonging to Michael Lynch. [Lack, 1991, p.38-42]

P. Inglis obtained 640 acres of freehold land, Section 16, Parish of Cut Paw Paw, in early Crown land sales in 1851. Section 16 was on the western side of Summerhill Road. Much of the land that had been bought from the Crown was held by speculators who did not live on it or farm it and some of this land was subdivided and offered in small residential lots in the 1850s. [Butler, 2000. p.7]

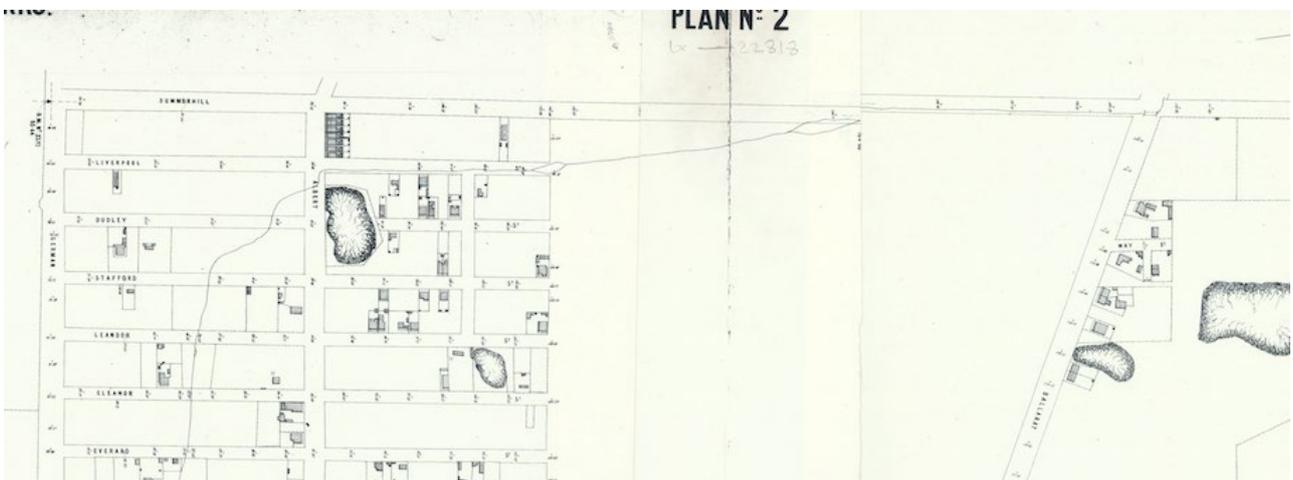
The western side of Summerhill Road, in Maidstone, north of the intersection of Dongola and Summerhill Roads in the proposed precinct, was part of an 1858 subdivision of the area bounded by Ballarat Rd, Ashley, Suffolk and O'Connell (now Summerhill), consisting of 3500 tiny allotments. [Butler, 2000, p.7] The private subdivision was by James William Thompson, who argued that he was motivated by the desire to provide the poor with fresh air and fresh water. [Lack, 1991. p 57] The "Maidstone Estate" part of Section 16, part of Bottomley's Paddock, consisted of tiny allotments, each one 26 x 68ft, 25th of an acre [Argus, 25 February 1858:8; Butler, 2000, p.27]

On the eastern side, in Section 15, a c1850s subdivision plan which includes the southern part of the precinct, also shows many small allotments in a very neat rectangular grid.



Ca. 1850s subdivision. Plan of Footscray, being subdivision of portion 8, section 15, Parish of Cut Paw Paw [cartographic material]. Melbourne : Campbell & Fergusson, lithographers [185-?] Source, SLV map collection.

While the first subdivisions in the area occurred in the late 1850s following the opening of transport routes, there was no real development in the area until the twentieth century. The Melbourne and Metropolitan Board of Works (MMBW) plan of 1894 shows the proposed precinct area completely undeveloped, apart from some sparse housing and a quarry around Albert Street (now Essex St). Summerhill Road is at the top, and Ballarat Road to the right of the plan below:



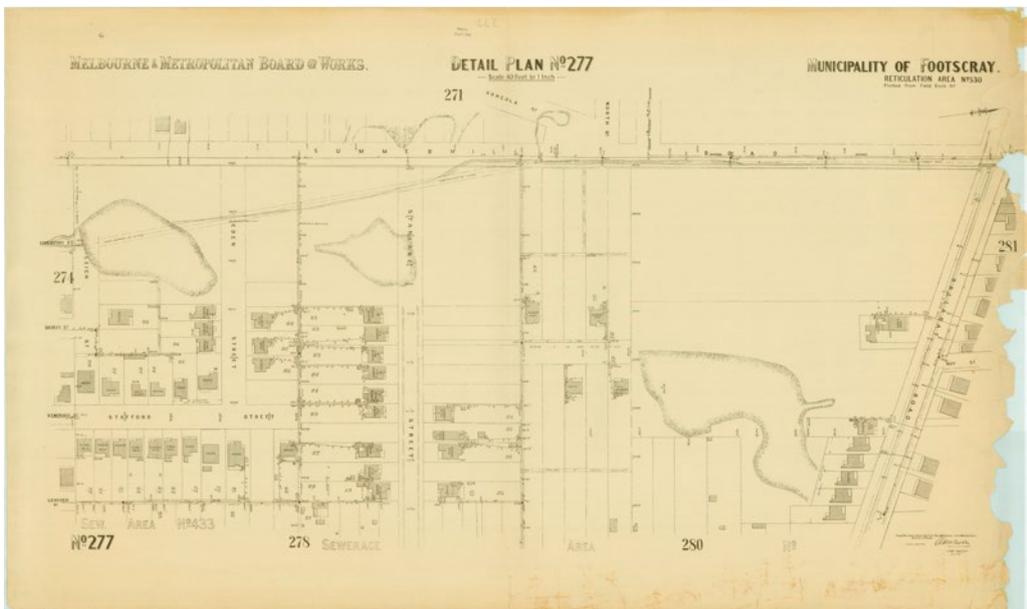
Summerhill St 1894 (MMBW Plan Scale 160 feet to 1 inch No.2 Footscray ,ca 1894). Source, State Library of Victoria

Basalt quarrying

The Environmental History of the City of Maribyrnong dedicates an entire section to the important industry of basalt quarrying:

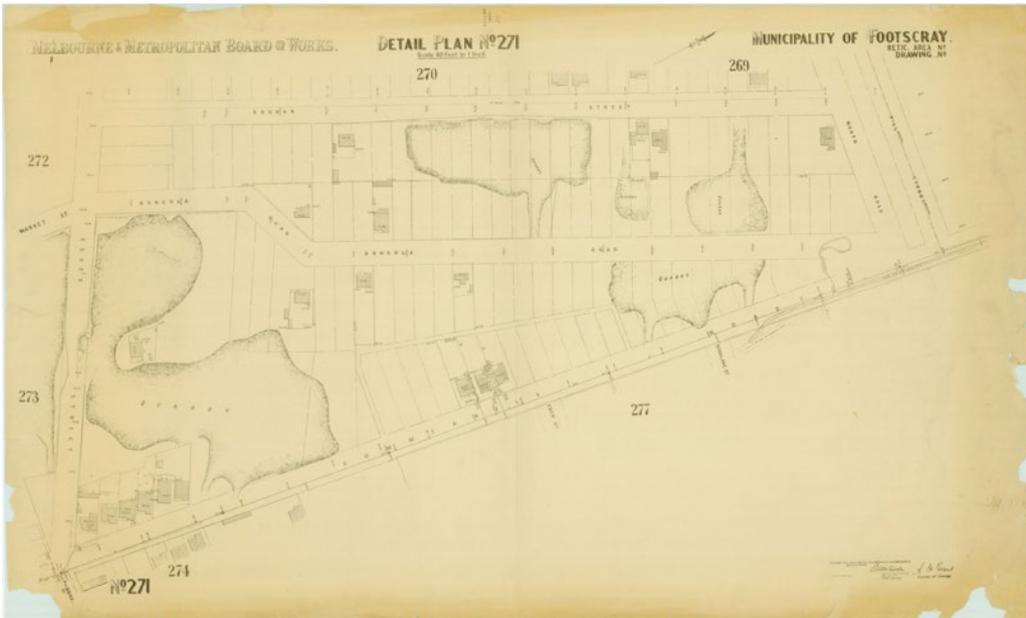
The western area of Melbourne forms part of a vast basalt plain that stretches from the Yarra River across almost to South Australia...A very hard stone, basalt was recognised as a useful building and paving stone in the nineteenth century and many early public buildings, churches, some houses, and road and railway bridges were constructed of basalt. It was also used for paving roads and forming kerbs and gutters. One of the very earliest uses of western suburbs basalt was as ballast for ships returning to England after depositing cargoes of both imports and immigrants. Much of this ballast was quarried in Williamstown, Newport, Spotswood and Yarraville....Eventually bluestone quarries were dotted right across the current City of Maribyrnong, but in the early years they were located near the Maribyrnong and Yarra Rivers and Stony Creek, partly because these locations offered handy transport routes to the quarries. Early quarries were often small, opened up for a single private building. Quarrying and carting bluestone became such an important occupation in Footscray in the 1850s to 1870s that Melbourne Punch coined the alternative name of 'Stoneopolis' for the area...Many quarrying firms or families operated over several decades. James Govan opened a quarry in 1870 behind his bluestone house on the corner of Essex Street and Summerhill Road. The family continued to open new quarry holes in the same area into the twentieth century. In 1917 their main quarry 'covered the block between Summerhill Rd, Essex, Market and Graham Streets'. [Butler, 2000 Vol2, p.9]

While this Govan quarry is outside the (proposed) precinct boundary, there were still quarries between Stanlake St and Eden Street and between Eden St and Leigh Street on the eastern side of Summerhill Road in 1928. There were also quarries on the west side of Summerhill Road, south of the intersection of Dongola St and Summerhill Road, and immediately south of the precinct boundary, just south of No.68 Summerhill Road, at 70-78 Summerhill Road, where there is now a senior citizens village. The Summerhill Road area shows a number of quarries on the MMBW Detail Plans from 1928.



Summerhill Road north of Eden St 1928 (MMBW Detail Plan No.277 Municipality of Footscray Reticulation Area No.530, 1928) Source, State Library of Victoria

Summerhill Road Inter-War and Post-War Housing Precinct

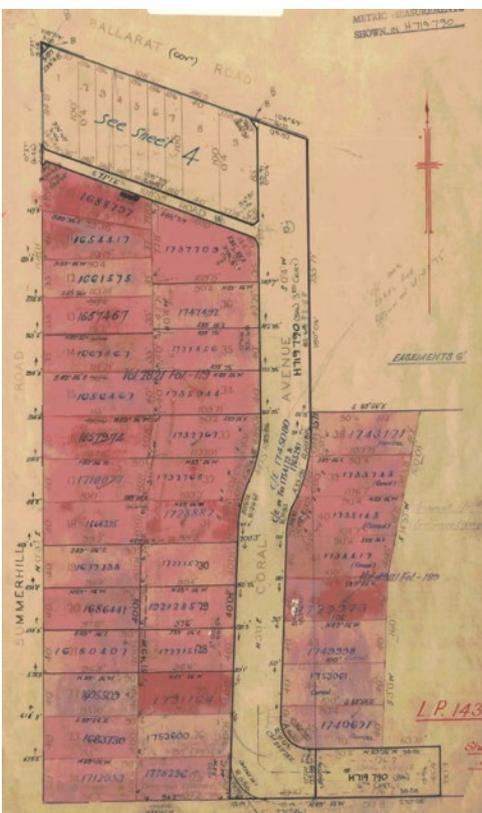


Summerhill Road west side including Dongala Road Summerhill Road intersection (MMBW Details Plan No. 271 Municipality of Footscray Reticulation Area, 1928) Source, State Library of Victoria

While the quarries in Summerhill Road are long gone, the pattern of housing development, primarily the late 1930s and 1940s, reflects the persistence of quarries in the area up to that time.

Coral Avenue & Summerhill Rd Subdivision

Thomas Pennell of Jerrold St Footscray purchased 4 acres 29 perches of CA 7 Sec 15 in 1901. Albury Sydney Whitehill of Droop Street Footscray purchased the land in 1937 and subdivided into 45 house lots. Most were sold by the end of 1939 (CT 2821/119).



Coral Ave subdivision 1937 (CT 2821/119). Source, Landata

An article titled "Sixty homes to be built in Footscray" in *The Herald* in 1936 described the land sale:

A land sale of considerable interest at Footscray presaging a big home-building enterprise was completed today. Mr A.S. Whitehill, builder of Droop Street Footscray, purchased 4 acres and 31 perches, portion of the estate of the late Mr George Pennell facing Ballarat Road, as well as approximately two acres adjoining belonging to another owner. The purchaser intends to erect between 50 and 60 homes on the two properties. Constructional work will commence in about two months. The price paid for the two properties was approximately £1000 per acre. This represents the last remaining acreage in the Footscray city area... The properties are situated at the terminus of the Ballarat Road electric tram and also have frontages to Summerhill Street.. They run back to Govan Street. The land has been held in the Pennell family for more than forty years. Both sales were effected by Mr G.R. Meallim, estate agent of Paisley Street, Footscray. [*The Herald*, Tuesday 15 September, 1936]

The Building Permit Register shows that A. S Whitehill was both the owner and builder when he applied for building permits in 1938 for the majority (18) houses in Coral Avenue. As the Coral Ave subdivision includes blocks fronting Summerhill Road, the 10 houses on the east side of Summerhill Road which he also built around the same time (Building Permit Register 1937) are most likely to be those in the same Coral Ave subdivision.

The blocks in the subdivision are generous, approximately 40 feet by 100 feet. This reflects the City of Footscray's minimum allotment prescription at the time - a 33 foot frontage and an area of 3,600 square feet. This was similar to other outer working-class suburbs at the time, such as Coburg and Northcote. [Lack, 1991,p.249] The large allotments also reflect the increasing use of cars. Most of the houses in the Coral Ave subdivision have enough room to accommodate a side drive to a garage at the rear.

Albury Sydney Whitehill (A S Whitehill)

Albury Sydney Whitehill was born on 21 September 1897 in Footscray. His father, Francis George Whitehill, was a builder, and one of three Whitehills who moved from being dairymen to subdivision and house building. Francis George commissioned architects Schreiber and Jorgensen to design "The Pebbles", at 57A Droop Street, Footscray and built in 1920 (on the Victorian Heritage Register). F G Whitehill was one of the first people to benefit from the sale of land in Footscray under the Rates' Recovery Act in 1917.[Advertiser, 13 Oct 1917 p3]

By 1941, A S Whitehill was a well-known local builder, being referred to in Council correspondence at the time as having done "a considerable amount to boost Maidstone as a residential area". [Sunshine Advocate, 28 Feb 1941, p6] He possibly ran his office out of "The Pebbles", after his father died in 1924, and was listing 57a Droop Street as his business address in the Sands and McDougall's Directory of Victoria and Canberra ACT, 1940.

He must have been financially successful as well, and by 1940 had moved to a house on a large parcel of land with frontage to the Yarra River at 32 Coppin Grove, Hawthorn, where he also ran a market garden. This exclusive area described as "a Victoria-era mansion estate, developed in the second half of the nineteenth century as Melbourne's wealthier residents sought accommodation away from industry and the cramped living conditions of the inner-city in a more physically desirable location". [VHD, HO163, St James Park Estate, Hawthorn] The move to a more up-market location was similar to the Footscray builder Anders Hansen, who moved to Brighton once he achieved financial success.

Footscray in the mid 1930s

By 1936, the Depression had eased in Footscray and house building began to rise to pre-depression levels. During the Second World War, Footscray became a hub of industry and industrial employment almost doubled in 1940-41 as the need to export food for the Allied armies and local stockpiles fuelled demand. Local manufacturers expanded their premises in residential areas and the area north of Ballarat Road became a centre for armaments and explosives manufacturing. As the war took hold, many households became extended with relatives moving from the country to work in factories, households with breadwinners serving overseas or boarders. The supply of beds was at a premium and although there was a pressing need for more houses, the Council refused to allow the building of flats. They even enacted a by-law banning flats. The War Workers Housing Trust built ready made sleep-outs at private homes. Some large homes were converted to residential hostels in Geelong and Ballarat Road. [Lack, 1991, p.319]

This brief period of respite from economic hardship and optimism between the end of the Depression and before the outbreak of war in 1939, was the period when the subdivision and development of Coral Avenue and the eastern side of Summerhill Road occurred. At the end of the war, in 1947 there were 3000 job vacancies in Footscray and more than

3,000 homes were added between 1947 and 1961. The demand was fed by a surge in post-war marriages and birth rates, full employment and an influx of new migrants.

There was a great demand for homes in the range of 1000 to 1500 pounds. Many newly-married couples could not afford a home and so they built a fibro bungalow in their parents' backyard and lived there whilst they saved. A large proportion of Footscray's post-war babies were reared in what by the early 1950s was termed 'Bungalow City'. The Council tried to control the Bungalow menace and reduce subdivision for multiple occupation. (The use of the term bungalow refers to a small skillion fibro or weatherboard sleepout of only 2 or 3 rooms, either free standing or attached to an existing house.) [Lack, 1991, p.338]

Tramways

The proximity to the Ballarat Road electric tram terminus near the northern end of Summerhill Road was noted in the newspaper article in the Herald, and was most likely used as a selling point for the subdivision by A S Whitehill. The use of public transport at the time in the municipality was common, with no mention of the private vehicles. Before the war the public transport system had coped relatively easily with travelling workers. Most walked or cycled, or combined these with public transport. About one in every five workers walked to work, and another third rode bicycles. Public transport accounted for most of the rest: about one third travelled by tram and train, and about one in twenty by bus. [Lack, 1991, p 319-320]

The electric tram along Ballarat Road had opened in 1921, relatively late for the development of trams in Melbourne. While several other inner Melbourne municipalities were connected to the centre of the city by cable tramways as early as the 1880s, the City of Maribyrnong could not boast its own tramway system until the second decade of the twentieth century. Tramways systems were usually established by local Tramways Trusts and the Footscray Tramway Trust was created in 1916. Although trams in other parts of Melbourne usually provided a route into the city, Footscray's was different in that it was intended to bring passengers into Footscray from 'outlying areas' such as Kingsville, Essendon, West Footscray and Seddon. Initially the Tramways Trust envisaged a system that ran from Essendon to Williamstown, via Footscray, but this ambitious plan did not eventuate. The Footscray Tramways system opened on 06 September 1921, with three routes leading out of a Leeds St terminus and with a tram depot in Buckley Street. The routes terminated at the corner of Somerville and Williamstown Roads, Yarraville, Barkly Street/Russell Street, West Footscray, and Rosamond/Summerhill Road, Maidstone. [Butler, 2000, Vol 2 ps 15, 16]

Post-war development

The area on the west side of Summerhill Road south of the Suffolk Street and Dongola Road intersection was still undeveloped in 1945, as can be seen in the 1945 aerial photograph of the precinct below, and had been the site of quarry. The houses in this area generally reflect the post-war austerity period,



Victoria, Dept of Crown Lands and Survey, University of Melbourne Map Collection, Melbourne 1945

An aerial photograph of the precinct in 1945, showing Summerhill Road in the centre, with some areas on the west side of the street undeveloped, and the completed housing in the A S Whitehill subdivision circled in red, and one of the former quarries circled in blue (approximate location).

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Victorian Heritage Database, HO163, St James Park Estate, Hawthorn,

<https://vhd.heritagecouncil.vic.gov.au/places/22183Victoria>, Department of Crown Lands and Survey, The University of Melbourne Map Collection Melbourne 1945 Photo-maps, Aug 2005, viewed 21/07/2020, <http://maps-collection.library.unimelb.edu.au/historical/1945melb/>

https://www.livingmuseum.org.au/publications/DLdownload_pdf/Industrial_Heartland.pdf

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[City of Footscray, Building Permits Register, 1935-1939 \(City of Maribyrnong\)](#)

Thematic Context:

5.0 Exploiting natural resources

5.1 Basalt quarrying

6.0 Establishing lines and networks of communication and transportation of goods and people (including early hotels)

6.5 Tramways

9.0 Planning and developing urban settlements

9.5 Twentieth century residential development

Comparative precincts:

This precinct is best compared to existing heritage precincts within the City of Maribyrnong which have houses of a similar age and style.

Angliss Housing Estate (HO1)

The Angliss Housing Estate generally has consistently smaller blocks, with narrow side drives. Many have been altered and there are a number with second storey additions. There are some houses with hipped tiled roofs similar to those houses in Summerhill Road, Eden Street and Coral Avenue of a similar age. There are also a few houses with their original fences. The Interwar houses Summerhill Road Inter-war and Post-war Housing precinct are generally on larger allotments, reflecting the car use becoming prevalent at the time. They are also generally intact, with many showing only minor changes, retaining the essential characteristics of the housing of this period.

Queensville Estate (HO8)

The Queensville Estate covers a large area, and has two distinct eras represented-the 1880s land boom and the post First World War residential building boom. The resulting streetscape is distinctive with its narrow streets, and closely spaced gabled bungalow forms. The free-standing weatherboard villas and bungalow style houses subsequently built on the estate date from between the Federation and early Inter-war period and are more usually associated with larger allotment sizes. The resulting streetscape is distinctive for its dense rows of gabled and hipped roof forms of single storey Federation and Inter-war weatherboard houses on allotments which allow no space for a driveway. By comparison, the Summerhill Road Inter-war and Post-war Precinct has relatively larger allotments, allowing for a side

drive, and a garden setting for the individual houses. The Inter-war houses in Summerhill Road and Coral Avenue are more consistent, as many were built by the same builder, A S Whitehill.

The immediate Post-war brick houses on the western side of Summerhill Road, including the brick duplex at 8 and 10, and 16 and 18 Summerhill Road, Maidstone, including their chimneys and matching low brick fences are not currently represented in other heritage overlays in the municipality. The transitional style (austere/functionalist) Post-war bungalows on the west side of Summerhill Road in the area from 20 to 68 (not including 52-58), are also not currently represented in other heritage overlays in the municipality.

Some of the housing represented in the Summerhill Road Inter-war and Post-war Housing Precinct can be found in a number of proposed new precincts.

Hansen Inter-war Residential Precinct (Proposed)

The Hansen Inter-war Precinct was built as the Hansen Estate and comprises variations of modest, free-standing weatherboard bungalow houses in garden settings on regular size allotments, and a children's playground. The estate was created as a private subdivision by local builder and timber mill owner A.M. (Anders) Hansen at the peak of West Footscray's inter-war housing boom and its features visibly express the optimism and prosperity of this era. Like the houses in the Hansen Estate, the Inter-war houses in Summerhill Road and Coral Avenue are on allotments that allow for a side drive and a garden setting. There are similarly consistent in style and materials. Unlike the Hansen Inter-war Precinct, there are a number of Post War houses in the Summerhill Road, Inter-war and Post War Housing Precinct, with a variety of materials and designs.

Tottenham Post-war Industrial Area Housing Precinct (Proposed)

The Tottenham Post-war Industrial Area Housing Precinct is located on the south side of Tottenham Railway Station, a few streets to the northwest of the Hansen Estate. It includes a number of weatherboard late Inter-war style bungalow houses built by A.M (Anders) Hansen. The earliest of these date to 1938 and their styles replicate those of the last houses built in the Hansen Estate, which was completed by the end of 1939. His later bungalows, built in the precinct in 1940 and 1941, are less like those of the Hansen Estate and are characterised by the austere style of the wartime period, which typifies the majority of the precinct's houses. All are free-standing in garden settings on regular size allotments. The majority of Inter-war houses in the Summerhill Road Inter-war and Post War Housing Precinct are built by A S Whitehill, and are similar to those in Dempster Street, although those in Dempster Street are more varied in design and materials, with a number featuring Conite porches and facades. The Post-war houses in Summerhill Road are more varied than those in the Tottenham Post-war Industrial Estate, which are consistently austere. The houses Summerhill Road are more varied and transitional- some with the 'triple-fronted' form and corner windows of the typical cream brick veneers houses of the 1950s and 1960s- but in weatherboard.

Naismith and McCubbin Streets Inter-war Housing Precinct (Proposed)

The bungalows of this non-contiguous precinct are located in the upper east of West Footscray and were constructed during the suburb's inter-war housing boom. Nearly all are of weatherboard construction and are free-standing on regular size allotments in garden settings with side driveways. Those of Naismith Street were built the late 1920s, while the McCubbin Street houses date from the second half of the 1930s. The Inter-war houses in Summerhill Road and Coral Avenue, are generally more modest than those in Naismith Street, and have tiled, rather than corrugated iron roofs. The houses in McCubbin Street are more comparable with those in Summerhill Road and Coral Ave, being of a similar period, but are more varied in design.

Bottomley's Paddock Inter-war and Post-war Residential Precinct (Proposed)

This large precinct includes a number of streets north of Barkly Street west. It has a high proportion of modest weatherboard inter-war bungalow houses in various styles interspersed with numerous comparatively unadorned austere houses derived from the bungalow form and commonly built during WWII and the immediate post-war years. There are smaller examples of double and multi-fronted brick veneer houses, which represent the continued transition of the bungalow form in the post-war years. An intact corner shop with attached inter-war house is unique to this precinct. Streetscape settings, including block sizes, setbacks and street widths with nature strips, match those of the Summerhill Road Inter-war and Post War Housing Precinct. Inter-war houses in Summerhill Road and Coral Ave are more consistent in design and materials.

Recommendations:

Recommended for inclusion in the Heritage Overlay as a new precinct with its own HO to the extent of the whole precinct as defined by the accompanying mapping.

Extent of curtilage:

The whole of the precinct

Significant features:

The large tree Norfolk Island hibiscus *Lagunaria Patersonia* on a grassed triangular “island” at the intersection of Dongola and Summerhill Roads; The bluestone lane adjacent to 1 Summerhill Road; The asphalt/gravel laneway behind 42-66 Summerhill Road; Bluestone kerb and gutters south of Eden Street and Summerhill Road intersection

Schedule:

| | |
|------------------------------|----|
| External Paint Controls | No |
| Internal Alteration Controls | No |
| Tree Controls | No |
| Fences and Outbuildings | No |
| Prohibited uses | No |
| Aboriginal Heritage Place | No |

Table: Contributory and non-contributory properties

| Number | Street | Suburb | Significance |
|------------|---------------|----------------|------------------|
| 1 | Summerhill Rd | Footscray | Contributory |
| 3 | Summerhill Rd | Footscray | Contributory |
| 5 | Summerhill Rd | Footscray | Contributory |
| 7 | Summerhill Rd | Footscray | Contributory |
| 8 | Summerhill Rd | Maidstone | Contributory |
| 9 | Summerhill Rd | Footscray | Contributory |
| 10 | Summerhill Rd | Maidstone | Contributory |
| 11 | Summerhill Rd | Footscray | Contributory |
| 13 | Summerhill Rd | Footscray | Contributory |
| 15 | Summerhill Rd | Footscray | Contributory |
| 16 | Summerhill Rd | Maidstone | Contributory |
| 17 | Summerhill Rd | Footscray | Contributory |
| 18 | Summerhill Rd | Maidstone | Contributory |
| 19 | Summerhill Rd | Footscray | Contributory |
| 20 | Summerhill Rd | Maidstone | Contributory |
| 21 | Summerhill Rd | Footscray | Contributory |
| 23 | Summerhill Rd | Footscray | Contributory |
| 24 | Summerhill Rd | Maidstone | Contributory |
| 25 | Summerhill Rd | Footscray | Contributory |
| 26 | Summerhill Rd | West Footscray | Contributory |
| 27 | Summerhill Rd | Footscray | Non-contributory |
| 28 and 28A | Summerhill Rd | West Footscray | Non-contributory |
| 29 | Summerhill Rd | Footscray | Contributory |
| 30 | Summerhill Rd | West Footscray | Contributory |
| 31 | Summerhill Rd | Footscray | Contributory |
| 32 | Summerhill Rd | West Footscray | Contributory |
| 33 | Summerhill Rd | Footscray | Contributory |

Summerhill Road Inter-War and Post-War Housing Precinct

| | | | |
|-----------|---------------|----------------|------------------|
| 34 | Summerhill Rd | West Footscray | Non-contributory |
| 35 | Summerhill Rd | Footscray | Non-contributory |
| 36 | Summerhill Rd | West Footscray | Non-contributory |
| 37 | Summerhill Rd | Footscray | Contributory |
| 38 | Summerhill Rd | West Footscray | Non-contributory |
| 39 | Summerhill Rd | Footscray | Contributory |
| 40 | Summerhill Rd | West Footscray | Contributory |
| 41 | Summerhill Rd | Footscray | Contributory |
| 42 | Summerhill Rd | West Footscray | Contributory |
| 43 | Summerhill Rd | Footscray | Contributory |
| 44 | Summerhill Rd | West Footscray | Contributory |
| 45 | Summerhill Rd | Footscray | Contributory |
| 46 | Summerhill Rd | West Footscray | Contributory |
| 47 | Summerhill Rd | Footscray | Contributory |
| 48 | Summerhill Rd | West Footscray | Contributory |
| 49 | Summerhill Rd | Footscray | Contributory |
| 50 | Summerhill Rd | West Footscray | Contributory |
| 51 | Summerhill Rd | Footscray | Contributory |
| 52A and B | Summerhill Rd | West Footscray | Non-contributory |
| 53 | Summerhill Rd | Footscray | Contributory |
| 54 | Summerhill Rd | West Footscray | Non-contributory |
| 55 | Summerhill Rd | Footscray | Contributory |
| 56 | Summerhill Rd | West Footscray | Non-contributory |
| 57 | Summerhill Rd | Footscray | Contributory |
| 58 | Summerhill Rd | West Footscray | Contributory |
| 59 | Summerhill Rd | Footscray | Contributory |
| 60 | Summerhill Rd | West Footscray | Contributory |
| 61 | Summerhill Rd | Footscray | Contributory |
| 62 | Summerhill Rd | West Footscray | Contributory |
| 63 | Summerhill Rd | Footscray | Contributory |
| 64 | Summerhill Rd | West Footscray | Non-contributory |
| 65 | Summerhill Rd | Footscray | Contributory |
| 66 | Summerhill Rd | West Footscray | Contributory |
| 67 | Summerhill Rd | Footscray | Contributory |
| 68 | Summerhill Rd | West Footscray | Contributory |
| 69 | Summerhill Rd | Footscray | Contributory |
| 71 | Summerhill Rd | Footscray | Contributory |
| 73 | Summerhill Rd | Footscray | Contributory |
| 75 | Summerhill Rd | Footscray | Contributory |
| 77 | Summerhill Rd | Footscray | Contributory |
| 1 | Coral Ave | Footscray | Contributory |
| 3 | Coral Ave | Footscray | Non-contributory |
| 4 | Coral Ave | Footscray | Contributory |
| 5 | Coral Ave | Footscray | Contributory |
| 6 | Coral Ave | Footscray | Contributory |
| 7 | Coral Ave | Footscray | Contributory |
| 8 | Coral Ave | Footscray | Contributory |
| 9 | Coral Ave | Footscray | Contributory |
| 10 | Coral Ave | Footscray | Contributory |
| 11 | Coral Ave | Footscray | Contributory |
| 12 | Coral Ave | Footscray | Non-contributory |
| 13 | Coral Ave | Footscray | Contributory |
| 14 | Coral Ave | Footscray | Contributory |
| 15 | Coral Ave | Footscray | Contributory |

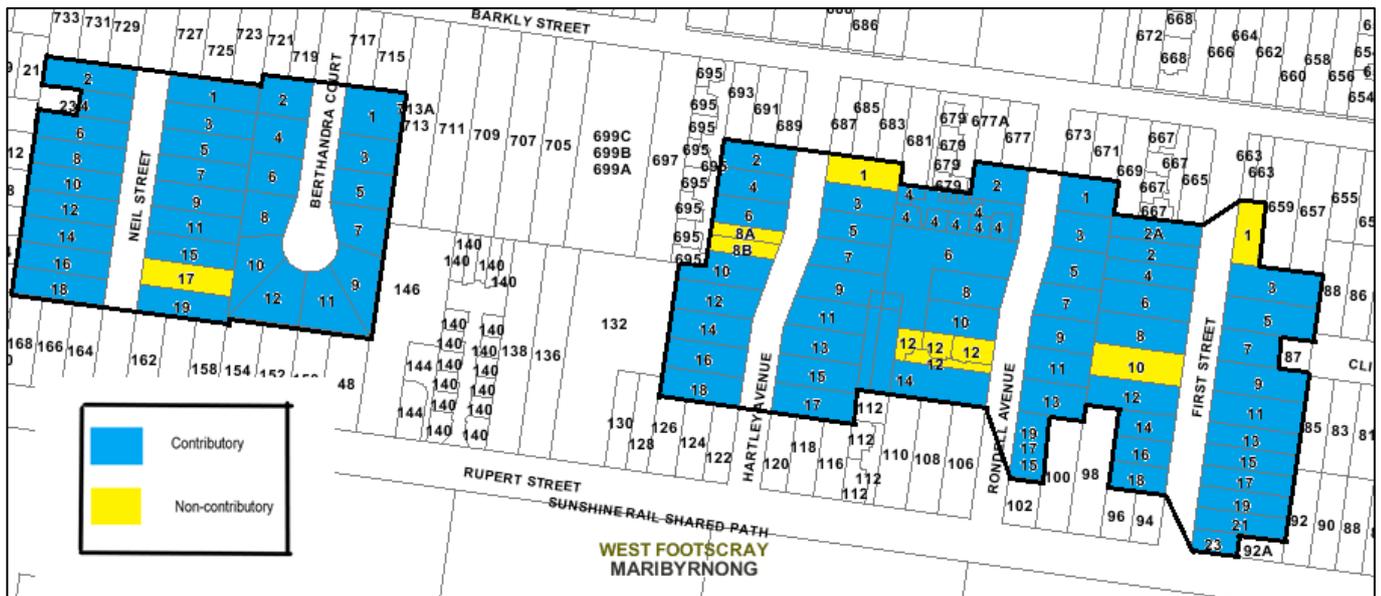
Summerhill Road Inter-War and Post-War Housing Precinct

| | | | |
|-----|-----------|-----------|------------------|
| 16 | Coral Ave | Footscray | Contributory |
| 17 | Coral Ave | Footscray | Contributory |
| 18 | Coral Ave | Footscray | Contributory |
| 19 | Coral Ave | Footscray | Contributory |
| 20 | Coral Ave | Footscray | Contributory |
| 21 | Coral Ave | Footscray | Contributory |
| 22 | Coral Ave | Footscray | Contributory |
| 24 | Coral Ave | Footscray | Contributory |
| 26A | Coral Ave | Footscray | Contributory |
| 26B | Coral Ave | Footscray | Non-contributory |
| 28 | Coral Ave | Footscray | Contributory |
| 30 | Coral Ave | Footscray | Contributory |

Precinct 6.

| | |
|-------------------------------|---|
| Place name: | West Footscray Inter-war and Post-war Residential Precinct |
| Address: | Berthandra Court, First Street, Hartley Avenue, Neil Street, Rondell Avenue, West Footscray |
| Place Type: | Residential precinct |
| Level of Significance: | LOCAL |
| Recommendation: | That the precinct is included in the Heritage Overlay schedule to the extent of the mapping shown below |

Map:



3 Berthandra Court, West Footscray. Source, M. Summerton, 2020

Statement of Significance:

What is significant?

The West Footscray Inter-war and Post-war Residential Precinct, contains a well-preserved and diverse collection of houses, blocks of flats and units, which demonstrate the progressive development of the area through the inter-war and post-war years, and the change from weatherboard to brick veneer and multi-unit developments, as the new standard for suburban homes. The following elements contribute to the significance of the precinct:

Inter-war bungalows (c.1915-1940):

- Inter-war period subdivision pattern and consistent front and side setbacks.
- Large gable roof, facing or parallel to street, or hipped roof with projecting gable. Roof clad with corrugated iron, terracotta tiles or metal simulated terracotta tile sheeting with wide eaves with exposed rafters. Ornament in gables, such as shingling, half-timbering, brackets, ventilators, batten and weatherboard finishes, roughcast render (or pressed metal simulated render).
- Simple, square red brick chimneys (often 2), some edged or with capping.
- V-notch decoration to front weatherboard walls.
- Deep verandahs with timber floors, face brick or rendered piers, cast concrete columns or timber posts supporting verandahs, with low faced brick or rendered wall.
- Glazed double doors to front verandahs; or timber panel front doors with light features and sidelights.
- Windows with faceted bays and bows, some with a flat roof and exposed rafters. Some with leadlighting and awnings with fretted brackets.
- Timber box-framed, casement windows or three-light windows with fixed centre pane and side sashes.
- Low front fences constructed of brick, rendered brick, woven wire, steel mesh or battens/pickets with matching gates, some examples made of wrought iron.
- Front garden settings and paths curving across lawns to verandahs. Driveways with dual concrete wheel treads and lawn centre strips.
- Later inter-war Californian Bungalows feature hipped roofs (sometimes pyramidal) and tend to incorporate Tudor, Spanish and Classical revival styles, painted stucco, clinker brick detailing, sash windows and smaller verandahs

Post-war Austere houses (c.1940-c.1950):

- Consistent front and side set-backs.
- Double or triple-fronted variations of asymmetrical "L"-shaped plan.
- Small porch, often under a flat hood or sloping roof of house, sometimes with side-facing front door. Wrought iron porch grille post(s) or face brick piers.
- Hipped, medium-pitched roof, sometimes pyramidal in form. Glazed terracotta tile roofing.
- Prominent clinker, red or cream brick chimney.
- Undecorated weatherboard walls and economy of stylistic detail.
- Clinker, red or cream brick walls (less common than weatherboard). Tapestry or cream brick detailing.
- Timber-framed sash windows with larger window in projecting front room; timber-framed corner windows.
- Timber-framed front door with glazing.
- Low brick or steel mesh front fences; wrought iron or steel mesh gates.
- Garages with double timber, hinged doors and pediment top. Dual concrete wheel treads with lawn centre strips.

Post-war brick veneer houses (c.1940-c.1965):

- Consistent front and side set-backs.
- Hipped, medium-pitched glazed terracotta roofs. Double, triple and quadruple-fronted variations of asymmetrical L-shaped plan.
- Verandahs along the house front, sometimes with timber pergola; or porch with curved flat hood; both types with concrete floor and steps, and occasionally tiled.

- Cream brickwork, or (later) salmon coloured (wire-cut) brickwork. Contrasting manganese brick string courses, window sills, and detailing variously around windows, chimneys, fence tops.
- Prominent chimneys, some with curved 'waterfall' tops.
- Large steel-framed, street-facing casement windows, including some as corner windows.
- Decorative wrought ironwork used for fence trims, gates, front veranda/porch railing and supports, and for details such as house numbers or names.
- Low brick front fence in matching brick colour with castellated top or manganese coping and slightly raised piers.
- Concrete driveways, or drives with concrete treads and lawn centre strips. Matching brick single-car garage sometimes attached to side of house.

Post-war and Mid-century Modernist houses (c.1955-c.1975):

- Flat or low pitch skillion roofs, and gabled roof forms; metal or terra cotta roof cladding, concealed roof gutters and wide eaves.
- Planar and geometric forms. Horizontal or low-line emphasis.
- Interest in spatial arrangement.
- Grey or cream brick, sometimes in combination with timber. Textured concrete.
- Minimal applied decoration.
- Aluminium-framed sliding windows or timber awning windows.
- Carports and garages integrated with the house design.
- Fenceless gardens.
- Naturalistic brick paving and rock gardens: interest in the environment.

Post-war Migrant houses (c.1955-c.1975):

- Hipped, medium-pitched glazed terracotta roofs. Double, triple and quadruple-fronted variations of asymmetrical L-shaped plan.
- Brick fabric with terracotta roof tiles.
- Terrace or veranda, featuring paving/tiles.
- Large aluminium-framed windows.
- Classical references.
- Conspicuous use of concrete and/or terrazzo.
- Prominent front fence.

Post-war Flats (c.1960-c.1970):

- Two-storey construction in long, rectangular corridor plan situated to one side of allotment to allow for carparking spaces and driveway.
- Cream brick, or wire-cut salmon coloured or brown brick walls; manganese brick detail.
- Contrasting panels on front elevation or at entrance applied in render, concrete, or brown brick.
- Steel casement windows, or aluminium frame sliding windows.
- Flat metal or tiled hipped roof.
- External cantilevered stairs and balcony with wrought ironwork, or internal stairs with stair-hall.
- Besser concrete brick screens.
- Amber coloured decorative glazing.
- Low, brick front fence.
- Concrete paving for resident's cars, and minimal garden.

How is it significant?

The West Footscray Inter-war and Post-war Residential Precinct is of local historical, architectural (representative) and aesthetic significance to the City of Maribyrnong.

Why is it significant?

The West Footscray Inter-war and Post-war Residential Precinct is of historical significance as a tangible illustration of the history of suburban growth in West Footscray through the inter-war and post-war periods. The single storey weatherboard and brick veneer houses in garden settings represent the increasingly achievable goal of home-ownership during these periods to average working Australians and newly arrived migrants. The small number of blocks of flats illustrate the reality of post-war housing shortages in West Footscray and the emergence in Melbourne's suburbs of a new type of urban home and way of living. (Criterion A)

The West Footscray Inter-war and Post-war Residential Precinct is of architectural (representative) significance for its free-standing, single storey housing, which is highly representative of the inter-war and post-war periods with variations of bungalow forms expressed in popular Californian, Austere and Brick Veneer styles. The houses create homogenous streetscapes with consistent garden setbacks and side-drives. The precinct's conventional brick veneer houses, most notably those in Rondell Avenue and Berthandra Court, are quintessential examples of a ubiquitous built form that is now celebrated as a symbol of suburbia. (Criterion D)

The West Footscray Inter-war and Post-war Residential Precinct's examples of Post-war Brick Flats demonstrate the principal characteristics of the easily recognised two-storey walk-up blocks which proliferated as a new built form throughout Melbourne's suburbs during the 1960s and 1970s. (Criterion D)

The West Footscray Inter-war and Post-war Residential Precinct's small number of project houses are representative examples of the good quality, affordable homes constructed by a growing number of building companies and architecturally aware owners seeking alternative designs to the standard 1960s brick veneer. (Criterion D)

The West Footscray Inter-war and Post-war Residential Precinct's scattering of double and triple-fronted brick veneer houses built or modified by post-war migrants are representative of a visually definitive style which interprets the Australian vernacular. (Criterion D)

The West Footscray Inter-war and Post-war Residential Precinct is of aesthetic significance for the visual qualities of many of its houses relating to their form, scale, setting and unity and for the physical characteristics of design, technology and materials that identify their style and period of construction. (Criterion E)

Description

Located on the north side of the Tottenham Railway Station, West Footscray Inter-war and Post-war Residential Precinct is a neighbourhood of five streets which run south off the busy, well-known thoroughfare, Barkly Street. Four of the streets go through to the quieter Rupert Street on the south side, which is hemmed on the other side by a corridor of railway lines and freight yards.

First Street

First Street presents as a relatively unified mix of 18 modest Inter-war weatherboard bungalows, with post-war inclusions of a weatherboard house, two blocks of flats and two brick villas.

Most of the street's houses have asymmetrical massing typical of the Californian bungalow style of the 1920s and 30s and feature transverse and tiered gables with smaller gable and hip combinations. Houses on narrower blocks at the Rupert Street end tend to have just one street-facing gable. All are built as single-storey dwellings but two have attics in their front gable, which are unlikely to be original, and a small number now have second storeys. The gables invariably display combinations of simple half-timbering, shingles, rough cast, timber brackets and ornamental vents. Sometimes, rough cast is used in the projecting gable and pressed metal in the gable behind.



7 First Street. The precinct's earliest houses were built in First Street. Constructed during the 1920s and 1930s, the weatherboard Californian Bungalows typically feature an asymmetrical form, timber-framed sash windows and a gable roof sloping over a front verandah. Source, M. Summerton, 2020

Roofs are clad with corrugated iron, or unglazed/glazed terracotta tiles and a few have metal simulated tile sheeting. Most retain simple, square red brick chimneys. A verandah is typically incorporated under the main roof or projecting gable, but some verandahs instead have an independent flat roof. Posts are generally of plain square timber, or turned or faceted timber. A small number have sets of twin timber posts on rendered piers and low verandah walls, and there are two examples of cast concrete columns used in this context. Twin posts are a design characteristic of early State Savings Bank houses, four of which are known to have been built in First Street.

Original windows are timber framed with casement or sash openings. Those with casements tend to have upper 2-pane lights, and their simplicity of design is also reminiscent of the windows associated with State Savings Bank houses of the 1920s. The intact bungalow at number 8 illustrates examples of these windows as well as twin verandah posts.



9 First Street. This Californian Bungalow has two prominent street-facing gables, one serving as a canopy over a projecting front verandah. The canopy is supported by pairs of timber posts on a low roughcast wall, in a symmetrical arrangement which enhances the front entrance with its double doors. Other ornamental features include a bow window, leadlights and timberwork. A red brick chimney (not visible in this image) has a roughcast top and decorated, ceramic chimney pots, which are characteristic features of early examples of Californian Bungalows. Source, M. Summerton, 2020

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Few houses in the street have windows or doors with leadlight glazing. Two houses on the narrower blocks display small, diamond-shaped aperture windows on otherwise very plain facades. Windows on projecting gables often have flat hoods or awnings supported by timber brackets, although some front windows at the Rupert Street end do not have any type of canopy.

Front doors range from plain timber doors (sometimes side-facing) to front doors with side lights, and single or double panelled doors. One double door onto a verandah features ornately framed textured plain glass (number 4 First Street). The pair of high waisted timber panel doors at number 9 include lead-light glazing which matches the upper panes of the sash windows. Some owners have installed timber framed flyscreen doors which match the style of the house.

The weatherboard house at number 2A First Street was built in the early 1960s on land subdivided from the late 1930s bungalow at number 2. The transfer included the original concrete driveway, still evident today. The L-shaped plan of the Post-war house allows for a wide, projecting front room. This built form along with the slab-style cream brick chimney, corner sash windows, small porch with side facing front door and glazed terracotta tile roof is characteristic of the Post-War Austerity style, with its only concession to ornament being the stepped chimney and minimal use of wrought iron. This emphasis of function over style corresponds to the modest, basic bungalows at the opposite (west) end of the street built just before WWII.



2A First Street. Economically constructed in the double-fronted, asymmetrical L-shaped plan that typifies post-war houses, this modest weatherboard was built on land which was part of the block next door at number 2, still occupied by an inter-war Californian Bungalow. Source, M. Summerton, 2020

Further into the 1960s, the Cole family, who had been associated with 5 First Street since the early 1920s, pulled down their Californian Bungalow and replaced it with a two-storey block of walk-up flats, typical of the basic brick slab, flat roof style that was starting to appear in suburban Melbourne. Unfortunately the brickwork has since been rendered, but other features which define the style of 1960s flats remain in situ, including the quintessential corridor form, cantilever staircase, wrought ironwork, aluminium sliding windows and external lights. Sometime into late 1960s or early 1970s, next door neighbour, Sydney J Waight, who was also one of the street's earliest residents, did the same and built a two-storey block of wire-cut brown brick flats. Although similar, with slab block style and flat roof, these flats express the basic form with more flair, using contrasting timber, modern concrete bricks and concrete panels and large panes of decorative amber bottle glass at the side entrance.

The street has narrow nature strips planted with mature native trees with a weeping habit known as *Agonis flexuosa* (peppermint willow/willow myrtle).

Hartley Avenue

Hartley Avenue has 18 properties, with 15 representing a cohesive group of weatherboard bungalows constructed between 1925 and 1930. The other 3 properties include a late 1940s weatherboard house, a block of 1960s, two-storey flats, and pair of two-storey houses, which stand on the site of a bungalow demolished around 2013.

Nearly all of the street's inter-war bungalows have asymmetrical massing typical of the Californian Bungalow style, with roofs featuring a transverse gable and smaller projecting gable, and the main roof sloping down over a front verandah. Apart from

one house with terracotta tiles and two with metal simulated tiles, all have roofs clad with corrugated metal. They are further unified by characteristics such as simple half-timbered gables with timber brackets and plain, square red chimneys. Sets of casement windows with 4-pane upper lights are numerous, a feature that characterises many State Bank design houses built in this period. They outnumber sash windows in the street's houses, and there is little use of leadlight glazing. Windows in projecting, street-facing gables invariably have a metal awning, or a flat hood over a bow window, both ornamented with timber brackets. Turned or plain timber verandah posts are frequently used, although a few bungalows have more ornate, classical-inspired cast concrete columns on brick piers. The street's most intact, representative example of this ubiquitous 'transverse' bungalow style is number 12, which highlights the best of these features.



12 Hartley Avenue. One of the street's fifteen Californian Bungalow houses, all standing in garden settings with common setbacks from the street. They typically feature a transverse gable sloping over a verandah, smaller projecting gable with a degree of timber decoration, sash or casement windows, corrugated iron roof and plain red brick chimney. Source, M. Summerton, 2020

Still dating from the same late 1920s period, three bungalows represent a variation in this style that anticipates the more eclectic designs of the 1930s. The main point of departure is their single broad gable and interest in symmetrical arrangement. Number 16 illustrates this theme with its simplified built form and broad roof with wide eaves, and central front door flanked by cast concrete columns and bay windows under a flat canopy. A more accomplished, ornate example is at number 9. Built c.1930, it is similarly composed but the front door is flanked by side lights, full length columns and bay windows with simple but eye-catching glazing and shingled skirts. Additional features include a bay window on the side of the house with the same glazing, pyramidal roof with two tall red brick chimneys, and original woven wire front fence.

The street's late 1940s weatherboard house at number 17 illustrates the trend towards more emphasis on function in design as well as a scarcity of materials in the immediate post-war period, which resulted in houses built in a simplified form with few stylistic overlays. Builders also experimented with new materials and the slight difference in the appearance of the weatherboards on this house suggests they may possibly be made from 'Masonite Tempered Preswood'.



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17 Hartley Avenue. Built in the early post-World War II years, the triple-fronted weatherboard with conventional sash windows is unusual for having two entrances under the sloping tiled roof, one from the front verandah, the other via a small side porch, both supported by cream brick piers. The steel mesh fence, wrought iron gates and driveway are original. Source, M. Summerton, 2020

The late 1960s, two-story flats at number 10 built of cream brick with brown brick feature panels, large metal frame awning windows and cantilevered stairs and side balcony, the relatively intact flats are arranged along a long access corridor, like many of the first blocks of this type in suburban Melbourne. Hartley Avenue has a small number of mature native paperbark trees that appear to survive from a larger number of plantings replaced in recent years by olive trees.



10 Hartley Avenue. The two-storey block of six, late 1960s flats are constructed of wire-cut cream brick with feature panels of brown brick facing the street. The long corridor arrangement with cantilevered stairs at the rear, side entrances and balcony, functional concrete surrounds and minimal garden are typical features of Melbourne's mid-century flats. Source, M. Summerton, 2020

Neil Street

With the exception of a few houses constructed before and after this period, most of the 18 houses in Neil Street date from the 1930s and 1940s. Their designs chart the transition of the popular Californian Bungalow style to the villa form more typical of the 1930s and the comparatively austere houses built just after WWII.

The earliest houses illustrate two hallmark styles of the Californian Bungalow. Built between 1925 and 1930, numbers 1 and 15 face the street with large gables modestly detailed with half-timbering extending over verandahs with simple timber post supports. Number 1 is notable for its high degree of intactness, which includes original fencing and woven wire gates, and rear skillion. Another intact weatherboard at number 4 is designed with a transverse roof sloping down over a deep verandah and features such as brackets and shingles. The four panes of glass in the upper part of the sash windows and pairs of timber verandah posts on brick piers are typical features of designs for State Bank Houses of the 1920s. Interestingly, both 1 and 4 retain original metal simulated roof tile sheeting.



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1 Neil Street. Built between 1925 and 1930, this intact Californian Bungalow is one of the precinct's earliest houses. The prominent street-facing strapped gables, pairs of relatively narrow sash windows, awnings, modest timberwork and woven wire fence and gates are readily identifiable features of the style. The roof, clad with metal sheeting of simulated ceramic tiles, is original. Economical and easy to lay, this fabric is common throughout West Footscray and was used by well-known local builder, Anders Hansen, on many of his inter-war houses. Source, M. Summerton, 2020

Variations of the 1930s villa form typically share the common feature of a tiled pyramidal roof, which represents a pivotal break with the large gable of the Californian Bungalow. Invariably, the verandah is reduced to a porch under the main roof or given a separate hood, and windows generally include three-lights with a fixed centre pane and side sashes. Examples in Neil Street include the weatherboard house at number 6, a hybrid design combining the pyramidal roof with exposed rafters of a typical Californian Bungalow. Similarly, numbers 10 and 11 have the new roof but retain the verandah. Number 16 best typifies the villa style with the tile roof, and symmetrical arrangement of projecting porch with flat hood, flanked by sash windows.

Emphasis on function characterises the Austere style of seven houses in Neil Street built between 1940 and 1950. Those at numbers 3, 5, 7 and 9 feature the now ubiquitous tile roofs, which are designed with a projecting hip or tiered hips similar to those of the cream brick veneer that later emerges in the 1950s. Form is functional, doors are in the middle or at the side in a porch under a flat hood, windows become prominent and stylistic detail is minimal. Three brick houses at the south end of the street also typify this style and represent early examples of the increasing use of brick fabric in residential construction in post-war West Footscray. Numbers 12 and 14 share the same functional L-shaped plan with hipped roofs and small side porches, and were identical in detail before their subsequent alterations. Both retain original separate garages with hinged, timber double doors under a stepped weatherboard pediment. A third example of the same design survives in the driveway at number 9.

Built between 1945 and 1950, the intact brick veneer house at number 19 is significant as a well-resolved design that has been accomplished within the constraints of the post-war period when materials were scarce and stylistic overlays limited. The 2-tiered, hipped, glazed tile roof faces the street as two triangles balanced on one side by a slab chimney, an enclosed porch in the middle and a 3-light timber window with fixed centre pane and side sashes. Another smaller corner window aligns with the chimney. Using clinker brick for the walls with contrasting bands of tapestry brickwork above the windows, front fence and chimney top, the house achieves a restrained dignity and style within its functional form. The house retains the original garden layout with clinker brick edging, matching low brick front fence, wrought iron front gates, side and driveway gates and freestanding clinker brick garage.



19 Neil Street was built between 1945 and 1950 and is significant as a well-resolved design accomplished during the constraints of the post-World War II years. It is the most intact of three brick houses built in the street during the same period. Source, M. Summerton, 2020

Several houses in the street demonstrate that not all owners over the years have remained satisfied with some of the original stylistic elements. Windows have been replaced, verandahs altered and features such as front fences and chimneys have been removed and new details installed. Overall however, the houses retain their scale, form and setbacks and many of the alterations can be reversed.

18 Neil Street, a single-storey brick veneer house, is a clear example of the Post-war Migrant style of domestic architecture. It replaced a house that had stood on the site since c.1925 and the slightly textured brown bricks suggest it was built within the

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1970s to 1980s period. The house demonstrates the hallmarks of a style that Mirjana Lozanovska identifies as 'Migrant Modernism', which typically centres on houses built or modified by southern European migrants during the period between 1955 and 1975 following their arrival in Australia. Principal signifiers of the style include double or triple fronted house forms in brick fabric, elevated presence to the street, wide terrace or verandah, large aluminium-framed windows, classical references, front yards with lemon and olive trees and use of materials such as concrete, terrazzo and pebble mix in ways previously not associated with suburban house styles. While most of these features clearly differentiate the Neil Street house, its hipped roof, overall fabric and scale still define it within the category of a brick veneer. At least eight other brick veneer houses in the precinct illustrate variations of this style (3, 7, 9, 11, 12 Neil Street; 1 and 3 Rondell Avenue; and 2, 5, 9 Berthandra Court).



18 Neil Street. The house has changed little since this photograph was taken to advertise its sale in 2015. Source: Real Estate.com website, 2020

Rondell Avenue

Rondell Avenue, running north-south between Barkly and Rupert Streets, was subdivided in the late 1950s and brick veneer houses and blocks of flats largely filled the street by the end of the 1960s. All stand much the same as they were built, many still with their original front fences. Together they present as a unified streetscape of repeating built forms, fabric and stylistic details that typify the popular brick veneers and walk-up flats of the 1960s. Two additional properties add to this mix – in the early 1970s, six brown brick villa units were built on a vacant block at number 4 Rondell Avenue; and three brick units replaced a house at number 12 shortly before 2009. Both of single-story, brick construction with tiled roofs their built forms do not architecturally detract from the general character of the streetscape.

Rondell Avenue has 19 properties. Thirteen are single, stand-alone 1960s brick veneer houses. Two additional 1960s brick veneers at numbers 6 and 14 stand on large irregular-shaped allotments which additionally include a block of two-storey flats at the rear. The remaining 2 properties comprise the six villa units built in the 1970s at Number 4, and the 3 units that replaced the house at Number 12.

With the exception of three houses at the street's south end (near Rupert Street), all of the contributory houses conform to the classic brick veneer formula of double or triple-fronted cubed forms with hipped, medium pitched, glazed tiled roofs, large steel framed casement windows, decorative wrought ironwork, and low front fences. Many repeatedly feature prominent rectangular or curve topped chimneys and manganese brickwork suggesting that the houses were possibly constructed by the same building company. Number 1 also features the added individual touch of a windmill in manganese brick pattern-work. Nearly all retain original single car garages in matching brickwork and prominent pediments. Most now have roller doors, but an original tilt-up door survives at Number 2. Some reflect the new building trend of being attached to the side of the house. This group comprises numbers: 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 13, and 14.



9 Rondell Avenue. The double-fronted cream brick veneer house has contrasting variegated bricks used for the front fence and chimney. A course of glazed manganese bricks runs below the eaves and window sills. The steel frame windows include a large window which opens as a second door to the front verandah. The colour of the bricks used for the garage is slightly different suggesting it was built later. Source, M. Summerton, 2020

A set of three identical, smaller cream brick houses at numbers 15, 17 and 19 Rondell Avenue stand on shallower blocks of land at the south end of the street. Built by ALCO Homes P/L, they have hipped roofs with glazed tiles like other houses in the street, but their functional, compact design and timber-frame awning windows set them apart from the street's larger brick veneers.

The blocks of two-storey, walk-up brick flats built at the rears of numbers 6 and 14 are accessible via the driveway of their associated street-facing house. Economically built they are designed in the basic 'slab' block style, which was a standard built form for flats as well as motels during this period. Both blocks are arranged along an external corridor and accessed by a set of external, cantilevered stairs and balcony. The earlier, skillion-roofed flats at Number 6 are built of the same bricks as the house at the front and feature large, steel frame casement windows and wrought ironwork balustrading and matching flywire doors. The flats at Number 14 are built with a hipped tile roof and wire-cut, salmon coloured bricks like their associated house and feature smaller aluminium sliding windows, concrete panels, plain wrought iron railing and a concrete breeze block screen in front of the stairs. Both flats have associated carports.



6 Rondell Avenue. The two-storey block of six flats at the rear of the brick veneer house of the same period. They are built with a basic skillion roof, large metal-framed windows, a cantilevered staircase and plain wrought iron railing. The flats appear to be an early example of their kind. Source, M. Summerton, 2020



The block of two-storey flats at the rear of the house at 14 Berthandra Court retain their original external condition. The building has a hipped roof with glazed tiles and aluminium, sliding windows. Like many other flats of the same period, they are arranged on a long access corridor which provides each unit with light and air on both sides of the building. The upper level units open to a long balcony, which is accessed by external stairs screened by a Besser brick panel. The low maintenance concrete paved yard, also typical of 1960s flats, includes a long, skillion carport. Source, M. Summerton, 2020

The single-storey, L-shaped arrangement of the brown brick villa units at Number 4 represents a second, post-war phase of flat-style building in the street, and three units at Number 12 are a further expression of this typology.



4 Rondell Avenue. Built in the 1970s and designed in a neo-colonial style, the six, single-storey villa units were a new response to the evolving flat typology. Their simple gable roof forms, as straightforwardly expressed in the street facing unit, can also be understood as a variation of the bungalow typology. Source, M. Summerton, 2020

Berthandra Court

Berthandra Court is a cul-de-sac off the south side of Barkly Street. It has 12 houses, all built in the 1960s. Numbers 1, 2, 3, 4, 5, 7 and 12 resemble the brick veneers built at the same time in nearby Rondell Avenue.



The brick veneer house at 12 Berthandra Court is triple-fronted with steel-framed casement windows and glazed tile roof. It is built of salmon-coloured, wire-cut bricks with manganese brick detailing. The two, side by side garages may have been constructed a little later as their bricks have a slightly darker tone. The landscaping and wrought iron gates are original but the brick fence has been replaced. Source, M. Summerton, 2020

They share features such as double, triple and even quadruple frontages; hipped roofs with glazed tiles; cream or salmon-coloured wire cut bricks; manganese brick detailing; slab chimneys with curved 'waterfall' tops; steel frame casement windows; decorative wrought ironwork; low, brick front fences; and matching brick, single-car garages. Berthandra Court's brick veneers are further defined by their roof guttering, which is covered by a fascia board, and a preference for timber pergolas over front verandas. Number 9 is atypical for its broad concrete tile, hipped roof which extends across one side to form a carport.

Four houses at numbers 6, 8, 10 and 11 stand apart from the standardised brick veneers as intact, modern designs with a different, more creative approach to construction and spatial arrangement. They also explore new fabric and innovative combinations of materials suggesting that each resulted from a partnership between an architecturally aware owner and an imaginative builder, architect or building company.

Number 8 is particularly accomplished for its low pitch skillion 'Klip Lock' metal roof, textured grey 'Besser' concrete bricks and contrasting green brick feature wall. Number 10 is built in grey brick with a flat roof and both houses are distinctive for their horizontal emphasis and presentation to the street with open, fence-less gardens. Numbers 6 and 11 have gabled roofs and combine cream brick and weatherboard construction with timber frame windows. The court includes a small number of mature paperbark trees, which are likely to date from the 1960s.



10 Berthandra Court is a brick veneer built of grey clay bricks. An unglazed string course runs below the broad eaves, which feature a timber-lined soffit. The metal roof is flat and the guttering is concealed by a wide fascia. Windows are sliding, aluminium-framed. A single car garage is incorporated into the side of the house and the garden is open and fenceless. Source, M. Summerton, 2020

History

The area now known as the City of Maribyrnong was a significant meeting place for the Wurundjeri Woi Wurrung and the Bunurong peoples and clans of the Kulin Nation. In particular, the place where the Maribyrnong and Yarra rivers join was an especially important place as it symbolised the joining of groups who would travel along the rivers. Maribyrnong is an anglicised version of the Aboriginal expression 'Mirring-gnay-bir-nong' which translates as 'I can hear a ringtail possum'. European settlement along the Maribyrnong River (known as the Saltwater River until 1913) in the 1830s had a significant impact on Aboriginal people – decimating communities, displacing families and disrupting lives. And yet in spite of this, Aboriginal culture has remained a dynamic force in contemporary society and the Maribyrnong community [Maribyrnong City Council website].

The first occupation by Europeans of Kulin Nation lands along the Maribyrnong occurred in 1839 with the establishment of a punt over what was then called the Saltwater River. When the township of Footscray was surveyed there was already a number of slaughterhouses, a hotel and a few scattered residents living beside the river. The first lands of the Kulin Nation to be sold to Europeans was 230 acres north of Ballarat Road extending to the river. In 1848 Footscray Village Reserve was named and surveyed south of Ballarat Road, near to the site of the already extant Punt Inn, belonging to Michael Lynch [Lack, 1991, pp. 38-42].

The Footscray West Residential Precinct occupies part of Crown Allotment 7 of Section 13 of the Parish of Cut Paw Paw, County of Bourke. An early plan of 1840 drawn and sketched on parchment shows the parish divided into a grid of 640 acre blocks, with the pastoral holding of Scottish settler Peter Inglis, covering a large part of the district [Map Sydney C10].

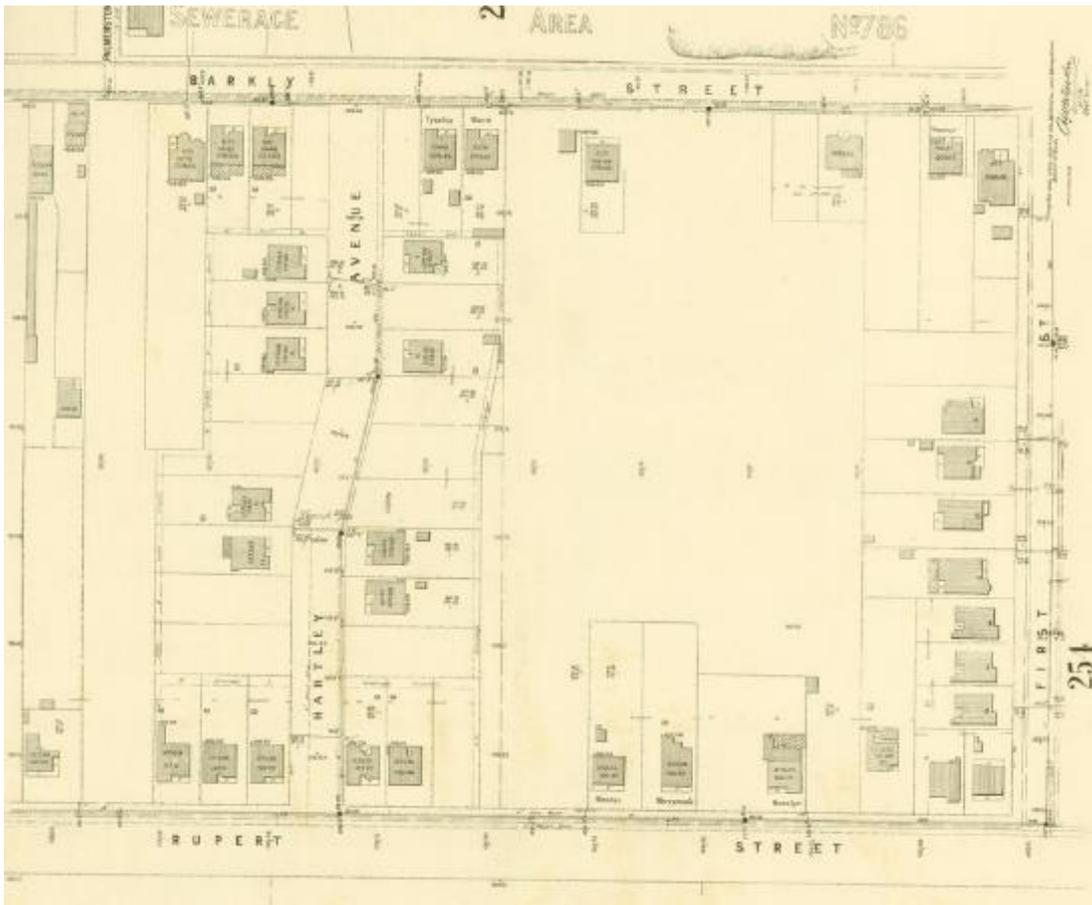
Three of the rectangular allotments – 6 & 8 of Section 12; and 7 of Section 13 – were subsequently purchased by William John Turner Clarke (1805-1874), a pastoralist and landowner. In 1853 he was part of the private consortium that received parliamentary assent to set up the Melbourne, Mount Alexander and Murray River Railway Company to build Victoria's first inland railway from Melbourne to Williamstown, Bendigo and Echuca.

Shares in the privately-funded railway were slow to sell and high inflation, acute labour shortages and lack of funds affected its progress. By 1856 the company had only managed to carry out earthworks on the Williamstown line and in May was forced to sell out to the government. When work eventually commenced on the main Melbourne to Bendigo line through Footscray in 1858 it reinvigorated subdivision and land sale promotions in the vicinity of the railway line.

The 100 mile section of the Melbourne to Bendigo line was completed in October 1862 and although there was said to be a station in Upper Footscray, no trains stopped there [Barnard, 2000, p14]. Even when the Tottenham Railway Station eventually opened on 2 March 1891, most households were scattered over larger allotments with few if any locals living in a suburban setting close-by to the line. The Clarke family land remained undeveloped and was most likely tenanted for farming purposes. Since the earliest subdivisions in Upper Footscray, it had been clearly defined by well-trod thoroughfares on two sides, Long Street (as this end of Barkly Street was called) on the north, and Ashley on the west, which had earlier stopped short at Long/Barkly Street. These were later joined by First Street on the east side and Rupert Street, presumably named after Rupert Clarke, on the south running parallel to the railway line.

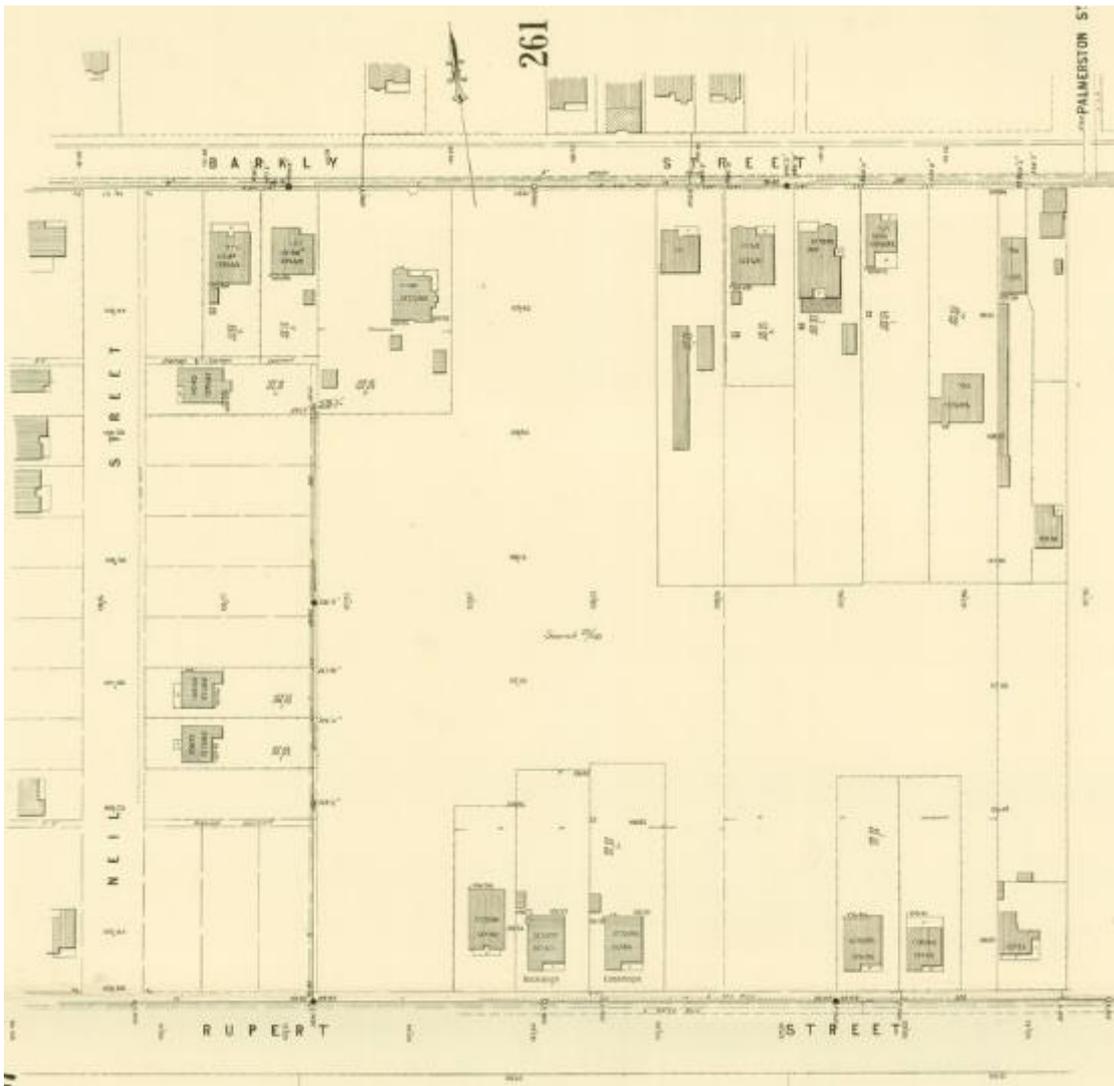
Part of the land was subdivided on 24 April 1909, when the Clarke family sold Part Crown Allotment 7 of Section 13, Lots 6 to 13 to Percy Thomson, valuer of Collins Street, Melbourne and Robert McCutcheon Edgar, manufacturer of Post Office Place, Melbourne [Certificate of Title Volume 8216, Volume 653]. The land included today's Rondell Avenue, which was not subdivided and built on until the late 1950s and 60s. A plan produced by the Melbourne and Metropolitan Board of Works in 1929 shows the undeveloped land flanked by First Street, now filled with houses, and nine of the eighteen newly subdivided blocks in Hartley Avenue also occupied. The houses are characterised by set-backs and layouts that typify suburban dwellings of the inter-war period. Nearly all are built closer to one side of the block to allow for a driveway.

West Footscray Inter-War and Post-War Residential Precinct



MMBW Plan No.255 prepared in 1929 shows newly-built houses on the west side of First Street and Hartley Avenue. The vacant land in between will be subdivided to form Rondell Avenue in the late 1950s. Source: State Library of Victoria Map Collection

Further west, Neil Street has been subdivided but only has six houses. Most of the surrounding land is still characterised by an older residential pattern of sparser settlement, and houses with outbuildings on long strips of land and fenced paddocks, indicating a farming rather than suburban use of the land. This uneven pattern of earlier land division explains the 'kinks' in the lines of Hartley and Rondell Avenues and the instances of irregular-shaped blocks behind some of the houses today. Plan No.256 of the same series also shows another large area of vacant land between Hartley Avenue and Neil streets which remained undeveloped until it was subdivided in the 1960s to form Berthandra Court [MMBW Detail Plan No.255, 256, and 257, 1929].



MMBW Plan No.256 showing seven houses in Neil Street by 1929. The large vacant area to the right of Neil Street was subdivided into fifteen allotments soon after November 1960 to form Berthandra Court. Source: State Library of Victoria Map Collection

First Street at the east end of allotment 7 was the earliest of the precinct's five streets to be subdivided. In February 1915, when it had four residents, Mrs JJ Orchard asked the council 'for an extension of the electric light' and in reply 'the electrical department advised they would take three poles into the street' [*Independent*, 27 February 1915, p1]. Over the next few years as more people came to live in the street there were constant complaints about dirty gutters, water stagnating and collecting 'to the detriment of public health', and 'green, putrid and stinking' water 'lying in front of several houses' [*Independent*, 5 October 1918, p1; 21 June 1919, p4]. Two years later, the West Footscray Progress Association asked the council to make a channel [*Independent*, 12 June 1920, p4]. When the Council considered constructing a street, 'several ratepayers came forward to lodge objections about the cost' [*Independent*, 18 June 1921, p2]. After another year passed the residents were more agreeable and tenders were invited in July 1922 [*Independent*, 15 July 1922, p2]. Later in the year, the State Savings Bank of Victoria invited tenders 'for the erection and completion of timber-framed dwelling houses' for various suburbs including Brunswick, Caulfield, Camberwell, Essendon, Heidelberg, Hawthorn, Kew Moorabbin, Northcote, Oakleigh, Surry Hills, Box Hill, Mornington, Sandringham, Brighton, Sunshine, Williamstown and West Footscray, where four were planned for First Street [*Argus*, 25 November 1922, p7]. The designs offered by the bank in the 1920s typically featured sash or casement windows with two, four or six pane upper lights, similar to those of two well-preserved houses in First Street.

At the time, Footscray was verging on a major land and building boom and cheaper outer areas like West Footscray were still within the reach of industrial workers, who were moving to the suburb in increasing numbers to find employment in the new manufacturing plants expanding along Geelong Road and north beside the railway. Land was selling in First Street for £65 for blocks with a 48-foot frontage, although other blocks at the south (railway) end of the street were closer to the Council's

West Footscray Inter-War and Post-War Residential Precinct

minimum width requirement of 33 feet [*Independent*, 1 April 1922, p2; Lack, p249]. Wider frontages allowed for the inclusion of a driveway, now practically standard for all new houses due to the availability of increasingly affordable, mass-produced cars. In 1929, one modern First Street resident, Mrs Upton, 'a woman motorist who favours automatic gear change', must have turned heads in her recently acquired Armstrong Siddeley saloon [*Table Talk*, 12 December 1929, p74]. The Uptons lived in the weatherboard house at number 6, a Californian Bungalow with a broad gabled terracotta roof dominating the simply styled, symmetrical street façade. Building Applications submitted to the Council for the years 1935 to 1939 indicate that a builder, EG Upton was constructing houses in Footscray during this period. Blocks were also selling in Neil Street, with seven houses constructed between 1925 and 1929 [Sands & McDougall, 1925; MMBW Plan No.256].



6 First Street. The broad gabled Californian Bungalow where Mrs Upton lived in 1929. Source, M. Summerton, 2020

Construction virtually ceased after the world-wide economic crash of 1929 and gradually regained momentum between 1933 and 1935. By 1940, First Street was filled with weatherboard houses, with those constructed in the 1930s displaying similar details to those of the 1920s in preference to newer styles. Number 4 First Street, constructed in 1936 by Yarraville builder, AG Ebbott, has a shingled skirt under a bow window and roof sloping down over the front veranda, both typical features of earlier bungalows [City of Footscray Building Application, 16 March 1936].

Apart from one vacant block, Hartley Avenue was also full by 1940. The last house, at 17 Hartley Avenue, was built just after WWII. Although the sash windows are of the pre-war kind, the house demonstrates the post-war emphasis on function in design, in response to the scarcity of materials during this period. As observed by Robin Boyd, the resulting simplicity 'was encouraged by the creed of Functionalism, but its impulse was largely economic':

Material shortages and economy ruled every detail ... Every conceivable style had been represented on the street front of the standard asymmetrical villa. Now it was wiped clean. All that was left were unevenly-burnt bricks, standard horizontally-lined windows, a hipped cement-tile roof. The traditional plan and structure remained unaltered, but one by one the decorations and embellishments went. A square concrete cantilevered slab nestled in the corner over the entrance door; the porch was gone. There was only one fire place and one chimney. All was square, straight, unpretentious. Within the traditional shape, the ultimate in austerity had been reached [Boyd, 1968 (1952), p119 and p118].

Post-war austerity characterises the style of about half of Neil Street's houses, but in this case most of the owners managed to obtain terracotta tiles for the roofs of their weatherboard dwellings, a few also have two chimneys, and porches were more often reduced to horizontal hoods rather than discarded. The precinct's first brick houses were also built during this 1945-50 period. Although not new, the concept of the brick veneer was refined and improved as builders resorted to stretching their ration of bricks. Standing side by side at the south end of Neil Street, two double-fronted brick veneer houses with hipped, tiled roofs demonstrate the same economy of detail with common red bricks. Their pared down style and lack of individuality would have been glaringly apparent when they were first built. Scarcity of materials also affected the design of a third brick veneer at Number 19, which juxtaposed unevenly burnt clinker bricks with economical tapestry brick patterning to instead achieve an

individual home of distinct character. The low front fence and garage at the end of the driveway were constructed with matching bricks.



1945 aerial view of the precinct. Arrows from left to right indicate Neil Street, vacant land later subdivided into Berthandra Court, Hartley Avenue, land later subdivided into Rondell Avenue and First Street. Source: Melbourne 1945

Further into the post-war years, the precinct's last two streets, Rondell Avenue and Berthandra Court, were subdivided from the land still vacant between First Street and Hartley Avenue, and Neil Street and Hartley Avenue. The resulting kindred streetscapes of double, triple and quadruple-fronted brick veneer houses, with projecting rooms and larger windows, represented a new variation of the conventional suburban bungalow. While not radical, the fast becoming ubiquitous style was fashionable with new decorative treatments and its interpretation of modern living signalled a departure from the austere and functionalist designs of the previous period. As noted by John Archer in his history of the distinctively Australian house, the newly improved technique of brick veneer construction, essentially a timber frame clad with brick instead of weatherboard, provided economy, speed and simplicity to a standardised building process, producing houses with a solid, confident appearance. For homeowners, brick veneer construction provided a certain prestige without the price:

Status was important, too. Because it was cheap and relatively available, timber was frowned on in many areas as the building material for those who could afford no better. Brick was definitely the symbol of material success in the suburban hierarchy, and brick veneer offered a cut-price way to achieve it.

In terms of design, it was important not to be too radical on one hand, not too old-fashioned on the other. The triple-fronted style with square corners (or rounded corners for the adventurous) emerged as the most acceptable. So began the saga of the celebrated triple-fronted brick veneer (in red or cream) which would eventually become the symbol of suburban conformity and security [Archer, p195].

Rondell Avenue was subdivided in the late 1950s. By 1960 one cream brick house stood on the east side of the street and two on the west, and a number were under construction [Sands & McDougall *Directory*, 1960]. Most of the street was filled with brick houses by 1965, with just a few blocks vacant at the Rupert Street (south) end, which had houses by the late 1960s to early 1970s. Like the bungalows of the 1920s, the cream brick villa with matching garage and low front fence was the most popular suburban style of 1950s and early 1960s. Cream coloured bricks were not new; they were used in the nineteenth century for colour contrast and detail, but now they eclipsed all other materials and entire houses were built with them. Those in Rondell Avenue adhered to the classic brick veneer formula of multi-fronted cubed forms with hipped, medium pitched, glazed tile roofs, steel framed casement windows, decorative wrought ironwork, matching brick garages and low front fences. Many feature prominent rectangular or curve topped chimneys with contrasting manganese brickwork, suggesting the houses were possibly constructed by the same building company. With non-British surnames like Ruberto, Babore, Lipold and Farfalla, some of the street's first residents were possibly 'new Australians' who arrived in the wave of immigration and re-settlement following WWII [Sands & McDougall, 1965]. Many migrants were assisted by the Commonwealth Government with the aim of increasing Australia's population and workforce, and their re-settlement invariably commenced with accommodation in government

hostels. Three of these were in Melbourne's west, and a hostel operated by the Victorian Railways was set up in the 1950s in Rupert Street, just around the corner from Rondell Avenue [Barnard, p38].

At the south end of the street, a set of three identical, smaller cream brick houses were built in 1959 on shallower blocks of land by Elsternwick company, ALCO Homes P/L [Certificate of Title Vol.3650, Fol.809, 13 Rondell Avenue] These stand apart from the street's larger brick veneers for their timber-framed awning windows, compact form and functional no-fuss design, suggesting that the ALCO company was possibly one of the many project or merchant builder firms that started up in the 1950s. The brick houses at numbers 6 and 14 on the west side of Rondell Avenue were built on unusually large, irregular-shaped blocks that opened out at the back. Close to the time of their construction, the owners of the houses had a block of two-storey brick flats built at the rear which were accessed via their driveways.

Purpose-built flats initially appeared in Melbourne in the early twentieth century and surged during the Inter-war period. Those built in the immediate post-WWII years were by the Housing Commission of Victoria, the first being in 1946 with an estate of two-storey blocks of flats erected in North Melbourne [Howe, p61]. During 1950s when housing was in short supply and rental accommodation was becoming a necessity, the social benefit of flats emerged as a topic of discussion in the community. Some people argued they were detrimental to family life and ran counter to the ideal of suburban living. Ernst Keas, whose views on the matter were published in the *Argus* in 1952, acknowledged that the culture of flat-living was relatively 'new to Australians' but stressed, the 'question is not whether to build flats but how they could be built quickly and economically' [*Argus*, 17 July 1952, p6]. That same year, Robin Boyd wrote in the preface to his book *Australia's Home*, that 'Australia is the small house', in the sense 'that ownership of one in a fenced allotment was the unquestioned ultimate goal of the average Australian'. Later, in the second edition of his book in 1968, he remarked that even his severest critics had accepted that statement, 'for it was a truism at the time' – the standard 5-room suburban house ruled supreme 'and flats were for foreigners'. He noted that in 1952, Melbourne saw the construction of just 'five or six hundred flat units per year', but in 1960 this had risen to two thousand. In 1961 there were four thousand, and in 1966 nine thousand, most intended for the private market. Throughout this time the number of individual houses constructed remained fairly constant at about fourteen thousand every year [Boyd, 1968, p302].

Boyd also observed that a proportion of the flats were constructed and owned by newly arrived migrants, 'often coming from cities where private houses were hardly known for ordinary people'. Realising there was probably a demand in sections of the community 'for the convenience of a gardenless apartment near town', some enterprising individuals began building flats for people to rent or buy [Boyd, p302]. Easily identified on the urban streetscape, they were often architecturally undistinguished and generally took the form of a block of a dozen or so units occupying most of the allotment, with any spare space concreted for car parking. The flats were typically compactly arranged along an access corridor that provided each unit with light and air on the two main sides of the building. The upper level was accessed by external or internal stairs, with the front usually displaying 'various devices in the laying of brickwork which were understood to be decorative' and other elements such as contrasting brick or concrete panels, perforated breeze block screens and wrought ironwork [Boyd, p303].

Two-storey brick flats in this style proliferated through Melbourne's suburbs during the 1960s as a new type of urban housing in a built form that was invariably considered intrusive and only reluctantly accepted. One block was built on the spare land behind the brick veneer house at 6 Rondell Avenue between 1960 and 1965, the first of four, two-storey blocks in the precinct. The owner of both the house and flats was VW Field junior, who lived next door to his father, VW Field senior, at number 8 [Sands & McDougall, 1960 and 1965]. All three cream brick buildings – the two houses and the block of flats – share common materials and features, suggesting they were built by one contractor at the same time.

A similar arrangement of house and rear flats followed in the late 1960s at 14 Rondell Avenue. Both were built in smooth, orange-toned, wire-cut bricks, which were increasingly popular in Melbourne from 1962, when the new process was introduced [Burchell, p25]. In this case it is clear that the house, owned by C Briffa, was constructed a few years before the flats. It has metal-framed casement windows characteristic of brick veneer houses built before 1965, while the flats have later aluminium sliding windows and the bricks are a darker orange just like those of the low front fence.

The idea of developing one's property with a block of flats also appealed to two owners in First Street, however in order to do this they needed to totally demolish their inter-war houses. The two-storey, long rectangular block of six flats at 5 First Street was constructed in about the mid-1960s. The brickwork has since been rendered, but visible features such as the aluminium-framed sliding windows, hipped, glazed tile roof and cantilevered external stair are similar to those of the block at 14 Rondell Avenue and suggests both were constructed around the same time. The house originally on the allotment had been built

between 1920 and 1925 and owned by John Broadley until about 1940, when it was sold to Edward Cole, who lived in the house next door at number 7. In about 1945, he sold number 5 to Colin Goudie, who retained the house for over 20 years before building the flats in the 1960s. He remained the owner of the flats until at least 1975 [Sands & McDougall, various dates]. The two-storey block of brown brick flats standing next door at 3 First Street replaced one of the street's earliest houses. Built just before 1920 it was and owned by Sydney Waight until at least 1975 [Sands & McDougall, various dates]. In about 1979 it was replaced by a block of six flats, distinguished by their brown wire-cut bricks, flat roof, slimline concrete brick panels and amber glazing.

In the early 1970s, six brown brick, neo-colonial style villa units were built on another irregular sized allotment at number 4 Rondell Avenue, which had hitherto remained vacant. This single-storey, L-shaped arrangement of units represented a second phase in the development of post-war suburban flats, which were purpose-built as a set of individually owned, strata titled units. Three larger units, which recently replaced a house at number 12 Rondell Avenue, are a further expression of this evolving multi-unit typology.

Berthandra Court, between Neil Street and Hartley Avenue, was the last street in the precinct to be subdivided. This occurred soon after 28 November 1960, when projectionist, Lloyd White of Sunshine and Patricia Turpie of 'Weeranah', Shelford purchased Lots 1 and 2 and part of Lot 3 on Plan of Subdivision No.19872, comprising over two acres of land. They privately subdivided the property into fifteen smaller lots, twelve arranged around the court and three facing onto Barkly Street, and sold the blocks between July 1961 and November 1963 [Certificate of Title Vol. 8286, Fol. 758].

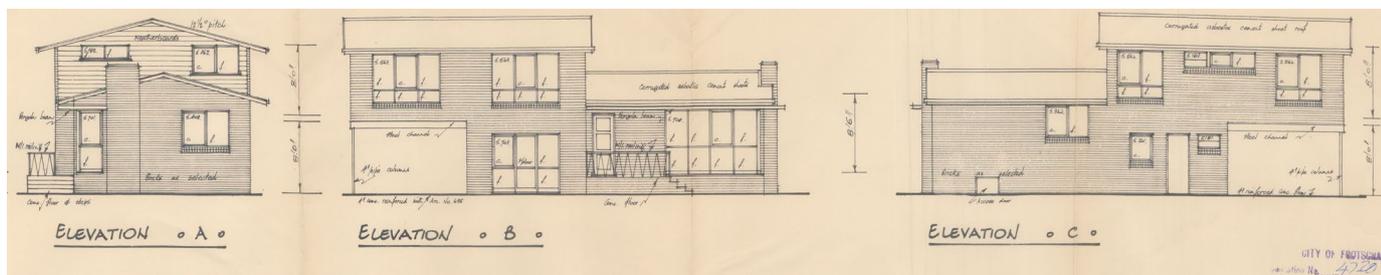
The *Sands and McDougall Directory* for 1965 indicates that nine of the twelve houses within the court were built by this date, as well as two of the three houses facing Barkly Street (Lots 1-3). The balance were constructed by 1970. The majority resemble the conventional brick veneers built at the same time in Rondell Avenue, but four houses stand apart from this standardised style as modern, individual designs. These contemporary houses proclaim a different, creative approach to construction and spatial arrangement, and explore new materials suggesting that each resulted from a partnership between an architecturally aware owner and an imaginative designer. Numbers 8 and 10 are particularly accomplished for their roof form, choice and use of fabric, horizontal/low-line emphasis and presentation to the street with open, fence-less gardens. Unfortunately, the names of the designers are not mentioned on the plans submitted to the Footscray Council in October 1962 and February 1962 [Building Permits, 8 and 10 Berthandra Court, 1962]. Costing £3,600 and £4,000 to construct, their relatively affordable prices compare to the average triple-fronted brick veneer as well as to the less conventional designs offered by the Small Homes Service (SHS), whose founding director was Robin Boyd. Conducted by the Royal Victorian Institute of Architects in conjunction with the *Age* newspaper, this architectural advisory bureau aimed to bring design services within the reach of those who would not normally consult an architect. New plans were published weekly in the newspaper, with the drawings and specifications available for just £5 from the bureau, which was conveniently located in Melbourne's Myer department store. Operating from 1947 to 1968, it is estimated that up to 5,000 homes across Victoria or 15% of homes took advantage of the service.

Built the same year and also for the price of £4,000, the gabled, cream brick, U-shaped alternative to a triple-fronted brick veneer at 6 Berthandra Court was designed by David S Gordon and built by Beever Bros [Building Permit, 6 Berthandra Court, 1962]. Gordon is probably the same David Stanley Gordon, who graduated from Scotch College in 1957, studied architecture at RMIT and afterwards worked for MGP Architects (MacCallum Gordon Partners P/L) [Obituaries, Scotch College Melbourne]. The house is possibly one of his earliest commissions.

While commissions for residential dwellings from young progressive architects were becoming popular in the 1950s and 60s, so too were contracts with the growing number of building companies in Melbourne, such as Craig, Davis Homes P/L, AV Jennings, Merchant Builders, Contemporary Homes P/L, and in Sydney, Pettit & Seviitt. The split-level cream brick and timber house at 11 Berthandra Court was designed and built in 1963 by the house building company, Craig, Davis Homes for RF Austin, then living at nearby 89 Summerhill Road. Priced at £5,000, it was probably the court's most expensive house [City of Footscray Building Application, August 1963]. Its pair of low-pitched gables and sets of vertical windows are easily recognisable stylistic features that typify the company's designs during this period, as shown by one of their advertisements placed in the *Age* newspaper a few months before construction of the Austin house commenced [*Age*, 11 February 1963, p11]. Craig, Davis was one of several 'merchant builder' companies to emerge from the post-war years to specifically target the middle market home buyer. While not considered expensive, a 'project house' built by a merchant builder company had the important distinction of being architect-designed [O'Callaghan, p566]. Constructed to a standardised design and promoted through the medium of the increasingly familiar display home and also full-colour sales catalogues, good quality medium-priced houses

West Footscray Inter-War and Post-War Residential Precinct

were offered in a limited range of variations relating to plan, size, features and finishes within the trademark styles which defined the various companies. The negotiated design could be built on the buyer's own block, as in the case of 11 Berthandra Court, or it could be part of a land-house package usually offered in a housing estate. Inspired by the vision of reforming suburban house design and lamenting the popularity of triple-fronted brick veneers, many of the designers were influenced by Robin Boyd's views as well as new directions in international design and by 1967 there were 50 project builders in Australia putting up almost a third of privately owned houses [Bulletin, 1 July 1967, p24].



Proposed Brick Veneer Residence for RF & JL Austin at Lot No.9 Berthandra Court. Detail of Craig, Davis Homes drawing showing elevations A, B & C. Source: Maribymong City Council, Building Permit Application to City of Footscray, August 1963



(secretary and director).

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Advertisement in the Age, 11 February 1963 p11 with illustrations of Craig, Davis Homes. Some of the designs include features recognisable in the split-level house that the company built at 11 Berthandra Court.

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Thematic Context:

9. Planning and Developing Urban Settlements
 - 9.5 Twentieth century residential development
10. Migration

Comparative Precincts:

Laughton's Post-war Housing Precinct (Proposed)

This West Footscray precinct includes a group of 1960s brick veneer houses from 19 to 37 Creswick Street which are similar to those in Berthandra Court and Rondell Avenue and date to the same period. Most are constructed of cream brick or salmon-toned wire-cut brick with contrasting dark brick banding and trim. The same brickwork is also used for their prominent chimneys, low front fences and rear garages. The roofs are hipped and clad with glazed terracotta tiles. Other features include large steel framed, casement windows, and wrought iron front gates, and wrought iron grille columns and balustrades to their front verandahs in matching patterns. The precinct also has one single storey multi-unit development in similar brick veneer fabric and style, which can be compared to the units and flats in First Street, Rondell Avenue and Hartley Avenue.

Bottomley's Paddock Inter-war and Post-war Residential Precinct (Proposed)

Although the large Bottomley's Paddock Precinct north of Barkly Street west is a much older subdivision, both precincts were developed during the inter-war and post-war years. It includes a high proportion of inter-war Californian Bungalows intermixed with numerous, comparatively unadorned variations of bungalow forms built in the immediate post-war years. The majority are of weatherboard construction, but there are also examples in red and cream brick veneer, with some built or later modified by post-war immigrants. Like most of the Tottenham North houses, the majority have uniform set-backs and stand in garden settings on larger blocks in wider streets, and invariably include low fences, side drives and rear garages. The Bottomley's Paddock Precinct includes two inter-war shop houses, whereas the Tottenham North Precinct is entirely residential.

Centennial and Duke Streets Inter-war and Post-war Residential Precinct (Proposed)

The streets in the Duke and Centennial Precinct began to develop at the same time as those in the much larger Tottenham North Precinct. Both illustrate the progression of West Footscray's bungalow house forms, from the early inter-war years through to the immediate and later post-war period. The small number of examples in Centennial Street share the principal features of houses in the Tottenham North Precinct but are compact, humbler interpretations of the styles, having been built on much smaller blocks of land subdivided for workers housing in the nineteenth century. As a consequence, the garden settings, side drives and nature strips, which are typical of inter-war subdivisions and characteristic of the Tottenham North Precinct, are not provided. The street has a small number of plain, gable-fronted, inter-war weatherboard Californian Bungalows, however the majority of houses are L-shaped, post-war variations built in the stripped-back functional style that reflects the austerity of these years. These are starker responses to the constraints of the period, emphasized by their lack of chimneys and their settings on smaller allotments. By comparison, similar austere style bungalows in the Tottenham North Precinct tend to stand in more generous garden settings on larger blocks in wider streets with nature strips and invariably include side drives and brick chimneys, and some houses are of brick construction. Duke Street's mixed streetscape of just eight houses illustrate inter-war and post-war variations of the bungalow form from the weatherboard Californian Bungalow and austere styles to multi-fronted brick veneers of the more prosperous later post-war period. Their larger allotment sizes relate to a different subdivision history associated with the activities of a nearby quarry, which later served as a municipal tip.

Tottenham Post-war Industrial Area Housing Precinct (Proposed)

The Tottenham Post-war Industrial Area Housing Precinct is located on the south side of Tottenham Railway Station. It includes a number of weatherboard Californian style bungalow houses which date to the late 1930s, but most of the precinct's building stock is characterised by the simpler, austere bungalow style of the wartime and post-war period. Like those of the inter-war period Californian style bungalows, they modestly reflect the inter-war suburban ideal of a home free-standing in a garden setting on a regular size allotment with side drive and garage. The streets include front nature strips and concrete gutters, kerbs and paths. Both precincts reflect the modest, economic and unadorned style which proliferated during the period of austerity immediately after the World War II. Unlike the West Footscray Precinct there are no houses of brick construction and building activity does not extend into the 1960s.

Recommendation:

Recommended for inclusion in the Heritage Overlay as defined by the accompanying mapping.

Extent of curtilage:

The whole of the precinct to the extent of the mapping shown above.

Significant Features:

Side driveways and off-street parking, front gardens, nature strips and two unusually large allotments with street-facing houses and separate blocks of flats to the rear.

Schedule:

| | |
|------------------------------|----|
| External paint Controls | No |
| Internal Alteration Controls | No |
| Tree Controls | No |
| Fences and Outbuildings | No |
| Prohibited uses | No |
| Aboriginal Heritage Place | No |

Table: Contributory and Non-Contributory properties

| Number | Street | Suburb | Significance |
|--------|------------------|----------------|------------------|
| 1 | Berthandra Court | West Footscray | Contributory |
| 2 | Berthandra Court | West Footscray | Contributory |
| 3 | Berthandra Court | West Footscray | Contributory |
| 4 | Berthandra Court | West Footscray | Contributory |
| 5 | Berthandra Court | West Footscray | Contributory |
| 6 | Berthandra Court | West Footscray | Contributory |
| 7 | Berthandra Court | West Footscray | Contributory |
| 8 | Berthandra Court | West Footscray | Contributory |
| 9 | Berthandra Court | West Footscray | Contributory |
| 10 | Berthandra Court | West Footscray | Contributory |
| 11 | Berthandra Court | West Footscray | Contributory |
| 12 | Berthandra Court | West Footscray | Contributory |
| 1 | First Street | West Footscray | Non-Contributory |
| 2A | First Street | West Footscray | Contributory |
| 2 | First Street | West Footscray | Contributory |
| 3 | First Street | West Footscray | Contributory |
| 4 | First Street | West Footscray | Contributory |
| 5 | First Street | West Footscray | Contributory |
| 6 | First Street | West Footscray | Contributory |
| 7 | First Street | West Footscray | Contributory |
| 8 | First Street | West Footscray | Contributory |
| 9 | First Street | West Footscray | Contributory |
| 10 | First Street | West Footscray | Non-Contributory |
| 11 | First Street | West Footscray | Contributory |
| 12 | First Street | West Footscray | Contributory |
| 13 | First Street | West Footscray | Contributory |
| 14 | First Street | West Footscray | Contributory |
| 15 | First Street | West Footscray | Contributory |

| Number | Street | Suburb | Significance |
|--------|----------------|----------------|------------------|
| 16 | First Street | West Footscray | Contributory |
| 17 | First Street | West Footscray | Contributory |
| 18 | First Street | West Footscray | Contributory |
| 19 | First Street | West Footscray | Contributory |
| 21 | First Street | West Footscray | Contributory |
| 23 | First Street | West Footscray | Contributory |
| 1 | Hartley Avenue | West Footscray | Non-Contributory |
| 2 | Hartley Avenue | West Footscray | Contributory |
| 3 | Hartley Avenue | West Footscray | Contributory |
| 4 | Hartley Avenue | West Footscray | Contributory |
| 5 | Hartley Avenue | West Footscray | Contributory |
| 6 | Hartley Avenue | West Footscray | Contributory |
| 7 | Hartley Avenue | West Footscray | Contributory |
| 8A | Hartley Avenue | West Footscray | Non-Contributory |
| 8B | Hartley Avenue | West Footscray | Non-Contributory |
| 9 | Hartley Avenue | West Footscray | Contributory |
| 10 | Hartley Avenue | West Footscray | Contributory |
| 11 | Hartley Avenue | West Footscray | Contributory |
| 12 | Hartley Avenue | West Footscray | Contributory |
| 13 | Hartley Avenue | West Footscray | Contributory |
| 14 | Hartley Avenue | West Footscray | Contributory |
| 15 | Hartley Avenue | West Footscray | Contributory |
| 16 | Hartley Avenue | West Footscray | Contributory |
| 17 | Hartley Avenue | West Footscray | Contributory |
| 18 | Hartley Avenue | West Footscray | Contributory |
| 1 | Neil Street | West Footscray | Contributory |
| 2 | Neil Street | West Footscray | Contributory |
| 3 | Neil Street | West Footscray | Contributory |
| 4 | Neil Street | West Footscray | Contributory |
| 5 | Neil Street | West Footscray | Contributory |
| 6 | Neil Street | West Footscray | Contributory |
| 7 | Neil Street | West Footscray | Contributory |
| 8 | Neil Street | West Footscray | Contributory |
| 9 | Neil Street | West Footscray | Contributory |
| 10 | Neil Street | West Footscray | Contributory |
| 11 | Neil Street | West Footscray | Contributory |
| 12 | Neil Street | West Footscray | Contributory |
| 14 | Neil Street | West Footscray | Contributory |
| 15 | Neil Street | West Footscray | Contributory |
| 16 | Neil Street | West Footscray | Contributory |
| 17 | Neil Street | West Footscray | Non-Contributory |
| 18 | Neil Street | West Footscray | Contributory |
| 19 | Neil Street | West Footscray | Contributory |
| 1 | Rondell Avenue | West Footscray | Contributory |
| 2 | Rondell Avenue | West Footscray | Contributory |
| 3 | Rondell Avenue | West Footscray | Contributory |
| 1/4 | Rondell Avenue | West Footscray | Contributory |
| 2/4 | Rondell Avenue | West Footscray | Contributory |
| 3/4 | Rondell Avenue | West Footscray | Contributory |
| 4/4 | Rondell Avenue | West Footscray | Contributory |
| 5/4 | Rondell Avenue | West Footscray | Contributory |
| 6/4 | Rondell Avenue | West Footscray | Contributory |

West Footscray Inter-War and Post-War Residential Precinct

| Number | Street | Suburb | Significance |
|---------------|----------------|----------------|---------------------|
| 5 | Rondell Avenue | West Footscray | Contributory |
| 6 | Rondell Avenue | West Footscray | Contributory |
| 6A | Rondell Avenue | West Footscray | Contributory |
| 7 | Rondell Avenue | West Footscray | Contributory |
| 8 | Rondell Avenue | West Footscray | Contributory |
| 9 | Rondell Avenue | West Footscray | Contributory |
| 10 | Rondell Avenue | West Footscray | Contributory |
| 11 | Rondell Avenue | West Footscray | Contributory |
| 1/12 | Rondell Avenue | West Footscray | Non-Contributory |
| 2/12 | Rondell Avenue | West Footscray | Non-Contributory |
| 3/12 | Rondell Avenue | West Footscray | Non-Contributory |
| 13 | Rondell Avenue | West Footscray | Contributory |
| 14 | Rondell Avenue | West Footscray | Contributory |
| 14A | Rondell Avenue | West Footscray | Contributory |
| 15 | Rondell Avenue | West Footscray | Contributory |
| 17 | Rondell Avenue | West Footscray | Contributory |
| 19 | Rondell Avenue | West Footscray | Contributory |

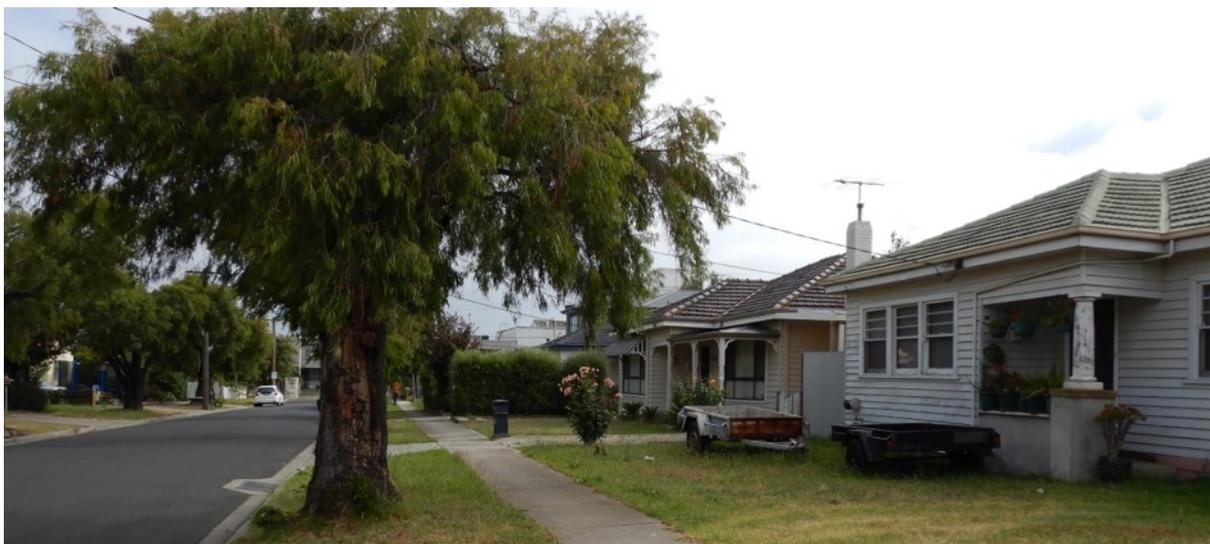
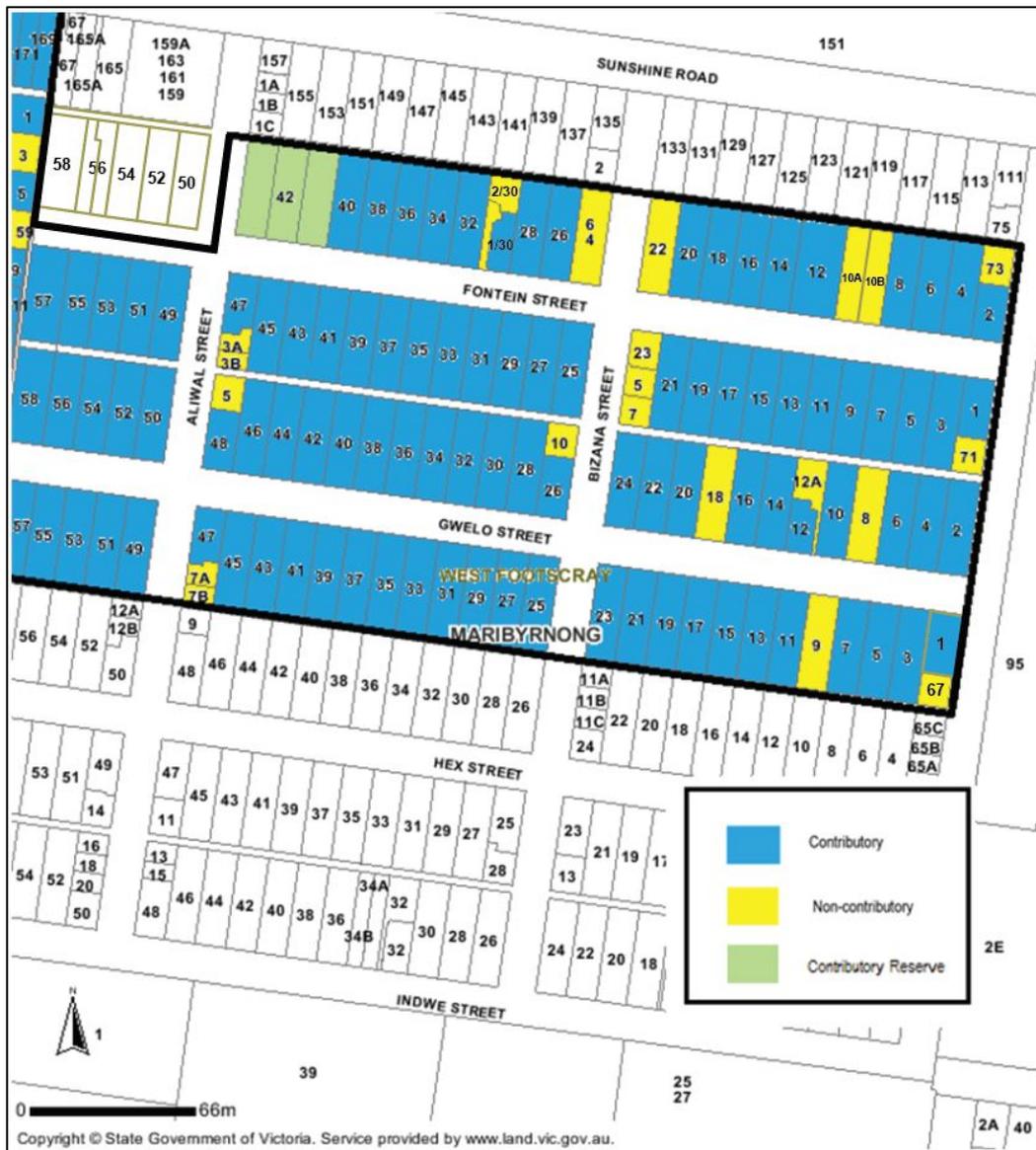
fPrecinct 7.

| | |
|-------------------------------|---|
| Place Name: | Tottenham Post-war Industrial Area Housing Precinct |
| Address: | Gwelo, Sredna Streets, 1-39 (odd numbers only) Dempster Street, 1-23, 25-41, 42-46, 43-59 (odd only) Fontein Street, 169-177 (odd only) Sunshine Road, 3A, 3B, 5, 7A, 7B Aliwal Street, 4-7, 10 Bizana Street, and 67, 71, 73 Cala Street, West Footscray |
| Place Type: | Residential precinct |
| Level of Significance: | LOCAL |
| Recommendation: | To be included in HO schedule to the extent of the mapping shown below. |

Maps:



Tottenham Post-War Industrial Area Housing Precinct



Sredna Street looking north, showing the typical Post-war austere concrete tiled hipped roofed weatherboard bungalows with small porches, no front fences. Wide grassed nature strips, concrete paved footpaths and concrete kerbs and gutters. Source, M. Fowler 2020



View of the surrounding industrial buildings with classic sawtooth roof form, from Dempster Street Reserve, with the south end of Dempster Street on the right. Source, M. Fowler 2020.

Statement of Significance:

What is significant?

The Tottenham Post-war Industrial Area Housing Precinct contains a well-preserved collection of housing which demonstrates typical housing from the late inter-war to post-war period. Many of the houses in the precinct were built by local builder and Footscray City councillor Anders M. Hansen, who also built a group of five single storey shopfronts in Sunshine Road in the 1940s. The rectangular grid pattern of the streets, including the lanes, with the pattern reflecting the two different subdivisions (1911, and 1928), and the industrial setting of the precinct, is significant. Two reserves, JA McDonald and Dempster are included in the precinct. Elements which contribute to the significance include:

Federation bungalow (c.1890-1915)

- A single weatherboard asymmetrical fronted house at 46 Gwelo Street.

Late Inter-war bungalows (c1938-1945)

- Single storey free-standing houses of considerable variety constructed in Dempster Street during the later Inter-war period in the early 1940s.
- Weatherboard walls, some with 'Conite' facades
- Medium pitched hipped roofs of concrete tile, or corrugated iron.
- Tall face brick chimneys at the side.
- Front verandahs or porches have a variety of support columns -brick or rendered brick, round or fluted square, or barley sugar columns.
- Original timber framed windows with central fixed pane and double hung windows either side. Some with curved glazing bar to central pane and leadlight to upper sashes and top of central pane.
- Garden settings.
- Several original chain mesh and pipe rail fences with timber posts fences.
- Concrete drive strips.

Post-war Austere houses (c1940-1960)

- Single storey free-standing houses in Fontein, Sredna and Gwelo Streets.
- Weatherboard walls with round edged boards.
- Medium pitched hipped roofs, generally of concrete or terracotta tiles with gabled roofs at 27 and 31 Fontein Street, 30 and 44 Gwelo Street, and 3 and 24 Sredna Street.
- Small porches, with either a small roof, or cut out under the main roof to provide a sheltered entry.
- Timber framed windows with horizontal glazing bars to upper sashes.
- Tall face brick chimneys, some with simple decorative bands, generally on the side, but some examples (6, 8, 38 and 43 Fontein Street, and 7, 32 and 48 Gwelo Street, and 8, 9, 24 and 27 Sredna Street) having prominent broad chimneys on the front.

Tottenham Post-War Industrial Area Housing Precinct

- Several original chain mesh and pipe rail fences (3 and 25 Gwelo Street, the latter having original sunburst pattern wrought iron gate, and 17 Sredna Street), as well as low stone fences at 13 and 44 Gwelo Street.
- Garden settings.
- Consistent front and side setbacks, with side drives, and concrete crossovers, some original concrete drive strips.
- While the majority of the houses in the precinct are weatherboard, there are some face brick houses at 12 Fontein Street, and 19 and 24 Gwelo Street, and 5 and 7 Sredna Street which are also contributory.

Post-war shopfronts (1947)

- The single storey, masonry group of five shopfronts, with stepped parapets and cantilever verandahs.
- The central parapet with the words in "1947 Hansen for Houses" in bas-relief.

How is it significant?

The Tottenham Post-war Industrial Area Housing Precinct is of local historical, architectural (representative) and associative significance to the City of Maribyrnong.

Why is it significant?

The Tottenham Post-war Industrial Area Housing Precinct illustrates the relocation of industrial sites away from the Maribyrnong River, with a number of large factories and wool stores relocating to the West Footscray area around the Second World War. The precinct illustrates how the Post-war housing boom and influx of migrants, together with the availability of cheap land in the area, and proximity to employment, resulted in this residential development. The area retains its setting, surrounded by large industrial complexes and in close proximity to Tottenham Railway Station. The Post-war housing of the precinct reflects the restrictions imposed by shortages of materials, and the general austerity of the post-war era. The group of shopfronts in Sunshine Road also illustrates the planning and development of urban settlements in West Footscray, where rows of shops were often built by housing estate developers. (Criterion A)

The Tottenham Post-war Industrial Area Housing Precinct is representative of the modest housing which proliferated in the austerity period during and immediately following the Second World War, in the industrial western suburbs of Melbourne. The houses are generally simple, economic, unpretentious yet well-proportioned, designed within the restrictions imposed by Post-war shortages and housing size limits. The houses are generally in good condition, and show relatively minor changes, retaining the essential characteristics of the housing of this period. (Criterion D)

The Tottenham Post-war Industrial Area Housing Precinct has a special association with the well-known builder, and local councillor Anders M Hansen, who built many of the houses in the precinct. The street named "Sredna"- Anders spelt backwards, is similar to the use of Nesnah- (Hansen backwards) in the earlier Hansen Inter-war Residential precinct. The group of five Post-war shopfronts in Sunshine Road, with the bas-relief inscription "1947 Hansen for Houses" on the central shop, provides tangible evidence of his close association with the development of the precinct. (Criterion H)

Description:

Eastern side

The precinct includes properties in Fontein Street, with the northern boundary of the precinct being the north side of the lane behind the properties on the north side of Fontein Street, the southern boundary being the south side of the lane behind the properties on the south side of Gwelo Street, and the south side of the lane at the south end of Sredna Street, the western boundary being the western side of the nature strip in front of the of properties on the eastern side of Dempster Street, and the eastern boundary being the western side of Cala Street. The streets are laid out in a rectangular grid pattern.

Western side

The precinct includes the properties on both sides of Sredna Street, with the northern boundary being the northern side of the properties at 2 and 3 Sredna Street, the southern boundary being the south side of the lane adjacent to 39 and 40

Tottenham Post-War Industrial Area Housing Precinct

Sredna Street, the western boundary being the rear property boundary of the houses on the western side of Sredna Street, and the eastern boundary being the rear of the properties on the eastern side of Sredna Street.



30 Sredna St, West Footscray. Showing typical features of the Post War austere style in this precinct- hipped concrete-tiled roof, weatherboard, modest porch cut out under main roof, timber framed windows with horizontal glazing bars to upper sashes, tall brick chimney, concrete drive strips leading to rear garage. Source, M. Kenna 2020

The precinct is surrounded on three sides by large factories, with the Goldsbrough Mort and Australian Estates Wool Stores to the east, Olex cables to the west and the former British Australian Carpet Manufacturing Co Pty Ltd (now Pacific Carpets) to the south which are clearly visible from within the precinct. The current zoning of the precinct is residential, but the zoning of the three adjacent areas is industrial. To the north immediately the other side of Sunshine Road is Tottenham Railway Station.

There are few exceptions in the precinct except houses in Dempster Street which may have been constructed in the later Inter-war period from 1938, and one Federation house at 46 Gwelo Street, the properties in this precinct are from the Post-war period (c1940-1960) with the primary character or style of the houses described as “Post-war austere bungalow”. Most have or had cement tile roofs, (primarily hipped roofs, although there are a few with gabled roofs) and weatherboard walls and external brick chimneys. Windows are generally timber framed, although many have been unsympathetically replaced in aluminium. The most common form of original timber windows in Fontein, Gwelo and Sredna Streets generally consists of a central fixed pane, with double hung windows either side, with the top sections divided into 3 with horizontal glazing bars. Original timber framed windows in Dempster Street are more varied. There are not a lot of large trees, and gardens typically have a grassed area, shrubs, and usually concrete paths or drive strips. Some original chainmesh/pipe rail front fences remain.

A later dichromatic brick house at 24 Gwelo Street, c.1972, which has a matching low brick fence with decorative wrought iron top, is considered contributory as it has a similar hipped, tiled roof, siting, setback and is located on a prominent corner.

Two houses at 39 and 41 Fontein Street appear to have been extensively altered, with 39 Fontein having additions to the front and 41 having an altered roof pitch and windows. Windows and other elements may have been recycled from an earlier dwelling. The austere style of the houses has perhaps led to a greater degree of alteration, in particular, the introduction of heritage features and other decorative elements, eg. Lacework added to the front porch at 13 and 31 Sredna Street, and bullnosed front verandah added to 10 Sredna Street.



13 Dempster St, West Footscray. The houses in Dempster Street were completed before those in Fontein, Gwelo and Sredna Sts and have features more typical of the later Inter-war period-decorative piers supporting the verandah roof have niches and tapered tops. Timber framed windows have decorative leadlight to upper sashes. Source, M. Kenna, 2020

Dempster Street was completed first, and the houses in this street are more characteristic of the Inter-war period, with generally more decorative features and showing more variety in the styles and type of decorative features. There are some houses in Dempster Street which have a “Conite” front (render applied to a metal mesh attached to a timber frame) and weatherboard sides, and several have quite elaborate Spanish Mission influenced entry porches. The rendered facades give the appearance of a solid brick house, but the side view with weatherboard cladding shows the rendered façade is only thin. Most of the houses retain their original chimneys and only a very small percentage have had dominating second storey or other large additions. In Fontein and Gwelo and Sredna Streets, the houses generally reflect Post-war austerity conditions, and are plainer.

The houses on the west side of Dempster Street have not been included in the precinct. While they are of the same period and style, this side of the street is covered by a Public Acquisition Overlay for road widening. The houses were assessed but were not included in the list of places recommended for the heritage overlay.

The group of five shops at 169-177 Sunshine Road, built in 1947, are flanked at either end with a brick wall, the top of which is stepped down towards the rear. The side walls have been painted. The central shop features a higher stepped symmetrical parapet, with the bas-relief “1947 Hansen for Houses. A Public Acquisition overlay has been mapped over part of the corner shop and the next closest one at the Dempster Street corner. These have been assessed and are included in the list of recommended places for a heritage overlay.

The rectangular grid layout has generous sized allotments of a similar size, except where there have been recent subdivisions, to create a new block behind the existing house. The allotments on the western side in Sredna Street and the eastern side of Dempster Street are approximately 50 feet wide and 110 feet long, and on the eastern side, 40 feet wide and 125 feet long.

There are lanes of bitumen/gravel finish which run parallel to Fontein and Gwelo Streets, one to the north of Fontein Street behind the houses on the north side of the road, one between Fontein and Gwelo Streets, and one to the south of the houses on the south side of Gwelo Street. On the western end of the precinct, there are lanes at the northern end, behind the shops fronting Sunshine Road, and one on the southern boundary of the precinct. The pattern of lanes reflect the dates of the original two subdivisions, with the earlier subdivision on the east (1911) having lanes at the rear of allotments, and the later subdivision on the west (1928) having no lanes at the rear of the allotments. This is probably because of the earlier subdivision occurring prior to the availability of sewerage connection in the area, and the need to allow for disposal of “night soil”.



J A McDonald Reserve, Source, M. Kenna 2020

John or J A McDonald reserve is a corner park occupying 3 standard sized house allotments at 42-46 Fontein Street, on the corner of Fontein and Aliwal Streets. It is one of only two public open spaces in the proposed precinct. It is open and grassed with plantings of young eucalypts, some groups of low shrubs, and a childrens playground. Dempster Street Reserve is a small grassed reserve at the southern end of Dempster Street.



9 Dempster Street, West Footscray. One of a small number of houses in Dempster Street with 'Conite' façade. This example also has Spanish Mission influenced details such as barley sugar columns and arched openings to the porch. Source, M. Kenna 2020

Tottenham Post-War Industrial Area Housing Precinct



38 Sredna Street, West Footscray. Another typical example of the Post-war austere style- hipped roof of concrete tiles, weatherboard walls, timber framed windows with horizontal glazing bars, small porch with hipped roof, column supporting porch roof has modest decorative element. Source, M. Kenna 2020



25 Gwelo Street, West Footscray showing original chainmesh and pipe rail fence with sunburst gates Source, M. Kenna 2020



The group of five shops at 169-177 Sunshine Road, showing the side parapet stepped down towards the rear. Source, M. McDougall, 2020.



The central shop at 173 Sunshine Road, showing the bas-relief “1947 Hansen for Houses”, one of five single storey brick shops between Dempster and Aliwal Streets built by Hansen to service the main residential development. Source, M. McDougall, 2020.

History:

The area now known as the City of Maribyrnong was a significant meeting place for the Wurundjeri Woi Wurrung and the Bunurong peoples and clans of the Kulin Nation. Where the Maribyrnong and Yarra rivers join was an especially important place as it symbolised the joining of groups who would travel along the rivers. Maribyrnong is an anglicised version of the Aboriginal expression ‘Mirring-gnay-bir-nong’ which translates as ‘I can hear a ringtail possum’. European settlement along the Maribyrnong river in the 1830s had a massive impact on Aboriginal people – decimating communities, displacing families and disrupting lives. And yet in spite of this, Aboriginal culture has remained a dynamic force in contemporary society and the Maribyrnong community. [City of Maribyrnong website 2020]

The first occupation by Europeans of Kulin Nation lands along the Maribyrnong occurred in 1839 with the establishment of a punt over what was then called the Saltwater River. When the township of Footscray was surveyed there was already a number of slaughterhouses, a hotel and a few scattered residents living beside the river. The first lands of the Kulin Nation to be sold to Europeans was 230 acres north of Ballarat Road extending to the river. In 1848 Footscray Village Reserve was named and surveyed south of Ballarat Road, near to the site of the already extant Punt Inn, belonging to Michael Lynch. [Lack, 1991, p.38-42]

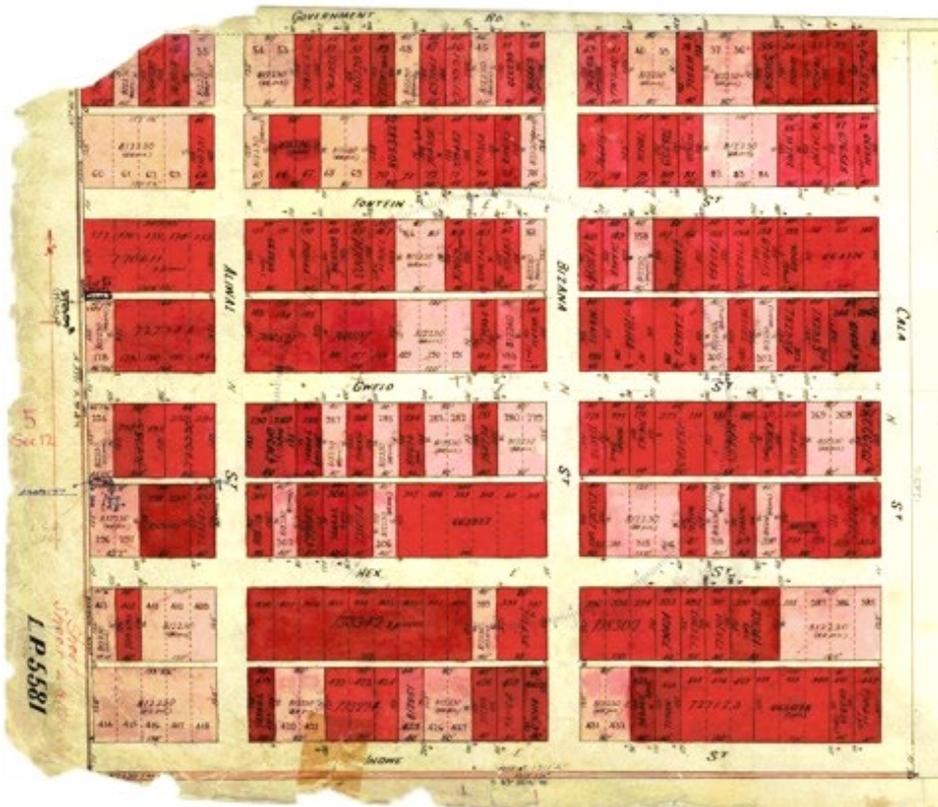
Development and subdivision

The development of the precinct was slow, with the initial subdivisions occurring many years before houses started to be built. The precinct comprises 2 Crown Allotments- Crown Allotment 6 on the eastern part, in Section 13 (CA6), Parish of Cut Paw Paw and Crown Allotment 5 Section 12 (CA5), on the western part. On the east side of the precinct, Crown Allotment 6 Section 13 Parish of Cut Paw Paw, 75 acres, was purchased from the Crown by F. Clarke (at an unknown date). The Land Mortgage Bank of Victoria then purchased CA 6 in 1892 [CT 2453/497].



Plan showing Crown Allotment 6, Section 13, first purchased by F. Clarke at an unknown date and subsequently subdivided in 1911. This is the eastern part of the West Footscray (formerly Tottenham) Post-war industrial area housing precinct. Source, State Library of Victoria

It was then purchased by Suburban Estates Proprietary Limited CA 6 in 1910. They sold the eastern half to implement Manufacturer Nicholson & Marrow and subdivided the western half into 232 house lots, which they sold from 1911 to 1916. By 1912 the *Herald* reported that this was a successful speculation. The sale of the factory block next door had accelerated sale of the house lots to “small speculators and intending cottage builders” [CT 2453/497; *Herald*, 14 September 1911:3; 3 April 1912:3].



1911 subdivision plan (CT 2453/497). This subdivision on the eastern side of the precinct has lanes at the rear of allotments to allow for night soil removal. However, the houses were not built here until after World War II, when sewers had been introduced. Source, Public Record Office of Victoria

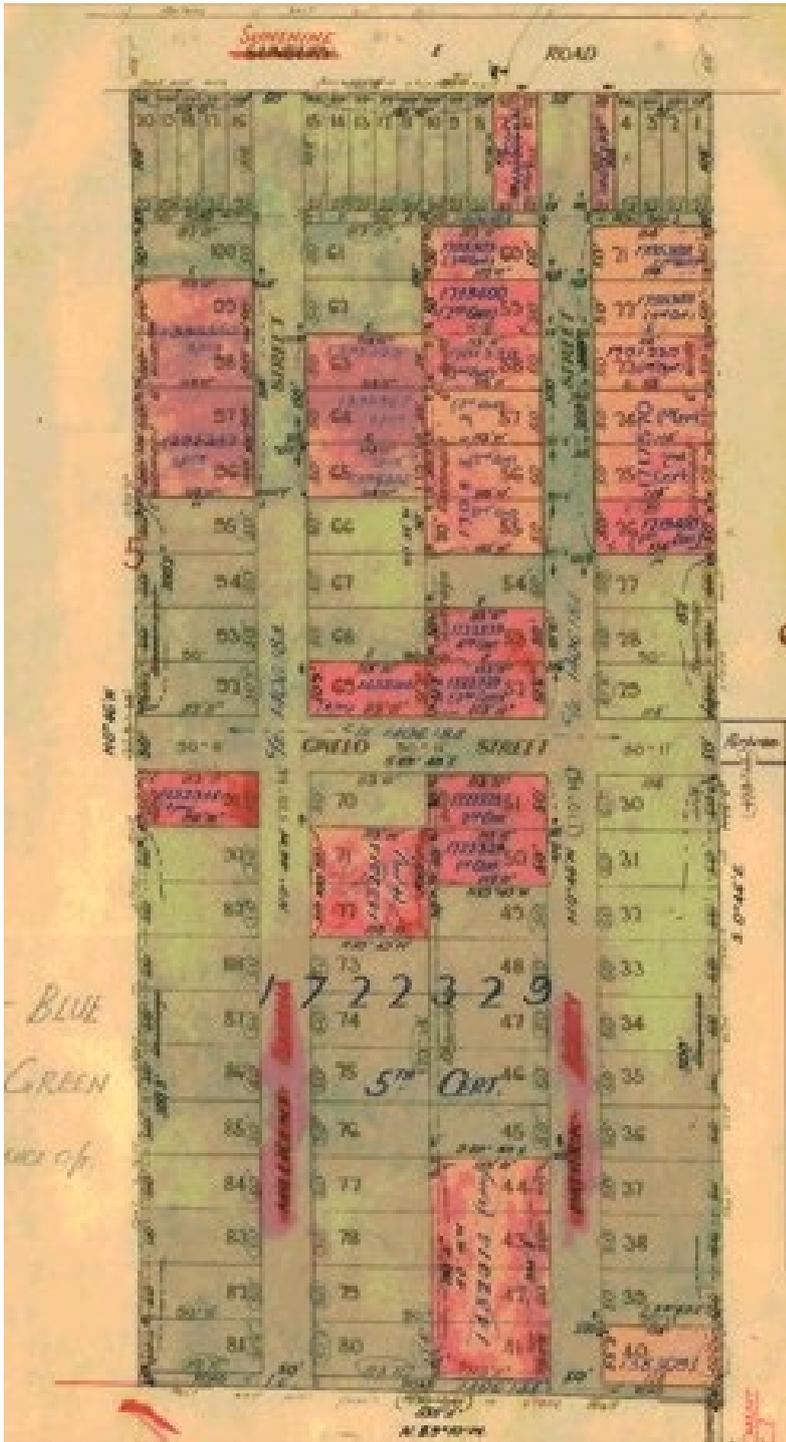


Plan showing Crown Allotment 5, Section 12., showing the land first owned by W. Williamson on the western side of the precinct, subsequently subdivided in 1928. This is the western part of the West Footscray (formerly Tottenham) Post-war industrial area housing precinct. Source, State Library of Victoria

On the western side of the precinct, there was an auction in 1880 of the estate of W. Williamson 76 acres CA 5 Section 12 (Age, 25 September 1880:2). In 1884 Ann McIntosh of Braybrook purchased the eastern end of Crown Allotment 5,

Tottenham Post-War Industrial Area Housing Precinct

15 acres 13 perches. James Northcott of Port Melbourne purchased in 1897. Caroline Northcote became the Executrix in 1911 after James Northcote's death, and became the proprietor in 1928. Ellen Louise Man became the owner in 1928. The property was then subdivided into 100 house lots [CT 1668/456].



1928 subdivision plan (CT 1668/456). Note that this later subdivision doesn't allow for lanes behind the allotments, as there was no longer a need for night soil removal. Source, Public Record Office Victoria

A handful of lots were sold by 1930, then none until Hansen Investments Pty Ltd began purchasing in 1938 [CT 1668/456]. Apart from some minor subdivisions of individual allotments, the layout and blocks are generally as subdivided in 1911 on the eastern side, and 1928 on the western side.

By the late 1930s the Council was auctioning off vacant blocks in the estate for non-payment of rates Local builder and Footscray City councillor Anders M. Hansen was known for making good use of non-payment-of-rates auctions to buy up

Tottenham Post-War Industrial Area Housing Precinct

house lots. He did this in both CA 5 Sec 12 and CA 6 Section 13, as well as purchasing any other available lots in the two areas. (Age, 1 October 1940:10) In CA6 Sec 13 lot 167 and 173-77 were purchased by George Russo from the subdivisional sales initiated in 1911. The six lots were sold in 1928, before A.M. & A Hansen purchased the majority of these lots in 1940 and 1941 [CT 2453/497; 3869/714]

‘Hansen for Houses’



Hansen's Timber Yard in Robbs Road, May 1930. His office was then in Nicholson Street, Footscray, but would soon transfer to a prominent new brick building on the corner of Robbs and Geelong Roads, a few doors from the Californian bungalow he had built as his new residence. Source: Footscray Historical Society

Anders M. Hansen was a builder who had established himself in West Footscray by c1913. In 1923 Hansen established a timber mill to augment his construction company, locating it on two acres of land in Robbs Road, where he was perfectly positioned to expand Footscray westward with new estates. As the building boom accelerated, his teams were producing one relatively inexpensive but soundly-built, five-room weatherboard bungalow every 39 hours, and inspired by the labour-saving, streamlined methods of America's Henry Ford, all timber components were standardised and pre-cut and then assembled before they left the mill [*Footscray Mail*, 27 March 1926].

In 1939 he was offering houses for deposits of from £75 and easy weekly repayments (*Herald*, 25 March 1939:38). By 1940 he had already built over 1000 houses in Footscray (Age, 1 October 1940:10). He lived in Robb Street Kingsville and had an office on the corner of Robb St and Geelong Road.



Interior of Hansen's Robbs Road timber mill in 1923. Source: Footscray Historical Society



A. HANSEN, Builder and Timber Merchant, West Footscray.
 s Firm can be relied upon for deliveries, their whole Fleet being equipped with "Trublpruf" Tires
 Hansen's fleet of delivery trucks at the Robbs Road timber yard. Source: Footscray Historical Society

Hansen targeted 'handy' land for his projects in the west, developing subdivisions close to main roads and public transport as demonstrated by his Geelong Road, Barkly Street, and Tottenham Inter-war estates as well as by his experimental concrete houses in Braid Street built around the corner from his mill in 1941 [*Footscray Advertiser*, 24 May 1941, p2].

Hansen's period of service on the Footscray Council coincided with the city's remarkable progress during the inter-war years. It was a unique period marked not only by prosperity and expansion but also by social reforms advanced by the council in relation to housing standards, environmental planning, road improvement, tree planting, and public land for recreation. Hansen was proud of his own advances in this area, and wrote that every family 'has a perfect right to a better standard of living ... To take advantage of the social services now offering' [*Mail*, 24 December 1938, p19]. His residential land frontages of 41 feet, which improved on the minimum requirement of 33 feet, and the playground in the Hansen Estate, West Footscray are examples of the reforms that were shaping Footscray's inter-war subdivisions.

Tottenham Post-War Industrial Area Housing Precinct

In this precinct, there is a group of five single storey shops at 169-177 Sunshine Road, West Footscray, built by Hansen to serve the new housing estate being developed. The 1950 Sands and McDougall directory show the five shops being occupied by a hairdresser, a grocer, a chemist, a butcher and a fruiterer, providing essential services for the new residents. The central shop has a parapet bearing the bas-relief inscription "1947 Hansen for Houses". The shops are referred to in the 2000 Environmental History City of Maribyrnong:

Tottenham also had its small cluster of local shops in Sunshine Road, between Aliwhal and Dempster Streets by 1950. Often such rows of shops were built by housing estate developers as an adjunct to the residential estates they developed. [Butler, 2000 Vol.2. p36]

Dempster Street was the first street developed, with 39 houses listed in the 1942 Sands and McDougall Directory, while there were only two houses listed in Fontein Street, with two houses also being built, and just one house in Gwelo Street. The 1945 aerial photograph below confirms this, with the area largely undeveloped/semi-rural and Dempster Street clearly developed on the left, running north/south. Just west of the precinct along Sunshine Road, a 1940s map of the Shire of Braybrook shows White City Coursing Club (greyhound racing) with the area south of this, next to Stony Creek, being the location of the Melbourne Gun Club.



An aerial photograph of the precinct in 1945, showing the completed houses in Dempster Street on the left, with the rest of the precinct being largely undeveloped. Source, Victoria, Dept of Crown Lands and Survey, University of Melbourne Map Collection, Melbourne 1945

The MMBW declared a sewerage area for the estate in 1948 (*Age*, 29 April 1948:5). (Dempster St was then named Ashley St as an extension of the street still extant to the north in Maidstone.) MMBW detail plans 3696, prepared in 1946, show Ashley/Patrick /Dempster Street filled with houses of the same plan, presumably built by Hansen. A few characteristic Hansen houses are located in the CA6 Sec 13 area, along with a few houses not conforming to the Hansen pattern.

In 1950 the *Sands and McDougall Directory* lists Gwelo Street as having 10 residents, Fontein Street 10 residents and 2 houses being built. The area where John or J A McDonald Reserve is located was acquired by the Mayor and Councillors and citizens of Footscray in October 1949. (CT 7163/583). It was first listed as a Children's Playground in the 1965 Sands and McDougall's Directory. It later became (until 2012) the site of the Council's Depot and Plant Nursery. (Facebook post, City of Maribyrnong 11 Nov 2018). There had been a house on part of the site at No. 42, constructed between 1946 and 1950. (MMBW detail Plan No. 3696 1946, Sands and McDougall's Directory of Victoria 1950). The responsibility for providing open spaces for suburban recreation was generally accepted to be the role of local government and increasingly during the 1920s, Footscray Council endeavoured to fulfil this obligation. It was made all the more aware of this duty in 1925 after letters came from the Australian Natives' Association urging it 'to obtain further recreation reserves and playgrounds in the municipality' [*Argus* 12 February 1925, p15]. One way of doing this

was to pressure developers to set aside portions of land for recreation purposes, despite councils at the time having no powers of enforcement.

In the matter of open space, Council served the public interest less well, although one must concede they had no formal power to compel private developers to set aside land for parks and reserves. Footscray Council bluffed Sir William Angliss by refusing in September 1925 to seal two plans of subdivision, Council informing his solicitor that it is the policy of the Council to require that provision be made for a reserve for public purposes in subdivisions of extensive areas... Elsewhere in Footscray the subdivisions were too small to yield much in the way of park or reserve. [Lack, 1991, p249]

Hansen had allowed for a children's playground in his earlier development in the late 1920s, which was situated on a large triangular piece of land fronting Geelong Road. The children's playground, about half an acre in area, was hidden behind Hansen and Nesnah Streets and accessed via a pedestrian path. Hansen doesn't seem to have allowed for a similar park in this precinct, and it appears to have been left to Council to purchase the site where the J A McDonald Reserve is located. The small reserve at the south end of Dempster Street was also acquired by "the Mayor, Councillors and citizens of the City of Sunshine" in 1951. [CT 7661/087,7163/583 Landata]

Street Names

Like the (proposed) Hansen Interwar Residential Precinct, where two new streets were created, one named Hansen Street, and one Nesnah Street, ('Hansen' spelt backwards), it is likely that Sredna Street, is 'Anders' spelt backwards. It is likely that the names Gwelo and Fontein are associated with the Boer War. Gwelo (now Gweru) is a city in central Zimbabwe (formerly Rhodesia), and base of the detached Company B of the Rhodesia Regiment which served on the side of the UK in the Second World War. Fontein (from the Dutch meaning fountain) is a suffix used in numerous Boer War battles eg The siege of Koffee Fontein, The battle of Driefontein.

The first stage of the Melbourne- Bendigo Railway line, from Melbourne to Sunbury, opened on 13 January 1859. By 1895, Tottenham Station was featured on a map of the parish. "Early developers of land at Maidstone and Footscray used the availability of railway lines as part of their sales campaigns." [Butler, 2000 p.14]

It is likely that the proximity of Tottenham Railway Station was attractive both to industry, but also to workers who were looking for housing with good access to public transport. Tottenham Railway Station and the proximity to this precinct no doubt added to the attraction of the area.

The Environmental History, City of Maribyrnong describes how the area's identity has been as a centre for industry from the 1840s, when the first industries were established along the banks of the Maribyrnong River.

After the initial nineteenth century development along the banks of the Maribyrnong River, industrial development in the twentieth century began to spread out along the Geelong Road at West Footscray and the Ballarat Road at Footscray and Maidstone.

The 1945 aerial photo above shows the largely undeveloped open land, with a large factory visible on the right hand side. From the 1940s, the open spaces began to fill. The eastern side of the precinct had been bordered by the land sold to implement manufacturer Nicholson and Marrow around 1911, and on the western side, after WWII, the new British Australian Carpet Manufacturers factory was built in Tottenham (later Pacific Carpets). The industrial development was encouraged by Council, with the 1947 booklet produced by the Cities of Footscray and Braybrook *Forging Ahead* outlining their attractions. "Great prominence in the publication was given to the 245 factories in Footscray and 83 in Braybrook". [Butler 2000]

Industry and housing

Footscray had long been a manufacturing locality, and not only did many people work and live in the area, many workers from elsewhere lived in the municipality. In 1884 the *Argus* observed the increase in the commuting element in Footscray's population: 'Not only do the hands employed in Footscray live, as a rule, in the locality, but many workmen employed elsewhere now live in this municipality'. But it nevertheless remained true that the great majority of Footscray's quarry, transport and factory workers live locally. [Lack, 1991, p. 116]

Accompanying the new industrial areas were sprawling residential developments where houses dotted the fields and services such as roads and sewerage were slow to catch up. Many of these new houses were built for the thousands of European immigrants who came to Australia looking for a new life following the destruction of the

War. Their contribution to the growth of the Western Suburbs is inestimable. The location of the Migrant Hostels in Williamstown, Braybrook, and Maribyrnong, the availability of cheap land for building and the proximity to employment clearly were key factors in the choice (where they had one) of the migrant's new homes. Migration and housing and industrial development in the Post-war period are inexorably linked in the region. [Vines, 1990 p34]

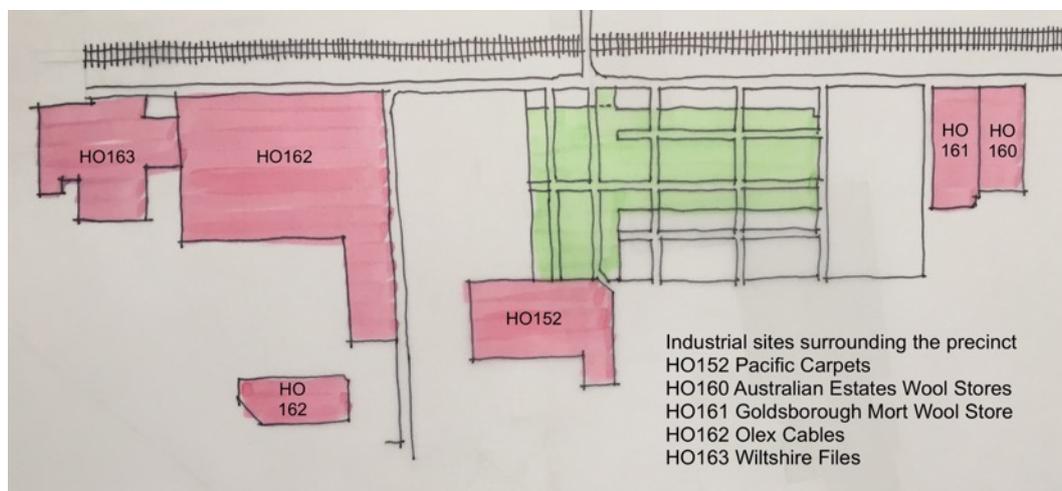


Diagram showing precinct area (green) with surrounding industrial heritage sites with individual heritage overlays (red).

The precinct is surrounded on 3 sides by factories, not immediately adjacent in the east/west directions, but close enough so that they are clearly visible, with the distinctive sawtooth roofs of the woolstores to the east visible from within the precinct. Tottenham Railway Station immediately to the north provided a siding to serve the woolstores to the east. The Australian Estates Wool Store (HO160) was constructed in about 1940, and is the main factory visible in the 1945 aerial photograph (Fig. 14). It is a grand 4 storey brick building with sawtooth roof, and mansard style parapet and its proximity to the Tottenham railyards demonstrates the importance of transport connections.

The Goldsbrough Mort Wool Store adjacent (HO161) was constructed from 1940-41- another 4 storey brick building with saw tooth roof, although simpler in design than the Australian Estates wool Stores. (the 1945 aerial photograph shows a smaller building towards the rear of the site- so the large building fronting Sunshine Road was constructed after 1945). Immediately to the south of the precinct is the Pacific Carpet factory. Formerly the British Australian Carpet Manufacturing Co Pty Ltd, the factory was built at the end of the second world war, with manufacturing of carpets commencing in 1947.

To the west of the precinct is Olex Cables (HO162), a large brick and concrete complex. It was established in 1946 as Olympic Cables Pty Ltd, a cable manufacturing division of the Olympic Tyre and Rubber Company with the Tottenham factory opening in 1947. This factory produced cables for the post war expansion of the telecommunication network, as well as cables for power transmission and insulating materials. Further west on the other side of Olex Cables, the Wiltshire File Company (HO163) was initially set up in 1939, manufacturing tradesmen's files. (a small building or collection of buildings appears on the 1945 aerial photograph in this location). By 1951 it was one of City of Sunshine's large factories.

[Butler 2000 Vol.3]

The Post-war housing boom

By 1936, the Depression had eased in Footscray and house building began to rise to pre-depression levels. During the Second World War, Footscray became a hub of industry and industrial employment almost doubled in 1940-41 as the need to export food for the Allied armies and local stockpiles fuelled demand. Local manufacturers expanded their premises in residential areas and the area north of Ballarat Road became a centre for armaments and explosives manufacturing. As the war took hold, many households became extended with relatives moving from the country to work in factories, households with breadwinners serving overseas or boarders. The supply of beds was at a premium and although there was a pressing need for more houses, the Council refused to allow the building of flats. They even enacted a by-law banning flats. The War Workers Housing Trust built ready-made sleep-outs at private homes. Some large homes were converted to residential hostels in Geelong and Ballarat Road. [Lack, 1991, p.319]

Migration is a strong theme in this precinct and many of the houses were probably built or occupied by Post-war migrants.

Prior to the Second World War, immigrants to the Braybrook Shire were generally British, with a number of Maltese arriving from the 1920s. Following the war, there was a greater diversity of cultures in the migration program. Apart from the British and Maltese, there were also Yugoslavs, Poles, and Ukrainians, with southern Europeans arriving in the 1960s and 1970s. A further wave of immigrants, refugees from Vietnam and Cambodia, began arriving in the late 1970s and 1980s. [Butler, 2000]

At the end of the war, in 1947 there were 3000 job vacancies in Footscray and more than 3,000 homes were added between 1947 and 1961. The demand was fed by a surge in post-war marriages and birth rates, full employment and an influx of new migrants. There was a great demand for homes in the range of 1000 to 1500 pounds. Many newly-married couples could not afford a home and so they built a fibro bungalow in their parents' backyard and lived there whilst they saved. A large proportion of Footscray's post-war babies were reared in what by the early 1950s was termed 'Bungalow City'. The Council tried to control the Bungalow menace and reduce subdivision for multiple occupation. (The use of the term bungalow refers to a small skillion fibro or weatherboard sleepout of only 2 or 3 rooms, either free standing or attached to an existing house.) [Lack, 1991, p.338]

By the late 1940s, 100s of weatherboard homes were sprouting on the plains at Kingsville and upon the scattering of vacant blocks in West Footscray and Yarraville. A good proportion of these homes were built by owner builders, who read manuals, and were provided with plans and advice from diverse sources from the Age, the Herald Sun to the Women's Weekly, to the Small Homes Service. [Lack, 1991, p.339] Another common source of housing in Footscray was the State Savings Bank of Victoria which provided house designs to credit foncier customers from a design book. Many of these are found in the streets of Yarraville, Seddon and West Footscray and date from the later 1920s until the late 1930s. In the later Post-war years, brick double fronted brick veneer with tile roof became a common sight in older subdivisions as earlier buildings were demolished, larger blocks subdivided and empty allotments filled up.

Many of these homes are expressive of a very austere style which reflects Post-war materials shortages and a pressing need to provide cheap, quickly built housing at a time of unprecedented housing shortages.

The war had swallowed up the few building materials that were produced as soon as they became available. There was no stockpile of materials ready to be released to a hungry civilian market. Only gradually, as demobilized soldiers returned to the factories, the brickyards and the bush, did even basic materials become available to the public. The shortage of framing timber, weatherboards, bricks, tiles, glass, fibrous plaster piping, roof guttering and fittings remained chronic for five years. [Freeland, 1968. p.265]

The shortage of terracotta tiles led to the use of cement or concrete roof tiles in a simplified Marseilles pattern, more uniform and accurate in size, fitting better, more waterproof, and in a wide variety of colours. The use of these tiles is very much evident in the precinct. As a result of these shortages, there were also government restrictions on the sizes of houses until 1952, with the area of new houses being limited to 1200 square feet for a timber house and 1250 square feet for a brick house. This resulted in very economic floor plans, with verandahs and spacious porches no longer included. Ceiling heights had been gradually reduced since the turn of the century and were now typically nine feet. [Cuffley, 1993. p.73]

Robin Boyd, in *Australia's Home*, describes the Post World War II Austerity style of architecture as a result of rising costs. He describes the style as houses losing their flippancy. Material shortages and economy ruled every detail. Windows were standard timber or steel; the porch reduced to a small cantilevered hood above the door, plain red bricks, cement tiles, cream-painted trims, glazed-tile porch. There was little pretentiousness or exaggeration. The traditional house shape had reached the end of the road. [Boyd, 1968, p.121]

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 Documentary material on Anders Hansen held by Footscray Historical society

Thematic Context:

6.0 Establishing lines and networks of communication and transportation of goods and people (including early hotels)

6.3 Railways

7

Industrial Centre

An

7.3 Pushing outwards: 1930s-1960s

9.0

ng and developing urban centres

Planni

9.5 Twentieth century residential development

9.8.2 Early shops at Braybrook and Maidstone and Maribyrnong

10

ion

Migrat

al Development

12.2 Recreation

12.2.1 Reserves and Parks

Comparative precincts:

This precinct is best compared to existing heritage precincts within the City of Maribyrnong which have houses of a similar age and style.

Angliss Housing Estate Heritage Area, Yarraville (HO1)

This precinct contains houses of the Inter-war period, and a number of the houses in Dempster Street are of a similar style, with some possibly built by the same builder. The Angliss Housing Estate generally has consistently smaller blocks, with narrow side drives, and it does not have the industrial setting of the proposed Tottenham Post-war Industrial Area Housing Precinct. The majority of the housing in the latter is built after WWII and reflects post-war austerity measures in the relative simplicity of the designs, and few decorative features.

Footscray Residential Heritage area (HO4)

This area is characterised by narrow allotments, no side drives or off street parking, with consistent front setbacks to the Federation and Victorian era houses. Most houses have front verandahs, and a number have cast iron lacework decoration. They are generally timber with corrugated iron roofs. The Tottenham Post-war Industrial Area Housing precinct has much larger allotments and larger front setbacks, with the housing being much later and generally reflecting the post-war austerity measures.

Munitions Worker's Housing Heritage Area, Braybrook (HO5)

This area has houses of a similar age, 1942, but as a planned estate, it has a very different appearance, with curved streets, cul de sacs, concrete roads and a very uniform/consistent house design and materials. The allotments are generous in size, and the whole area has more of a garden city/Canberra feel. The Tottenham Post-war Industrial Area Housing Precinct is set out in a rectangular grid, and there is much greater variation in the housing, with the vast majority being timber with concrete tiled roofs with brick chimneys. The industrial setting is also a notable difference.

Queensville Estate Heritage Area (HO8)

This area is characterised by small allotments and the resultant closely spaced bungalows, with no off street parking, and rear lanes. The allotments are much more generous in the Tottenham Post-war Industrial Area Housing Precinct, with side drives and much larger front setbacks. Some of the housing would be similar in design to that in Dempster Street. The predominant post-war austere housing style in Fontein, Gwelo and Sredna Streets is not represented in the Queensville Estate. The industrial setting is also notable difference.

Upper Footscray Residential Heritage Area (HO11)

This area has a larger variation of lot size, but, like HO4, no side drives or off street parking. In addition to the Federation and Victorian era houses, there are also a number of Interwar houses. They are generally timber with corrugated iron roofs. The Tottenham Post-war Industrial Area Housing precinct has much larger allotments and larger front setbacks, with the housing being much later and generally reflecting the post-war austerity measures.

Other comparisons can be made with proposed new precincts which are part of this study.

Hansen Inter-war Residential Precinct (Proposed)

The Hansen Inter-war Precinct was built as the Hansen Estate and comprises variations of modest, free-standing weatherboard bungalow houses in garden settings on regular size allotments, and a children's playground. The estate was created as a private subdivision by local builder and timber mill owner A.M. (Anders) Hansen at the peak of West Footscray's inter-war housing boom and its features visibly express the optimism and prosperity of this era. Like this precinct, the Hansen Interwar Residential Precinct contains many houses built by Hansen in the 1920s and 1930s. The houses are similarly weatherboard with mainly tiled roofs, and have similar sized blocks and setbacks. The Tottenham

Post-war Industrial Area Housing Precinct represents a later period of Hansen’s house building activity. The houses are generally plainer, and more austere. The industrial setting is also a notable difference.

Naismith and McCubbin Streets Inter-war Housing Precinct(Proposed)

The bungalows of this precinct are located in the upper east of West Footscray and were constructed during the suburb’s inter-war housing boom. Nearly all are of weatherboard construction and are free-standing on regular size allotments in garden settings with side driveways. Those of Naismith Street were built the late 1920s, while the McCubbin Street houses date from the second half of the 1930s. The Inter-war houses in Naismith Street are earlier, of more generous proportions and more elaborate than the houses in this precinct. They have corrugated iron roofs, rather than tiled. The houses in McCubbin Street are more comparable with those in this precinct, being of a similar period to those in Dempster Street.

Bottomley’s Paddock Inter-war and Post-war Residential Precinct (Proposed)

This large precinct includes a number of streets north of Barkly Street west. It has a high proportion of modest weatherboard inter-war bungalow houses in various styles interspersed with numerous comparatively unadorned austere houses derived from the bungalow form and commonly built during WWII and the immediate post-war years. There are smaller examples of double and multi-fronted brick veneer houses, which represent the continued transition of the bungalow form in the post-war years. An intact corner shop with attached inter-war house is unique to this precinct. Streetscape settings, including block sizes, setbacks and street widths with nature strips, are similar to those in this precinct, but there is a greater consistency of design and materials in the Post-war austere houses, and only a small proportion are of brick.

Recommendations:

Recommended for inclusion in the Heritage Overlay as a new precinct with its own HO to the extent of the whole precinct as defined by the accompanying mapping.

Extent of curtilage:

The whole of the precinct

Significant features:

Uniform allotment sizes and front setbacks; Wide grassed nature strips with concrete footpaths, kerbs and crossovers; Lanes paved with concrete, asphalt and gravel or a combination; View to the surrounding industrial sites-factories and wool stores

Schedule:

| | |
|------------------------------|----|
| External Paint Controls | No |
| Internal Alteration Controls | No |
| Tree Controls | No |
| Fences and Outbuildings | No |
| Prohibited uses | No |
| Aboriginal Heritage Place | No |

Table: Contributory and non-contributory places

| Number | Street | Suburb | Significance |
|--------|------------|----------------|--------------|
| 1 | Fontein St | West Footscray | Contributory |
| 2 | Fontein St | West Footscray | Contributory |
| 3 | Fontein St | West Footscray | Contributory |
| 4 | Fontein St | West Footscray | Contributory |
| 5 | Fontein St | West Footscray | Contributory |
| 6 | Fontein St | West Footscray | Contributory |

| Number | Street | Suburb | Significance |
|--------|------------|----------------|-------------------|
| 7 | Fontein St | West Footscray | Contributory |
| 8 | Fontein St | West Footscray | Contributory |
| 9 | Fontein St | West Footscray | Contributory |
| 10a | Fontein St | West Footscray | Non-contributory |
| 10b | Fontein St | West Footscray | Non- contributory |
| 11 | Fontein St | West Footscray | Contributory |
| 12 | Fontein St | West Footscray | Contributory |
| 13 | Fontein St | West Footscray | Contributory |
| 14 | Fontein St | West Footscray | Contributory |
| 15 | Fontein St | West Footscray | Contributory |
| 16 | Fontein St | West Footscray | Contributory |
| 17 | Fontein St | West Footscray | Contributory |
| 18 | Fontein St | West Footscray | Contributory |
| 19 | Fontein St | West Footscray | Contributory |
| 20 | Fontein St | West Footscray | Contributory |
| 21 | Fontein St | West Footscray | Contributory |
| 22 | Fontein St | West Footscray | Non-contributory |
| 23 | Fontein St | West Footscray | Non- contributory |
| 25 | Fontein St | West Footscray | Contributory |
| 26 | Fontein St | West Footscray | Contributory |
| 27 | Fontein St | West Footscray | Contributory |
| 28 | Fontein St | West Footscray | Contributory |
| 29 | Fontein St | West Footscray | Contributory |
| 1/30 | Fontein St | West Footscray | Contributory |
| 2/30 | Fontein St | West Footscray | Non- contributory |
| 31 | Fontein St | West Footscray | Contributory |
| 32 | Fontein St | West Footscray | Contributory |
| 33 | Fontein St | West Footscray | Contributory |
| 34 | Fontein St | West Footscray | Contributory |
| 35 | Fontein St | West Footscray | Contributory |
| 36 | Fontein St | West Footscray | Contributory |
| 37 | Fontein St | West Footscray | Contributory |
| 38 | Fontein St | West Footscray | Contributory |
| 39 | Fontein St | West Footscray | Contributory |
| 40 | Fontein St | West Footscray | Contributory |
| 41 | Fontein St | West Footscray | Contributory |
| 42-46 | Fontein St | West Footscray | Contributory |
| 43 | Fontein St | West Footscray | Contributory |
| 45 | Fontein St | West Footscray | Contributory |
| 47 | Fontein St | West Footscray | Contributory |
| 49 | Fontein St | West Footscray | Contributory |
| 51 | Fontein St | West Footscray | Contributory |
| 53 | Fontein St | West Footscray | Contributory |
| 55 | Fontein St | West Footscray | Contributory |
| 57 | Fontein St | West Footscray | Contributory |
| 59 | Fontein St | West Footscray | Non- contributory |
| 1 | Gwelo St | West Footscray | Contributory |
| 2 | Gwelo St | West Footscray | Contributory |
| 3 | Gwelo St | West Footscray | Contributory |
| 4 | Gwelo St | West Footscray | Contributory |
| 5 | Gwelo St | West Footscray | Contributory |
| 6 | Gwelo St | West Footscray | Contributory |
| 7 | Gwelo St | West Footscray | Contributory |

| Number | Street | Suburb | Significance |
|--------|----------|----------------|-------------------|
| 8 | Gwelo St | West Footscray | Non-Contributory |
| 9 | Gwelo St | West Footscray | Non-Contributory |
| 10 | Gwelo St | West Footscray | Contributory |
| 11 | Gwelo St | West Footscray | Contributory |
| 12 | Gwelo St | West Footscray | Contributory |
| 12a | Gwelo St | West Footscray | Non- contributory |
| 13 | Gwelo St | West Footscray | Contributory |
| 14 | Gwelo St | West Footscray | Contributory |
| 15 | Gwelo St | West Footscray | Contributory |
| 16 | Gwelo St | West Footscray | Contributory |
| 17 | Gwelo St | West Footscray | Contributory |
| 18 | Gwelo St | West Footscray | Non-contributory |
| 19 | Gwelo St | West Footscray | Contributory |
| 20 | Gwelo St | West Footscray | Contributory |
| 21 | Gwelo St | West Footscray | Contributory |
| 22 | Gwelo St | West Footscray | Contributory |
| 23 | Gwelo St | West Footscray | Contributory |
| 24 | Gwelo St | West Footscray | Contributory |
| 25 | Gwelo St | West Footscray | Contributory |
| 26 | Gwelo St | West Footscray | Contributory |
| 27 | Gwelo St | West Footscray | Contributory |
| 28 | Gwelo St | West Footscray | Contributory |
| 29 | Gwelo St | West Footscray | Contributory |
| 30 | Gwelo St | West Footscray | Contributory |
| 31 | Gwelo St | West Footscray | Contributory |
| 32 | Gwelo St | West Footscray | Contributory |
| 33 | Gwelo St | West Footscray | Contributory |
| 34 | Gwelo St | West Footscray | Contributory |
| 35 | Gwelo St | West Footscray | Contributory |
| 36 | Gwelo St | West Footscray | Contributory |
| 37 | Gwelo St | West Footscray | Contributory |
| 38 | Gwelo St | West Footscray | Contributory |
| 39 | Gwelo St | West Footscray | Contributory |
| 40 | Gwelo St | West Footscray | Contributory |
| 41 | Gwelo St | West Footscray | Contributory |
| 42 | Gwelo St | West Footscray | Contributory |
| 43 | Gwelo St | West Footscray | Contributory |
| 44 | Gwelo St | West Footscray | Contributory |
| 45 | Gwelo St | West Footscray | Contributory |
| 46 | Gwelo St | West Footscray | Contributory |
| 47 | Gwelo St | West Footscray | Contributory |
| 48 | Gwelo St | West Footscray | Contributory |
| 49 | Gwelo St | West Footscray | Contributory |
| 50 | Gwelo St | West Footscray | Contributory |
| 51 | Gwelo St | West Footscray | Contributory |
| 52 | Gwelo St | West Footscray | Contributory |
| 53 | Gwelo St | West Footscray | Contributory |
| 54 | Gwelo St | West Footscray | Contributory |
| 55 | Gwelo St | West Footscray | Contributory |
| 56 | Gwelo St | West Footscray | Contributory |
| 57 | Gwelo St | West Footscray | Contributory |
| 58 | Gwelo St | West Footscray | Contributory |
| 59 | Gwelo St | West Footscray | Non-contributory |

| Number | Street | Suburb | Significance |
|--------------|-----------------------|----------------|------------------|
| 65 | Gwelo St | West Footscray | Non-contributory |
| 1 | Dempster St | West Footscray | Contributory |
| 3 | Dempster St | West Footscray | Non-contributory |
| 5 | Dempster St | West Footscray | Contributory |
| 7 | Dempster St | West Footscray | Contributory |
| 9 | Dempster St | West Footscray | Contributory |
| 11 | Dempster St | West Footscray | Contributory |
| 13 | Dempster St | West Footscray | Contributory |
| 15 | Dempster St | West Footscray | Contributory |
| 17 | Dempster St | West Footscray | Contributory |
| 19 | Dempster St | West Footscray | Contributory |
| 21 | Dempster St | West Footscray | Contributory |
| 23 | Dempster St | West Footscray | Contributory |
| 25 | Dempster St | West Footscray | Contributory |
| 27 | Dempster St | West Footscray | Contributory |
| 29 | Dempster St | West Footscray | Contributory |
| 31 | Dempster St | West Footscray | Contributory |
| 33 | Dempster St | West Footscray | Contributory |
| 35 | Dempster St | West Footscray | Contributory |
| 37 | Dempster St | West Footscray | Contributory |
| 39 (reserve) | Dempster St (reserve) | West Footscray | Contributory |
| 1 | Sredna St | West Footscray | Non-contributory |
| 2 | Sredna St | West Footscray | Contributory |
| 3 | Sredna St | West Footscray | Contributory |
| 1/4 | Sredna St | West Footscray | Contributory |
| 2/4 | Sredna St | West Footscray | Non-contributory |
| 5 | Sredna St | West Footscray | Contributory |
| 6 | Sredna St | West Footscray | Contributory |
| 7 | Sredna St | West Footscray | Contributory |
| 8 | Sredna St | West Footscray | Contributory |
| 9 | Sredna St | West Footscray | Contributory |
| 10 | Sredna St | West Footscray | Contributory |
| 11 | Sredna St | West Footscray | Contributory |
| 12 | Sredna St | West Footscray | Contributory |
| 13 | Sredna St | West Footscray | Contributory |
| 14 | Sredna St | West Footscray | Contributory |
| 15 | Sredna St | West Footscray | Contributory |
| 16 | Sredna St | West Footscray | Contributory |
| 17 | Sredna St | West Footscray | Contributory |
| 18 | Sredna St | West Footscray | Contributory |
| 1/19 | Sredna St | West Footscray | Non-contributory |
| 2/19 | Sredna St | West Footscray | Non-contributory |
| 3/19 | Sredna St | West Footscray | Non-contributory |
| 20 | Sredna St | West Footscray | Contributory |
| 21 | Sredna St | West Footscray | Contributory |
| 22 | Sredna St | West Footscray | Contributory |
| 23 | Sredna St | West Footscray | Contributory |
| 24 | Sredna St | West Footscray | Contributory |
| 25 | Sredna St | West Footscray | Non-Contributory |
| 26 | Sredna St | West Footscray | Contributory |
| 27 | Sredna St | West Footscray | Contributory |
| 28a | Sredna St | West Footscray | Non-contributory |

| Number | Street | Suburb | Significance |
|---------------|---------------|----------------|---------------------|
| 28b | Sredna St | West Footscray | Non-contributory |
| 29 | Sredna St | West Footscray | Contributory |
| 30 | Sredna St | West Footscray | Contributory |
| 31 | Sredna St | West Footscray | Contributory |
| 32 | Sredna St | West Footscray | Contributory |
| 33 | Sredna St | West Footscray | Contributory |
| 34 | Sredna St | West Footscray | Contributory |
| 35 | Sredna St | West Footscray | Contributory |
| 36a | Sredna St | West Footscray | Non-contributory |
| 36b | Sredna St | West Footscray | Non-contributory |
| 1/37 | Sredna St | West Footscray | Contributory |
| 2/37 | Sredna St | West Footscray | Non-contributory |
| 38 | Sredna St | West Footscray | Contributory |
| 39 | Sredna St | West Footscray | Contributory |
| 40 | Sredna St | West Footscray | Contributory |
| 169 | Sunshine Rd | West Footscray | Contributory |
| 171 | Sunshine Rd | West Footscray | Contributory |
| 173 | Sunshine Rd | West Footscray | Contributory |
| 175 | Sunshine Rd | West Footscray | Contributory |
| 177 | Sunshine Rd | West Footscray | Contributory |
| 3a | Aliwal St | West Footscray | Non-contributory |
| 3b | Aliwal St | West Footscray | Non-contributory |
| 5 | Aliwal St | West Footscray | Non-contributory |
| 7a | Aliwal St | West Footscray | Non-contributory |
| 7b | Aliwal St | West Footscray | Non-contributory |
| 4 | Bizana St | West Footscray | Non-contributory |
| 5 | Bizana St | West Footscray | Non-contributory |
| 6 | Bizana St | West Footscray | Non-contributory |
| 7 | Bizana St | West Footscray | Non-contributory |
| 10 | Bizana St | West Footscray | Non-contributory |
| 67 | Cala St | West Footscray | Non-contributory |
| 71 | Cala St | West Footscray | Non-contributory |
| 73 | Cala St | West Footscray | Non-contributory |

Precinct 8.

Place name: Bottomley's Paddock Inter-war and Post-war Residential Precinct

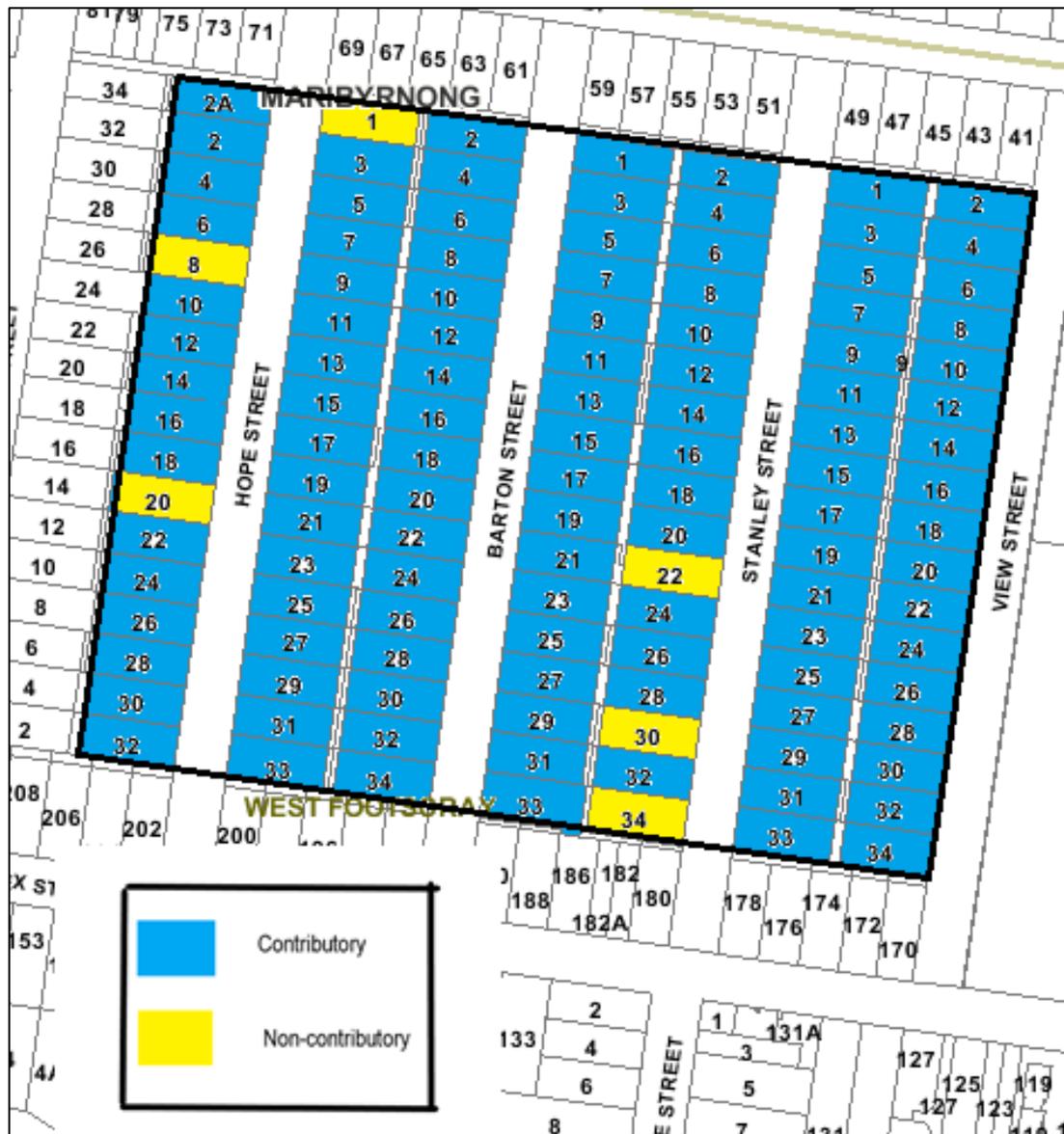
Address: Barton Street, Hope Street, Molesworth Court, Napoleon Street, Palmerston Street, Stanley Street, Tucker Street, View Street, Wellington Street, West Footscray, and Wallace Street, Maidstone

Place Type: Residential precinct

Level of Significance: LOCAL

Recommendation: To be included in the heritage overlay schedule as a single HO precinct with separate parts, to the extent of the mapping shown below

Maps:



Bottomley's Paddock Inter-War and Post-War Residential Precinct



Bottomley's Paddock Inter-War and Post-War Residential Precinct



Bottomley's Paddock Inter-War and Post-War Residential Precinct



Bottomley's Paddock Inter-War and Post-War Residential Precinct





Palmerston Street view from south to north. Source, M. Summerton, 2020



Stanley Street view to the south from 2 Stanley Street and vacant land associated with a former laneway. Source, M. Summerton, 2020

Statement of Significance

What is significant?

Bottomley's Paddock Inter-war and Post-war Residential Precinct has a high proportion of original Inter-war and Post-war dwellings which impart a homogenous suburban character to their streetscapes. The free-standing gabled or hip-roofed weatherboard bungalow with front verandah or porch in a garden setting with side drive represents the precinct's dominant house type. These are interspersed with a smaller number of brick variations of these houses as well as a corner shop-house, all modestly built in the popular styles that typify the bungalow as it evolved through the inter-war and post-war periods. A number of Housing Commission of Victoria houses exist in Wellington Street and these illustrate the post-war housing crisis and the new development of public housing in the area. The following elements contribute to the significance of the precinct:

Inter-war (c.1915-1940)

- Single storey, dominant single or double gable frontage perpendicular to the street and frequently asymmetrical in massing, or hipped roof with gable projecting on one side of the main roof.
- Occasional pyramidal hipped roof form.
- Gables typically decorated with strapping, roughcast render or patterned pressed metal, timber shingles, timber vent sometimes in gable apex.
- Roof clad with corrugated iron, unglazed or glazed terracotta tiles, or sheets of pressed metal simulated tiles, some with textured surface. Exposed rafters extending from eaves.
- Verandah is a feature of the house front, often recessed under the main gable or sloping roof, or under its

own flat roof. Sometimes trimmed with timber fretwork. Supported by timber posts, face brick or rendered piers on half-walls, or cast concrete classical-inspired columns in full length or resting on piers. Geometric brick motifs on rendered half-walls.

- Late 1930s verandahs/porches and facades often include revivalist Spanish Mission, Old English or Classical features - pointed/curved arches, barley twist columns, patterned brickwork and other decorative elements.
- Windows are timber-framed with casement or sash openings, often tripartite in form with curved glazing bar to fixed middle pane, sometimes multi-panes or leadlight in upper lights, occasional front bow or bay window with shingled apron. Some with flat canopy or awning over windows. Occasional small picture window in diamond or square shape on house facade.
- Weatherboard walls, V- notched timber boards occasionally below window level and shingles below projecting bow windows.
- Weatherboard side walls with conite fabric imitating rendered façade (associated with late 1930s).
- Tall, square red brick chimneys are frequent, occasionally in pairs.
- Red brick or rendered walls (less common).
- Fences and gates are typically low in height: Woven wire or steel chain mesh on timber or pipe rails, or timber battens on timber frame. Low brick wall and wrought iron gates (associated with 1930s)
- Dual concrete driveway strips with lawn centre panels leading to a rear garage.
- Garden setting with consistent front and side setbacks.
- Californian bungalow house with stepped parapet shopfront attached on Palmerston street corner with cantilever verandah and central entrance.

Post-war Austere houses (c.1940-c.1950)

- Single storey free-standing, asymmetrical L-shaped plan with hipped roof form. Typically double or triple-fronted. One example with 'waterfall' front with rounded instead of squared corners.
- Small porch in "L" alcove under slope of hipped roof or under separate concrete slab or timber flat hood. Metal pole, timber, wrought iron, or brick pier supports.
- Front doors often face to the side of the house.
- Roofs clad with glazed terracotta tiles, concrete tiles, corrugated iron or sheets of pressed metal simulated tiles, some with textured surface.
- Undecorated weatherboard walls, or dichromatic, variegated cream or clinker brickwork, tapestry brick detailing.
- Prominent chimneys in red or cream brick, some with curved tops.
- Timber framed tripartite sash windows, typically with transoms to emphasise horizontal, functional lines in favour of decorative curves. Some houses incorporate timber framed corner windows.
- Low front fences and driveway gates: Steel chain mesh on timber or pipe rails, timber batten on timber frame, low brick wall incorporating wrought iron trim, wrought iron gates.
- Dual concrete driveway strips with lawn centre panels leading to a rear, single garage, some in same brick as house.
- Garden setting with consistent front and side setbacks.

Housing Commission of Victoria houses (late 1940s - early 1950s)

- Single storey, free-standing, typically asymmetrical with transverse gable parallel to the street, some have small projecting gable to front.
- Unadorned weatherboard walls.
- Pitched roof clad with glazed terracotta tiles.
- Front slope of the roof incorporates a small enclosed porch at the front of the house.
- Timber framed sash windows, with transoms to emphasise horizontality. Timber framed corner windows.
- Prominent red brick chimney is a feature of the front or side elevation.
- Low front wire fence and driveway gates. Simple steel chain mesh or horizontal timber board fence.
- Side driveways.
- Garden setting with a larger setback from the front and side setbacks.

Post-war Brick Veneer (c.1940-c.1965)

- Single storey, in double, triple or quadruple-fronted variations of asymmetrical L-shaped plan.
- Hipped, medium-pitched glazed terracotta roofs.
- Verandahs slightly raised along the house front, sometimes with timber pergola or porch with concrete, curved flat hood. Concrete floor and steps, and occasionally tiled.
- Cream brickwork, or (later) salmon coloured (wire-cut) brickwork. Contrasting manganese brick string courses, window sills, and detailing variously around windows, chimneys, fence tops.
- Prominent chimneys, some with curved 'waterfall' tops or other shaped finishes.
- Large steel-framed, street-facing casement windows, including some as corner windows.
- Decorative wrought ironwork used for fence trims, gates, front veranda/porch railing and supports, and for details such as house numbers or names.
- Low brick front fence in matching brick colour with castellated top or manganese coping and slightly raised piers.
- Concrete driveways, or drives with concrete treads and lawn centre strips. Integrated, brick single-car garage sometimes attached to side of house.
- Consistent front and side set-backs.

Post-war Migrant houses (c.1955-c.1975)

- Hipped, medium-pitched glazed terracotta roofs. Double, triple and quadruple-fronted variations of asymmetrical L-shaped plan.
- Brick fabric with terracotta roof tiles.
- Terrace or veranda, to front featuring paving/tiles.
- Large aluminium-framed windows.
- Classical references.
- Conspicuous use of concrete and/or terrazzo for gardens and patios.
- Prominent front fence in a variety of styles.

How is it significant?

Bottomley's Paddock Inter-war and Post-war Residential Precinct is of local historic, architectural (representative) and aesthetic significance to the City of Maribyrnong.

Why is it significant?

Bottomley's Paddock Inter-war and Post-war Residential Precinct is significant for illustrating two key phases in the development of West Footscray. Street names and street patterns dating from the 1850s and remnants of infrastructure throughout the precinct are historically important for documenting a series of failed speculative subdivisions for early residential estates. The precinct's streets of Inter-war and Post-war houses are significant for marking the important phase in Footscray's history when the suburb was fuelled by waves of industrial expansion, population growth, migration and a subsequent boom in residential construction. (Criterion A)

Bottomley's Paddock Inter-war and Post-war Residential Precinct reflects the popular ideal of the detached small suburban bungalow house in a garden setting and the rise in car ownership which became increasingly achievable in working class Footscray as the district expanded in the twentieth century. The bungalow style houses built by the Housing Commission of Victoria in Wellington Street are significant as they document the beginning of public housing provision in the area. (Criterion A)

Bottomley's Paddock Inter-war and Post-war Residential Precinct is significant for its largely homogenous streetscapes characterised by a variety of predominantly intact Inter-war and Post-war houses, which exhibit a representative range of styles, decorative features, materials and innovations within the clearly identifiable form of the suburban bungalow. The occurrence of several identical designs attests to many sharing the same builder or contractor. (Criterion D)

Bottomley's Paddock Inter-war and Post-war Residential Precinct's scattering of double and triple-fronted brick veneer

Bottomley's Paddock Inter-War and Post-War Residential Precinct

houses built or modified by post-war migrants are representative of a visually definitive style which interprets an Australian vernacular architecture. (Criterion D)

Bottomley's Paddock Inter-war and Post-war Residential Precinct is aesthetically distinctive for the visual qualities of its streetscapes of bungalow style houses which is expressed in their setting and unity, scale, variety, texture, fabric and form complemented by nature strips and street trees. (Criterion E)

Description:

The large Bottomley's Paddock Inter-war and Post-war Residential Precinct includes twelve streets of predominantly inter-war and post-war detached single storey, modest houses in garden settings with consistent setbacks and private backyards. Almost all are variations of the suburban bungalow, mostly of weatherboard construction with scatterings of brick veneers built in the 1950s and 1960s, featuring verandahs and porches characteristic of their style, with many also retaining original matching low front fences and gates. Several repeating designs attest to their construction by the same builder/contractor, some of whom were local. There is also a small number of bungalow-style dwellings built by the Housing Commission of Victoria in Wellington Street, and a fine example of a corner shop-house in Palmerston Street which stands in harmony with houses of the same inter-war style.



Californian Bungalow with perpendicular gabled, corrugated iron roof, exposed rafters, vertical strapping, timber frieze to recessed verandah/porch, sash windows, small picture window and woven wire fence at 8 Molesworth Street. Source, M. Summerton, 2020

The streetscapes are characterised by nature strips with street trees, some of which are recognisably native specimens, including *Melaleuca quinquenervia* (paperbark trees). Apart from Tucker, Hope and View Streets, which feature bluestone kerbs and channels, all of the streets have paths, kerbs and channels of concrete construction. Crossovers and occasional vacant narrow allotments at the end of streets are evidence of the precinct's former back lanes. The houses can be recognised by three broad types – the classic inter-war Californian Bungalow, the less-adorned wartime austere bungalow and the post-war bungalow, which reflects a new era of prosperity. Streets with a predominance of inter-war style bungalows include View, Stanley, Barton, Hope and Palmerston Streets as well as Molesworth Court, which represent this period with a range of characteristic bungalow variations – Californian Bungalows with prominent street-facing gables, hipped-roof bungalows, and variations of these with Old English and Spanish Mission features.

The streets also include a smaller number of bungalows built during the austere period of the 1940s and 1950s. Wallace, Tucker, Napoleon and Wellington Streets have more examples of austere period bungalows than inter-war bungalows and also include small numbers of post-war brick veneer bungalows.



Hipped-roof weatherboard bungalow with corrugated iron roof, red brick chimney, vertical strapping and finial, timber-framed casement windows with leadlights, window canopy with fretted brackets, exposed roof rafters, verandah under roofline with timber frieze at 6 Stanley Street. Source, M. Summerton, 2020



26 Palmerston Street Rendered bungalow with brick patternwork detailing. Original garage with decorated parapet. Curved concrete path through front lawn to the front entrance with arched porch. Source, M. Summerton, 2020



32 Palmerston Street Post-war austere double-fronted weatherboard bungalow with tripartite sash windows with curved transom and fixed centre pane, flat porch canopy on simple timber post and chainmesh and steel pole fence with wrought iron gate. Source, M. Summerton, 2020

Another four similar examples are located in Wellington Street (numbers 59, 61, 81, 85). A small number of houses have been demolished in recent years and replaced by houses or units invariably of two-storey construction. Overall, the streetscapes remain intact and it is apparent that many of the houses have been sympathetically renovated. In most

Bottomley's Paddock Inter-War and Post-War Residential Precinct

cases, the characteristic bungalow type retains its distinguishing characteristics and the degree of alteration is relatively superficial and reversible, with only a small number irreversibly impaired by visually dominant second-storey additions. A high proportion of original hipped-roof Californian Bungalows displaying revivalist influences from the Federation period and eclectic Spanish Mission and Old English styles, nearly all of which are of modest weatherboard construction.



Housing Commission of Victoria weatherboard bungalow at 81 Wellington Street, circa early 1950s. It has a glazed terracotta tile roof, prominent red brick chimney, timber-framed, sash corner windows and porch under sloping front roof. Others in the street have slight variations on the design. Source, M. Summerton, 2020



Double-fronted clinker brick veneer bungalow with glazed terracotta tiles, curved porch parapet, curved chimney, steel-framed windows, and matching fence with concrete breeze block panel at 49 Napoleon Street. Source, M. Summerton, 2020



Hipped roof weatherboard Californian Bungalow and attached brick shop at 20 Palmerston Street. Source, M. Summerton, 2020



Original hinged timber garage doors with patterned glazing at 17 Wallace Street. Source, M. Summerton, 2020



Post-war cream brick veneer with 'waterfall front'. Robin Boyd [1952, p100], uses this stylistic term and writes 'The more pretentious house of the World War II period was given rounded corners – a streamlined effect'. Manganese brick detail, steel casement windows, glazed roof tiles and wrought ironwork also typify the style. 15 Stanley Street. Source, M. Summerton, 2020



28 Tucker Street. Post-war cream brick veneer constructed to an L-shaped plan with gabled, glazed tile roof, prominent chimney, timber framed windows (including one corner window), small porch with flat hood, and matching wrought ironwork at 28 Tucker Street. Source, M. Summerton, 2020



21 Hope Street. Inter-war weatherboard Californian Bungalow with textured, pressed metal simulated terracotta tile roof, wire mesh fence on timber rail support and matching wire mesh and steel frame gates. The house resembles the bungalows constructed by local builder, Anders Hansen. Source, M. Summerton, 2020



17 Stanley Street. Weatherboard Californian Bungalow with timber framed, glazed double front doors and windows with diamond lead lights in upper sashes. The barley twist columns flanking the verandah step are an example of the Revivalist styles which influenced late 1930s bungalow designs. Source, M. Summerton, 2020

History

The area now known as the City of Maribyrnong was a significant meeting place for the Wurundjeri Woi Wurrung and the Bunurong peoples and clans of the Kulin Nation. In particular, the place where the Maribyrnong and Yarra rivers join was an especially important place as it symbolised the joining of groups who would travel along the rivers. Maribyrnong is an anglicised version of the Aboriginal expression 'Mirring-gnay-bir-nong' which translates as 'I can hear a ringtail possum'. European settlement along the Maribyrnong River (known as the Saltwater River until 1913) in the 1830s heavily impacted on Aboriginal people – decimating communities, displacing families and disrupting lives. And yet in spite of this, Aboriginal culture has remained a dynamic force in contemporary society and the Maribyrnong community [City of Maribyrnong website 2020].

The first occupation by Europeans of Kulin Nation lands along the Maribyrnong occurred in 1839 with the establishment of a punt over what was then called the Saltwater River. When the township of Footscray was surveyed there was already a number of slaughterhouses, a hotel and a few scattered residents living beside the river. The first lands of the Kulin Nation to be sold to Europeans was 230 acres north of Ballarat Road extending to the river. In 1848 Footscray Village Reserve was named and surveyed south of Ballarat Road, near to the site of the already extant Punt Inn, belonging to Michael Lynch [Lack, 1991, p.38-42].

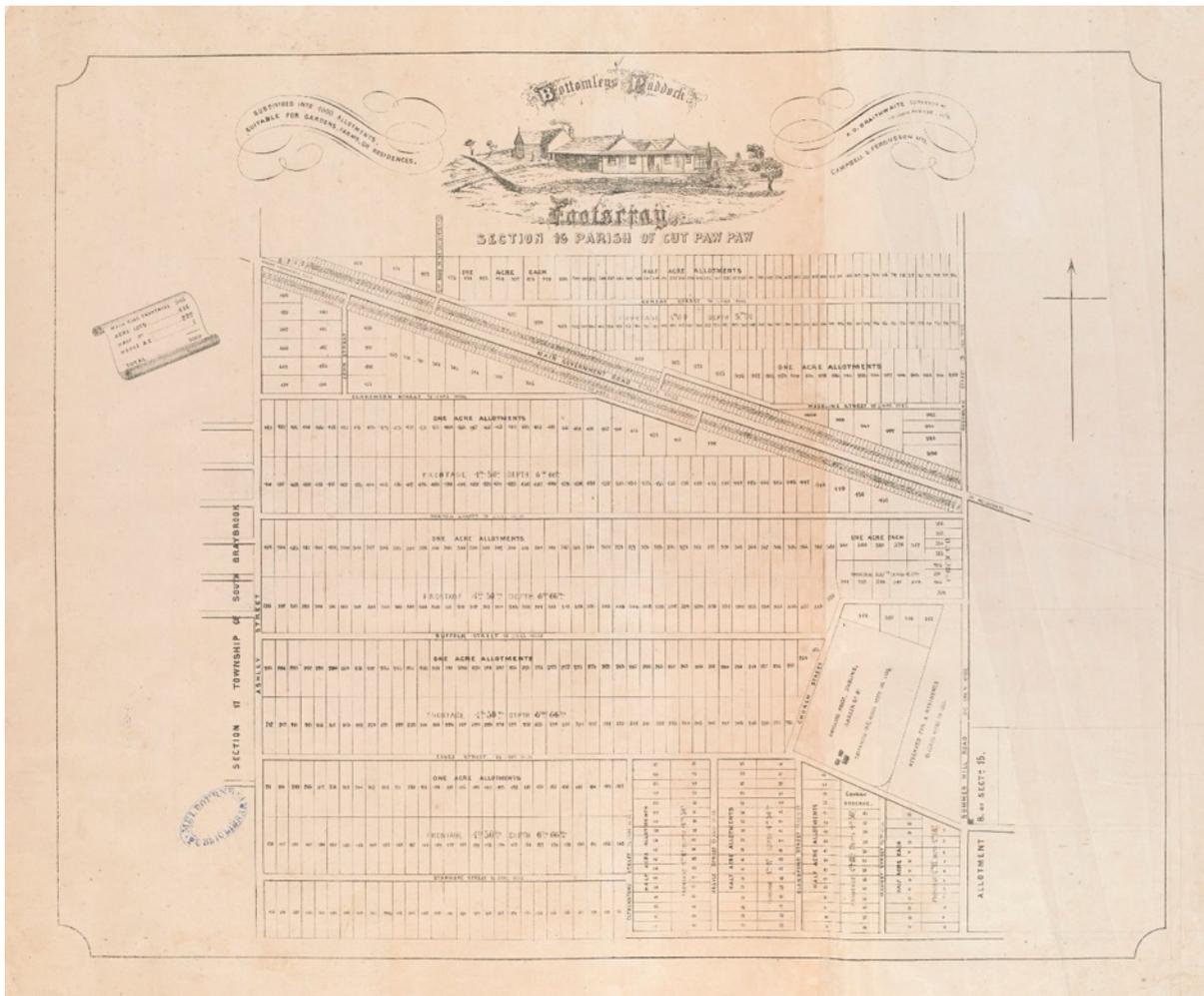
This inter-war and post-war residential precinct occupies a large part of Section 16 in the Parish of Cut Paw Paw, County

of Bourke. Enterprising Glaswegian merchant, Peter Inglis, who arrived in the colony aboard the ship 'Dauntless' in August 1840, was the first European to own this land, signing the deeds seemingly within weeks of his arrival. An early parish plan prepared the same year shows his name inscribed on the 640 acre Section 16 as well as on the equally large adjoining Section 17 [Sydney C10 Map, PROV].

Property advertisements in *Argus* newspaper indicate that the importer and land agent, Samuel Bottomley, was the second owner of Section 16 by late 1853. In December he announced the 'important sale of building and garden allotments' in the area he identified as the 'Township of South Braybrook, three miles from Melbourne'. He was offering 'upwards of 1000 quarter acre blocks for sale with soil 'unequalled for richness, and admirably adapted for building or garden purposes, lying within a quarter of a mile of a never failing supply of good water ... altogether free from swamp'. The epic sale would be held in his rooms in Melbourne from Wednesday through to Saturday on 28, 29, 30 and 31 December, and on New Year's Day he would go with the new owners and a surveyor to point out what they had bought and sell any remaining unsold allotments [*Argus* 21 December, p11 and 28 December, p7 1853].

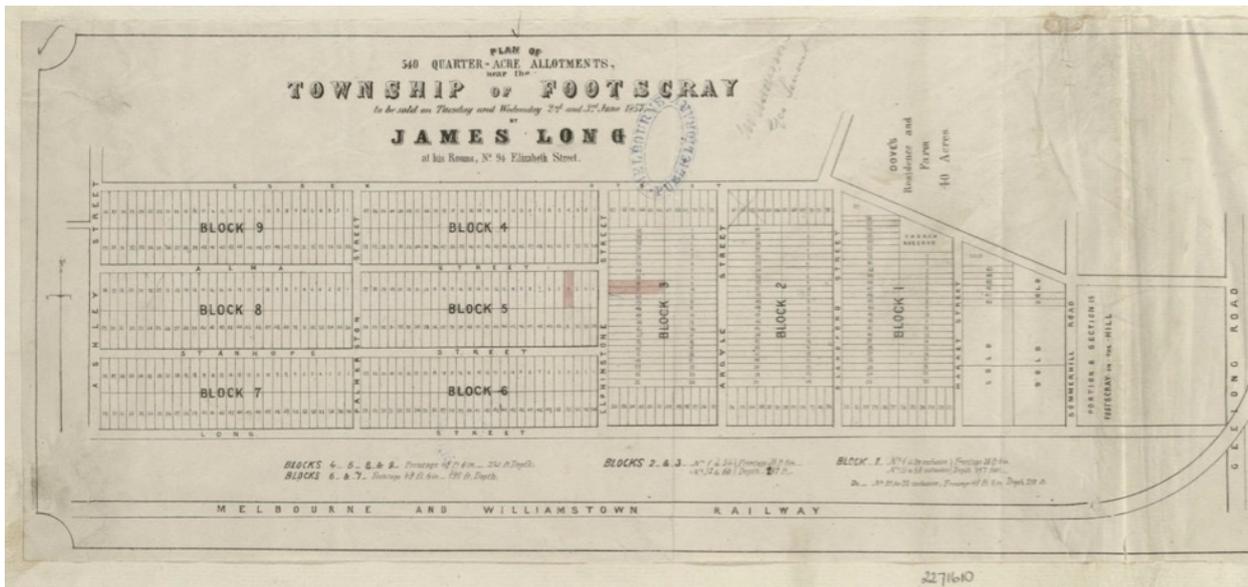
A few months later, he was promoting Footscray as the 'Liverpool of the Colonies' and announcing that 'the last great sale' of the allotments would be held on 8 April 1854 with parties conveyed to the site on the day to enjoy a 'grand pleasure fete' with lunch, champagne and music, all in a 'picnic style' [*Argus* 11 & 7 April 1854, p6 & p7]. It wasn't long before Bottomley was in court for reselling allotments that purchasers believed they had paid for [*Argus* 2 August 1854, p5]. This briefly interrupted his activities, but by the end of the year he had resumed selling the Upper Footscray allotments, this time as shares in the 'Grand Co-Operative Good and Cheap Freehold Land Association'. The sale included a property on a large irregular allotment with an existing homestead. Valued at £5,000, it comprised a thirteen-roomed house, five-stalled stable, hay-loft, coach house, fowl-house, out offices, a 'splendid garden' and 'land under cultivation', all within 'a substantial stone fence' [Ibid]. The sale saw Alexander Dove, a retired Scottish sea captain, purchase the 18¾ acre homestead property as well as the 15 acre block on its east side. Dove became the first Chair of the Footscray municipal council in 1859 and lived in the house with his wife, Jane. The homestead survived until at least the mid-1890s despite the land around it having been subdivided in the 1880s, with street names commemorating the Sudanese uprising. The streets and land occupied by the homestead remained 'substantially vacant' until the inter-war period [Butler, Urban Area 5, Footscray Conservation Study, 1989]. Church, Essex and Suffolk Streets and Summerhill Road define the original boundary of the 34 acre homestead estate, and Dove's association with this part of Upper Footscray is perpetuated in Dove Street, between Market Street and Summerhill Road.

Significantly, a map of 1855 promoting the sale of 'Bottomley's Paddock' survives showing the whole of Section 16 subdivided into 1000 numbered allotments with several streets named and appearing as they do today, including 'Summer Hill' Road, Church, Essex and Suffolk Streets.



'Bottomley's Paddock Footscray', comprising 1000 one acre, half acre and smaller allotments presented for sale in January 1855 by Samuel Bottomley. The homestead sketched at the top of the plan and marked on the large allotment was purchased in the sale by Alexander Dove. All of the streets comprising the North West Precinct – Palmerston, Wellington, Napoleon, Tucker, Hope, Barton, Stanley, View, Wallace Streets, and Molesworth and Yardley Courts - have yet to be subdivided. Map Collection, State Library of Victoria

By 1857, local auctioneer James Long was the owner of extensive parts of Bottomley's Section 16. In June and July he held two large auctions in his rooms at 94 Elizabeth Street of one acre and quarter acre allotments based on Bottomley's subdivision but with the inclusion of a few newly-created streets, one being Palmerston Street, which is shown on the auction plan running between Long (later Barkly) and Essex streets and crossing over Stanhope and Alma streets. James Long was active in the local community and ran unsuccessfully in Footscray's first municipal election in 1859 [Lack, p59].

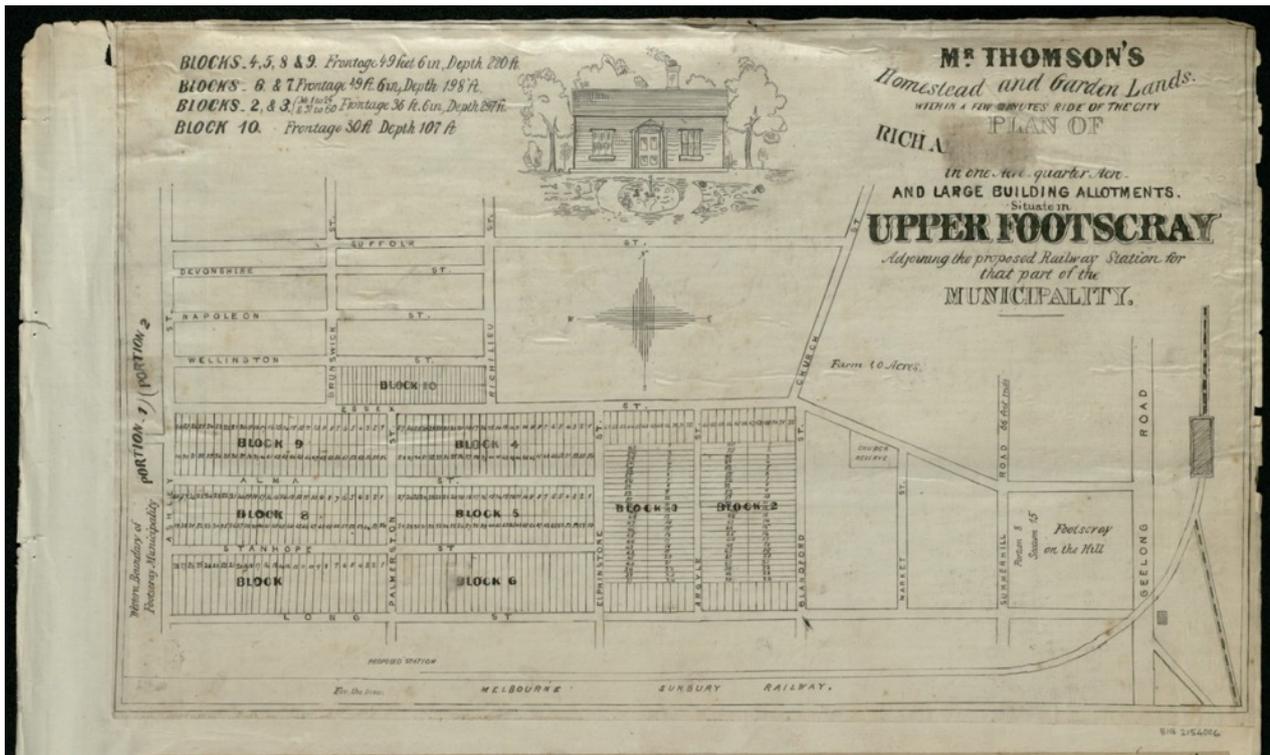


Plan of quarter acre allotments to be sold by James Long on 2 and 3 June 1857. The streets include Palmerston Street running north between Long (Barkly) Street and Essex Street just as it does today. Map Collection, State Library of Victoria

James William Thomson, a resident of Brighton with offices in Queen Street, Melbourne purchased a great deal of the subdivision Long auctioned in mid-1857 and wasted little time in putting it back on the market after reducing the size of many allotments to 26 feet wide frontages. In January 1858, he advertised 3,500 freehold 'Homes for the People' in the 'Maidstone Estate' on the north side of Suffolk Street bounded by Ballarat Road, Ashley Street and Summerhill Road/O'Connell Street. The township was inaugurated in March accompanied by much pomp and ceremony, and by May Thomson claimed that two thirds of the allotments had been taken up [Argus, 8 May 1858, p8]. He was still offering to give away allotments in January 1859, but in April changed his approach and held the first public sale of the land, conveying interested parties to the site by train on the recently opened line from Melbourne [Argus, 26 April 1859, p4].

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Thomson reduced their size to frontages ranging between 30 feet and 49 feet 6 inches, with depths from 107 to 220 feet which resulted in a number of new streets, including Napoleon and Wellington Streets.



Subdivision plan of 'Mr Thomson's Homestead and Garden Lands' in Upper Footscray c.1859, which includes Palmerston, Wellington and Napoleon Streets. Map Collection, State Library of Victoria

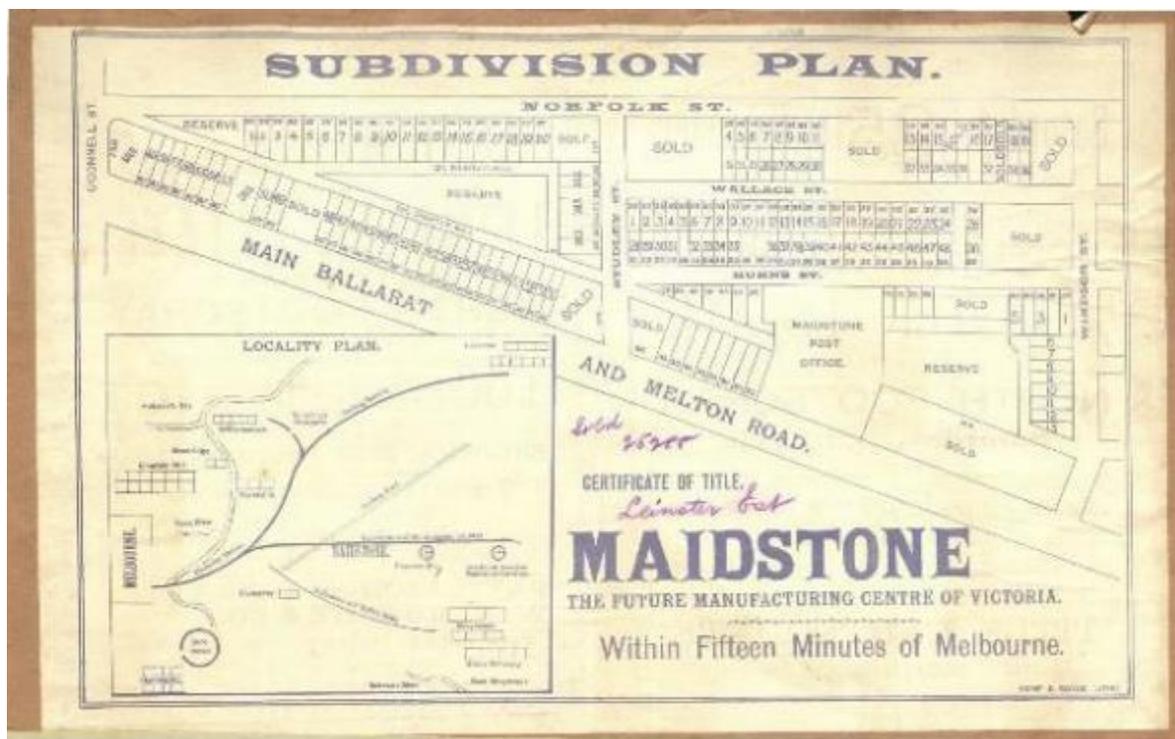
The glut of subdivided land in Upper Footscray with its 1000s of allotments was far greater than there were buyers wanting to own land and build a house. Footscray was geographically close to Melbourne but it was not so easy to get to because of the Maribyrnong River and West Melbourne Swamp, and buyers were deterred by this. Cheap land was available all over Melbourne and until a direct, convenient route was established, there was little interest in land away from Footscray's industries down along the river. Speculators such as Bottomley, Long and Thomson had tried to entice buyers to Upper Footscray, Maidstone and South Braybrook with offers of free land, free steamer trips to extravagant auctions, and novelty train rides after the line to Footscray opened in 1857. Their hopes for sales must have been raised when the government surveyed a route through the swamp in 1858, however a road wasn't built until 1863 and then users had to pay a toll. The much anticipated railway line extension completed in 1859 was also expected to boost local development, however trains didn't stop in Upper Footscray until the Tottenham Station opened in 1891.

Footscray achieved municipal status in 1859 but many allotments on its upper fringe remained undeveloped for decades, with few people living there. Those who did buy allotments tended to view them as investments that would eventually come good. Alexander Dove for example purchased 3 lots up near Wallace Street in Thomson's Maidstone Estate. According to the *Sands and McDougall Directory* there were 163 residents and businesses in the municipality in 1865, of which just twelve were associated with addresses in Upper Footscray [*Sands & McDougall Directory*, 1859, p205-206].

Further north, Braybrook was described as very much an agricultural district, while at Maidstone there were dairy farms and some land under cultivation [*Environmental History*, p7]. In 1860, a traveller passing through by rail observed 'some half-dozen wooden houses standing in gardens surrounded by stone walls and hedges'. Not all the residents were farmers; one wooden house of four rooms was owned by painter and glazier, Joseph Tucker. He purchased six allotments in the Maidstone Estate, each with 26ft frontages with an average depth of 60ft, which were valued at £21.2.0 when he died in 1881. There was also his principal residence, a stone house of 'six small rooms' built by his 'own labor' valued at £59.4.0, and there was money in the bank [PROV VPRS 28/P2, unit 124, item 22/991].

Wallace Street

As Melbourne's building boom accelerated through the 1880s speculators again renewed attempts to market land in Upper Footscray. The eastern corner bounded by Norfolk Street, Richelieu Street, Suffolk Street and Summerhill Road (then known as O'Connell Street), was re-advertised for auction in June 1886 as the 'Town of Maidstone North Footscray Within 15 Minutes of Melbourne', offering fresh air from the plains, splendid views to the You Yangs and Mount Macedon, and top quality soil for gardens; all rather reminiscent of Thomson's attempts to sell the same land in 1858. There were 200 allotments to choose from, each with frontages of 28 feet. Land on the north side of this subdivision was released in about 1888 as the 'Leinster Estate Maidstone' and promoted as 'The Future Manufacturing Centre of Victoria'. An accompanying plan showed that land was set aside for a post office and three reserves, and a number of larger blocks were already sold, but numerous lots with 30 and 33 feet frontages were still available. Like the 1886 plan, it was printed upside down, seemingly indicating that the triangular-shaped subdivision was on the north instead of south side of Ballarat Road [Subdivision Plan (Ballarat and Summerhill Roads ...), c1880s]. At least two houses were constructed in Wallace Street soon after the sale. One was described as a double-fronted home on an allotment with a 52ft frontage and depth of 136ft going through to Burns Street when it was advertised for sale in July 1888 [*Footscray Independent* 14 July 1888, p3]. The other house burned down in 1950. The elderly owner, Miss Pricilla Powell, had lived there all her life and died in her rocking chair. The house did not have an electric light and was said to be Maidstone's first post office (which appears to be at odds with the plan below) [*Age*, 24 May 1950, p3]. No evidence of nineteenth century building activity survives in Wallace Street today, although a Canary Island date palm (*Phoenix canariensis*) in the front garden of number 14 Wallace Street may possibly be associated with an earlier house.



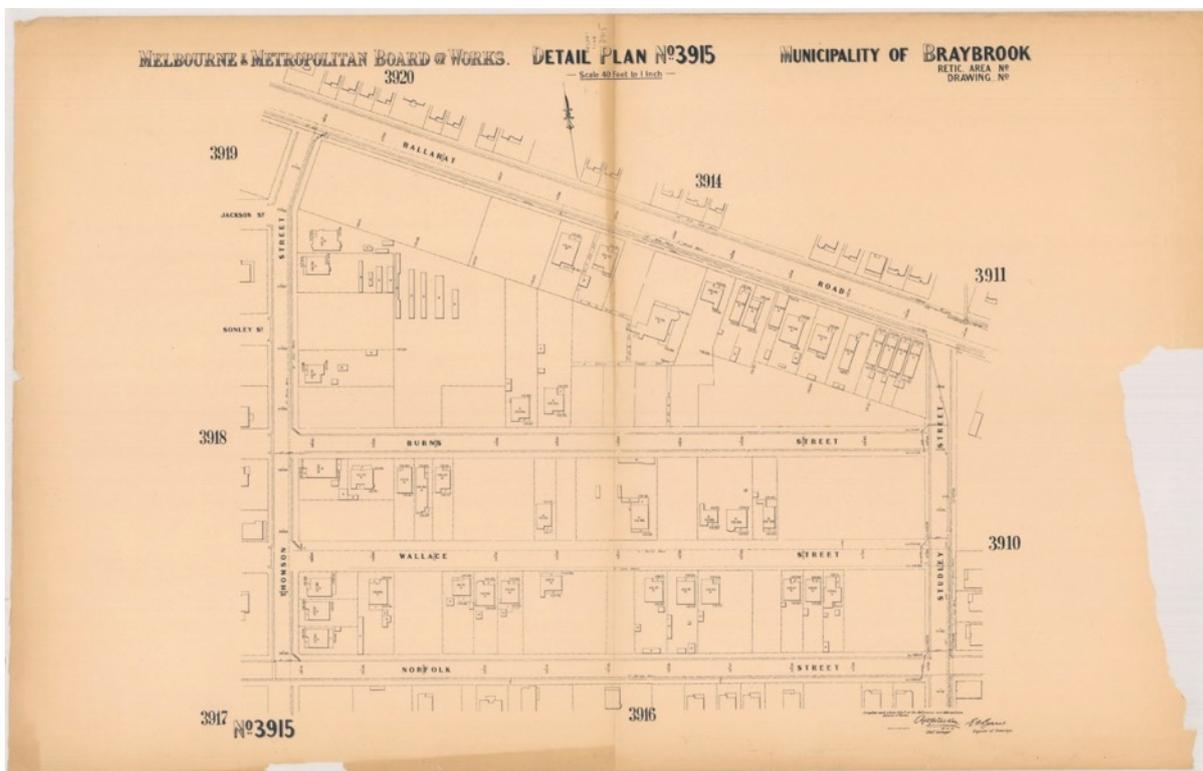
The Leinster Estate Subdivision Plan of c.1888. Map Collection State Library of Victoria. The plan, which is printed upside down, shows Wallace Street between Studley Street and Windsor (Thomson) Street.

During this early period, Maidstone was part of the Shire of Braybrook, which began as the Braybrook District Road Board in 1860. The Shire became the City of Sunshine in 1951, and in 1994 parts of Sunshine and Footscray amalgamated to form the City of Maribyrnong. The Braybrook Shire Council had little money to help develop new areas such as Maidstone with sealed roads and gutters. This remained the case for the first 30 years or so of the twentieth century and it would appear some residents were also living in needy circumstances. A three-roomed slum tenement was 'condemned in unsparing terms' by the Maidstone Progress Association in 1918 [*Footscray Independent* 18 May 1918, p1]. In 1921, the *Footscray Independent* newspaper reported that another house in Wallace Street had been

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declared unfit for human habitation and that the matter was being investigated by the Shire Health Officer [14 May 1921, p4]. Councillor G. E. Dobson, who was also living in the street during the 1920s, campaigned hard to improve its amenities on behalf of residents but the council was in debt and had other priorities. In 1927 he unsuccessfully moved a motion to have lighting in the street and also for screenings on footpaths [*Sunshine Advocate* 12 March 1927, p7]. A road was made and slab paths and rough pitches were laid in 1930, and in 1933 residents were advised that the street would be connected to the Thomson Street water main [*Sunshine Advocate* 12 December 1930, p1; 3 November 1933, p1].

The improvements were rather generous given there were just 16 houses in Wallace Street in 1930 [*Sands & McDougall Directory* 1930, p124]. One house was 'Myrtleford', owned by Mr and Mrs Rollinson, another was 'Ellamatta', where Miss Fanner lived and held classes in elocution [*Sunshine Advertiser* 8 December 1933, p5; 25 January 1935, p6]. Some of the houses had attached dairies, which continued to operate through the 1930s and 1940s. The house on the corner of Thomson Street ran a dairy, and another licensed dairy operated from a property backing through to Norfolk Street. When put up sale in 1935 it comprised a double-fronted house of six rooms with electricity, gas and sewer connection, and a three-stall stable and cart shed [*Age* 22 June 1935, p2]. The MMBW plan of 1930 shows that the blocks were long and still ran the entire length between streets instead of back to back with uniform lines of street facing houses as they do today [MMBW Plan 3915, 1930]. Semi-rural streetscapes still characterised much of Maidstone (and parts of Upper Footscray), and Ex-Councillor Dobson was perhaps referring to these when he agitated 'for adoption of the Town Planning Commission's re-planning scheme for Maidstone in its entirety' [*Sunshine Advocate* 8 October 1937, p7].



MMBW Plan No.3915, 1930. It shows Wallace Street with its properties extending through to Burns and Norfolk streets. Map Collection, State Library of Victoria

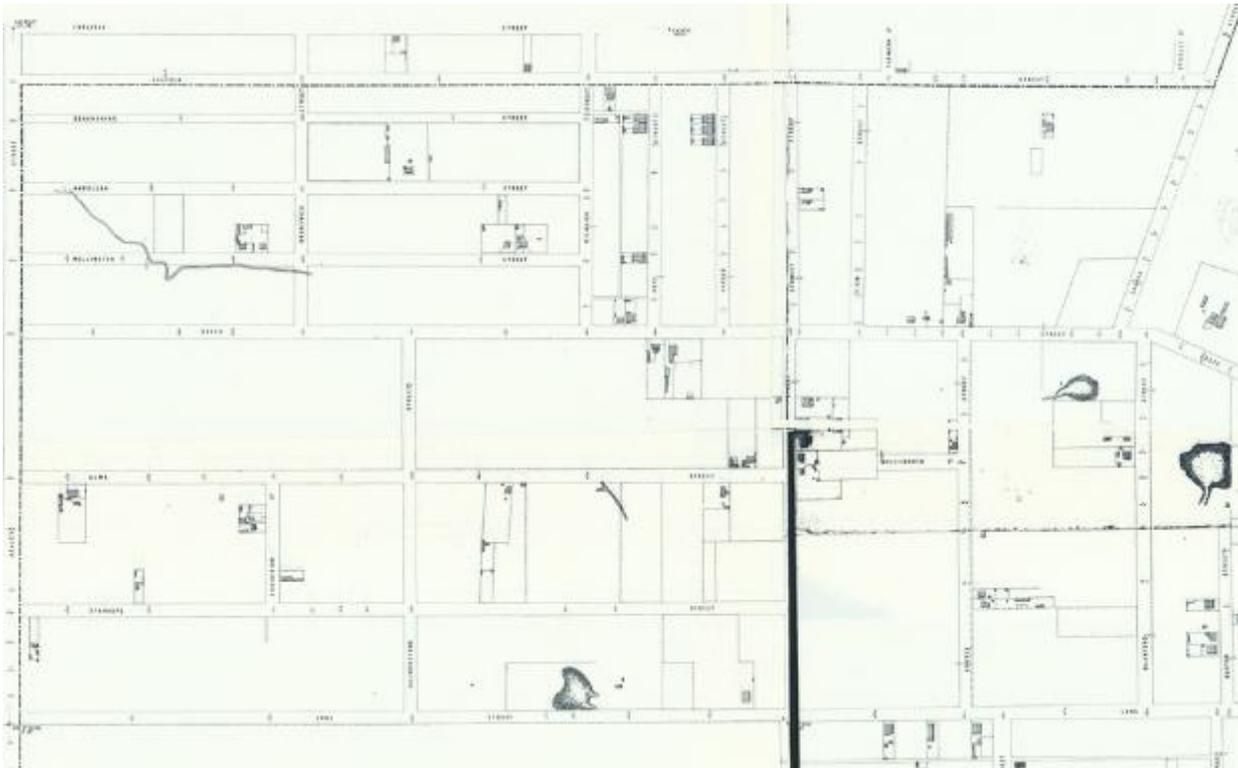
The decline of dairying in the neighbourhood facilitated the division of the long allotments as did sales of several vacant allotments by the Shire Council for non-payment of rates. These were held in 1938 and 1940 under the provisions of the *Local Government Act* 1928 and included blocks running between Wallace and Burns, and Wallace and Norfolk streets [*Sunshine Advocate* 10 June 1938, p3; 29 March 1940, p4]. Developers, including Footscray councillor and builder Anders Hansen, purchased a number of blocks from rate recovery sales like these for construction of low cost, weatherboard houses and at least one house in Wallace Street displays the bungalow style he replicated throughout the district.

Palmerston, Wellington and Napoleon Streets

Palmerston, Wellington and Napoleon Streets were created in the late 1850s. When James Long auctioned this part of Footscray in 1857 it was still in one acre farm allotments and the streets did not exist. When the large subdivision was again auctioned in the late 1850s, new owner J.W. Thomson had reduced the size of the allotments to frontages of between 30ft and 49ft 6in, and depths of 107ft to 220ft. The re-subdivision of the estate resulted in a number of new streets, including Palmerston, Wellington and Napoleon Streets.

Records indicate that a small number of settlers were living here by the late 1850s. One of Wellington Street's first houses was a four-room stone cottage with stables and outbuildings on a larger allotment measuring 120ft by 107ft [*Footscray Independent* 29 May 1915, p2]. It was possibly owned by Edward Binet or local shoemaker Charles Whalley, two of the street's earliest residents [*Sands & McDougall* 1865, pp205-06]. Contractor, Samuel Bailey lived on half an acre over near Alma and Palmerston streets, where he erected post and rail fencing and built a three-roomed weatherboard house with an iron roof [VPRS 7591/P2, unit 138, item 37/579]. The neighbourhood also included dairyman, John Purcell and stonemason, William Clothier and his wife Susan who lived more modestly in a two-roomed wooden house on about a third of an acre [VPRS 28/P0, unit 166, item 14/251]. Quarries opening in Upper Footscray from the 1870s brought a number of quarrying families and stonemasons into the community, including James and David Govan, James Falla, William Watt and William Firth. By 1880 there were residents representing a good cross-section of local trades such as those of baker, butcher, engineer, ham curer, draper, carpenter and carter. Yet Upper Footscray had just 44 postal addresses compared to Footscray's 816 (not including Yarraville) [*Sands & McDougall Directory* 1880, pp147-150].

During Melbourne's boom of the 1880s local auctioneers J. Harris and Sons and J. T. Berlowitz were active in this part of Upper Footscray. Their advertisements in the *Footscray Independent* newspaper become frequent from the mid-1880s for allotments in Napoleon, Wellington and Palmerston Streets. In June 1888, Berlowitz reported selling land bounded by Devonshire, Richelieu, Brunswick and Napoleon streets for a handsome sum of £1,150 [*Footscray Independent* 9 June 1888, p2]. Harris was also busy selling allotments in Napoleon Street in 1888, nearly all with depths of 107ft. Land was certainly changing hands but no houses were being constructed. The MMBW of Upper Footscray prepared in about 1894 shows just two properties in Wellington Street, only one in Napoleon Street and none in Palmerston, although the *Sands & McDougall Directory* lists a slightly higher number of people with residential addresses. Edward Binet, who had lived in Napoleon Street from at least the 1860s complained to the council that he 'could not get near his premises ... in wet weather' [*Footscray Independent* 31 March 1883, p3]. This could have been due to a small watercourse that ran across Napoleon and Wellington Streets which has since been either removed or channelled underground. His neighbour in Wellington Street, quarryman Frederick Fisher, complained about the state of the road in 1889 and asked the council for two loads of fine screenings to be put down in front of his gate [*Footscray Independent* 27 July 1889, p2]. In 1903, the year he was elected to the Footscray Council, he asked for a footbridge to be built over the 'gully' in the street. The gully/watercourse is clearly apparent on the MMBW plan of c.1894 at the west end of the two streets. In 1912 the council announced that it would construct an eight pitcher channel at the intersection of Ashley and Wellington streets that would travel along Wellington Street to private land into Essex Street [*Footscray Independent* 24 August 1912, p1]



The upper left corner of the MMBW plan of c. 1894 shows the watercourse/gully crossing diagonally through Napoleon and Wellington streets to Brunswick Street. A subsequent plan indicates it still existed in 1928. The c. 1894 plan is not an accurate indicator of numbers of houses in the streets. Its function is to plot properties proposed for water connections and many early cottages were too rudimentary for linking to the system and do not appear on the plan. MMBW Plan Collection, State Library of Victoria

Edward Rowbury was another Wellington Street resident. When he died in 1892 he had been living in an 'old 5 roomed weatherboard cottage' on an allotment with a frontage of 120ft and a depth of 107ft, valued at £200 [PROV VPRS 28/P2, unit 356, item 51/266]. Rowbury had worked at the Australian Explosives and Chemical Company, one of several noxious manufactories linked to Footscray's livestock industries and its by-products. These were mostly located along the Maribyrnong River, but by the late 1880s smaller 'backyard' processing works were operating in Upper Footscray. One person by the name of Jones started a business in Napoleon Street boiling down sheep trotters. [*Footscray Independent* 3 November 1894, p3]. Works associated with pigs and poultry were also operating in Napoleon and Wellington Streets. Despite complaints from residents and calls for the council to stop issuing licenses, these noxious activities continued into the twentieth century. In 1907, Councillor John explained that most licenses had been granted when there was little settlement in the area, 'but now that the place was getting built on they would have to consider the matter' [*Footscray Independent* 13 July, p7; 3 August 1907, p3]. Licenses continued to be issued however, and as late as 1918 a nine-sty piggery was approved, although the council inspector was under no illusion that these unpopular works were on borrowed time - 'the trouble would be when the adjoining blocks of land were built on and the place populated' [*Footscray Independent* 9 February 1918, p1].

Many of the allotments were still the same size as they were on the original late 1850s subdivision plan, with depths of 120ft, which suited the keeping of livestock and related activities. These semi-rural streetscapes gradually began to change as older properties were sold and subdivided to create back to back, street facing blocks for suburban houses. A huge block of land on Wellington Street with a total frontage of 2,370ft to Wellington, Napoleon and Devonshire (on north side of Napoleon) Streets was advertised for sale by the council's solicitors under the *Rates Recovery Act* 1916 in September 1918 [*Footscray Independent* 7 September 1918, p2].

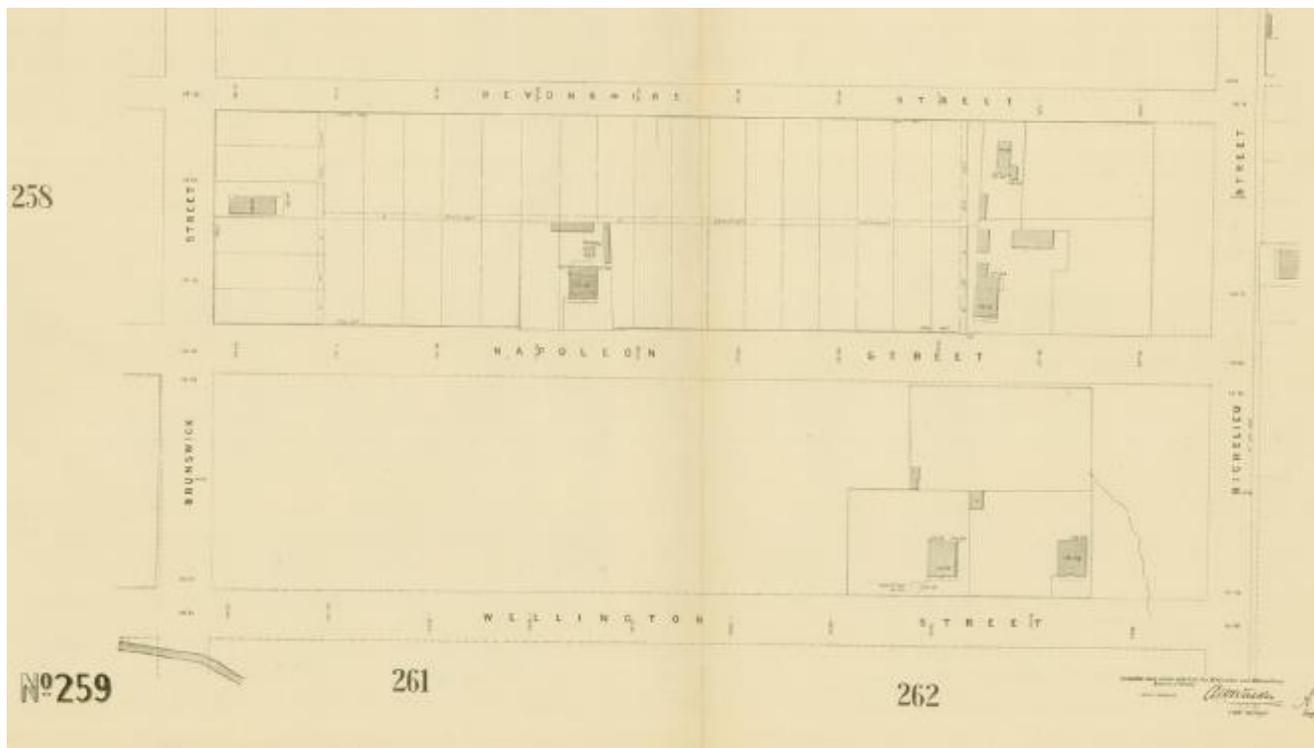
Closer to Barkly Street and Tottenham Station, Palmerston Street was the first of the three streets to commence the process of suburbanisation. In 1920 it had just two houses, both on the east side of the street. The modest semi-rural weatherboard dwelling, probably owned by Robert Miller was the first to go. When auctioned in 1922, it was described as having four rooms with 'numerous outbuildings, stable, poultry pens and workshop etc', on a block measuring 120ft by

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138ft [*Footscray Independent* 8 April 1922, p2; *Sands & McDougall Directory* 1920, p386]. The street had nine houses by 1930 with more under construction, all still on the east side of the street.

By 1935 there were nineteen with some also on the west side. Most of the east side of the street was full by 1938 and the activity continued during the war, jumping from 29 in 1940 to 38 in 1944/45 [*Sands & McDougall*, 1930, 1935, 1940, 1944/45; MMBW Plan No262, 1938]. Today, the largely intact streetscape reflects this development with numerous inter-war weatherboard and brick houses, including a corner shop and house built between 1925 and 1930. The smaller number of houses built during WWII and the post-war years demonstrate a shift to the austere style of this period, when materials were scarce and when fresh, common sense ideas about compact, functional design were setting new standards for suburban houses.

John Lack writes that 'by 1924 Footscray was in the middle of a major land and building boom'. Early that year the local *Advertiser* reported that 'property is realising prodigious prices' and 'estates in the outer areas are being subdivided and sold at a price per foot that approximates the price paid for it per acre' [*Advertiser* 12 January, quoted from Lack, p246]. While Palmerston Street reflected this progress albeit slowly, property was even slower to change hands in Wellington and Napoleon Streets. Just a few minutes' walk away, they lingered as semi-rural and vacant until around 1950 despite efforts to sell some allotments. One vendor auctioned '38 Splendid Villa Sites' plus a five-roomed weatherboard villa in Napoleon Street in 1924, and promoted the subdivision as the 'Napoleon Estate' [*Sunshine Advocate* 15 March 1924, p4]. If any of the lots did sell, they probably went to investors instead of potential homeowners. According to the *Sands and McDougall Directory*, Napoleon Street had just one resident in 1935, and Wellington Street only three [p361]. This lag is indicated on MMBW plans Nos.259, 261 and 262, which show most of the allotments between Napoleon and Wellington Streets as still 120ft deep, with some of the land not even displayed as individual allotments, just large paddocks. The channel on the south side of Wellington Street was perhaps still hindering any interest in the blocks down the west end of the street.



Detail of MMBW Plan No.259 showing the east end of Wellington and Napoleon Streets in 1928. Source: MMBW Map Collection, State Library of Victoria

In 1937, the Victorian Government introduced the *Housing Act* which made provision for the constitution of the Housing Commission, proclaimed on 24 December 1937 [Renate Howe, *New Houses for Old*, p34]. The Commission's powers enabled it to declare areas in which it could acquire, demolish repair or reconstruct houses as well as open streets, re-subdivide and improve areas [Howe, p36]. Restrictions on housing construction and materials during World War II initially curtailed the Commission's functions. After the war, it could not keep up with the urgent demand for housing due to the

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State's population growth, major increases in employment and rapid expansion in manufacturing in suburbs like Footscray and Maidstone.

In the late 1940s, the Commission acquired 625 acres of Maidstone-Braybrook land, including the western portion of the 1886-88 Maidstone subdivision between Thomson and Richelieu streets, which it re-subdivided into new suburban streets for public housing. The Commission invited tenders for the purchase and removal of some of the existing houses, and one such weatherboard house at the western end of Wallace Street was advertised in the *Age* in 1949 [5 February, p30]. The location of the estate is to the west and north of the precinct, with Churchill Avenue its main axis. Small numbers of Commission houses were also constructed outside the estate in Gibbs Street, Yardley Court and in the much older-established Wellington Street, as well as in other parts of Footscray.

Australia's housing shortage was further impacted by the arrival of more than 860,000 migrants in the decade 1946-1956, many assisted by the Commonwealth Government with the aim of building up the country's population and workforce [Cuffley 1993, p48; Barnard, p37]. Many settled in Footscray and by 1954 nearly one-fifth of the population was overseas born, and by 1961 this had risen to one-quarter, and by 1966 it was almost one-third [Lack, p370]. At least three new residents in Napoleon Street were migrants from Eastern Europe.

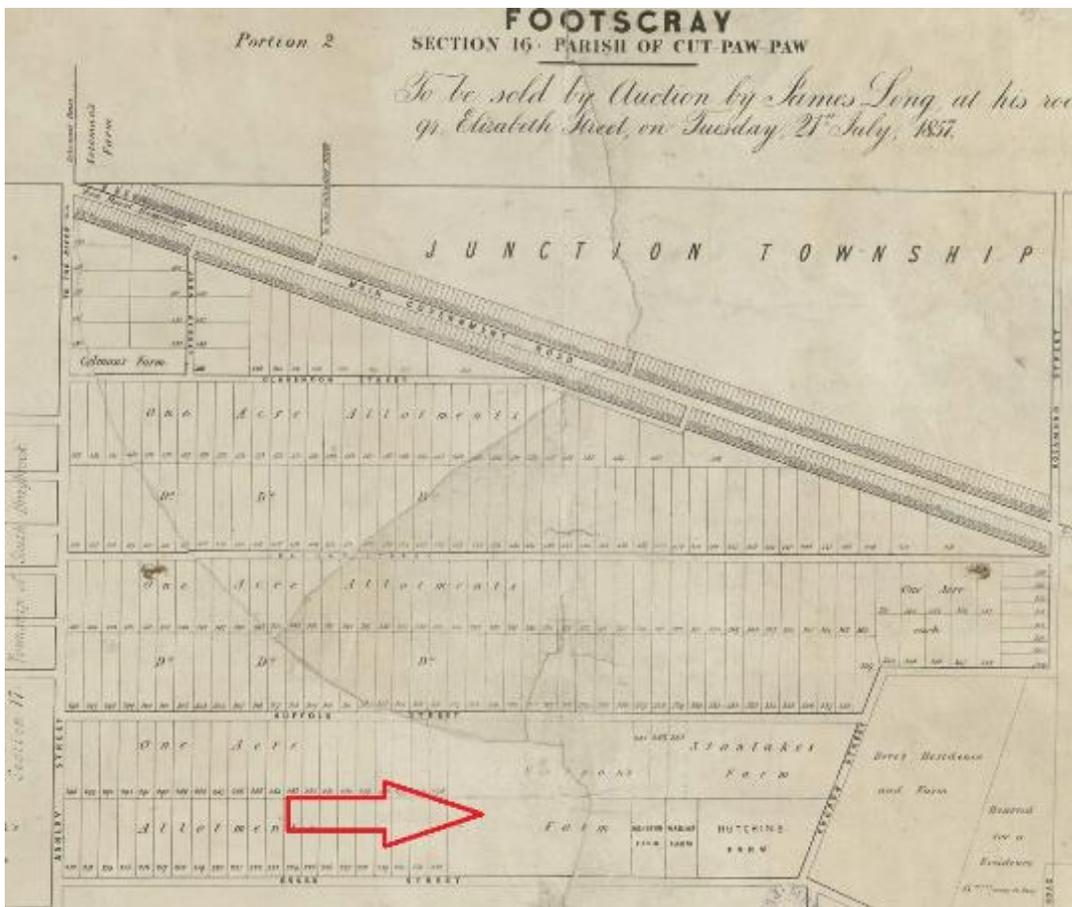
Stanislaw Dziadak born in Lubiel, Poland and his Czech-born wife Anna, arrived in Melbourne aboard the *Fairsea* in October 1949. When their Certificate of Naturalisation was issued in 1956 they were living at 27 Napoleon Street and had started a family. [NAA Immigration & Citizenship Records; *Commonwealth of Aust Gazette* 1956, p3585; *Argus* 14 February 1955, p13]. Another migrant from Poland, Jankiel Spector, came in 1947 and was living at 50 Napoleon Street by 1954 [*Argus* 27 September 1954, p18; NAA Immigration & Citizenship Records]. Andrea Dapiran, a builder who arrived in 1950 from Yugoslavia, prospered and stayed in the area constructing many of its brick veneer houses, including those in West Footscray's Creswick Street.



The Housing Commission of Victoria produced a number of designs in timber, brick and concrete materials which share a number of recognisable characteristics. These houses were built 1953 at Ashburton. They are identical to houses in Wellington Street, except for the concrete walls. Note the low wire fence designs. Source: State Library of Victoria, Photographer Lyle Fowler 1891-1969, Mar 27, 1953

Hope, Barton, Stanley and View Streets

This residential estate of four streets was created in 1885 with 176 blocks, each 41ft wide and 95ft deep with a rear right of way [Lodged Plan 897; Butler, 1989]. It occupied the same twenty-two acres of land that John Gill Nelson had farmed in the 1850s. Nelson had probably purchased the land at Samuel Bottomley's auction in 1855, which saw at least six neighbouring properties purchased for farming purposes. These are identified on a plan prepared in 1857 showing Stanlake's Farm, Hutchin's Farm, Warin's Farm, Mehrten's Farm, Alexander Dove's Residence and Farm and Nelson's Farm, which ran between Suffolk and Essex streets and had the largest acreage. It is not known how long he owned the property. While Alexander Dove remained at his homestead for several years, Nelson and the other four farmers had moved on by 1865 [Sands & McDougall Directory 1865, p206-206].



Hope, Barton, Stanley and View Streets occupy the twenty-two acres of land formerly known as Nelson's Farm. Map Collection, State Library of Victoria

The twenty-two acres originally farmed by Nelson were still on one title when the land was subdivided into four streets of residential allotments in 1886, their sale presumably timed to take advantage of Melbourne's booming property prices. As shown by the sales activity in nearby Napoleon, Wellington and Palmerston Streets, land in West Footscray busily changed hands during this period but there was little demand for houses. One enterprising purchaser of allotments in Harold (later Barton) Street built six conjoined dwellings, each pair sharing the street frontage of 41 feet. By 1890, two of the houses were occupied and the other four 'vacant' [Sands and McDougall Directory 1890, p240]. Stanley Street also had two vacant houses [1890, p244]. These are identified on the MMBW Plan of c.1894, which also confirms that an additional three pairs of houses were built on the north side of Hope Street. The plan shows the Harold/Barton Street houses standing on the south side of the street near the Suffolk Street corner, and the two Stanley Street houses in the middle of the street, each freestanding and occupying their own allotment. Perhaps one of the houses was occupied for a while by Fred Twiss, who placed a notice in the *Independent* in 1908 indicating his intention to apply for a license to keep pigs on a property in Stanley Street [4 April 1908, p2]. None of the estate's nineteenth century houses remain today. The last to go, number 17 Stanley Street, was still there in 1928, as indicated by MMBW Detail Plan No.265. This house was probably owned by Edmund J. Simmons, who was licensed to kill and dress poultry on his property

[*Independent* 11 February 1922, p2].

Footscray's major land and building boom of the early 1920s was slower to impact on these streets. View Street, which had previously remained vacant, was the first to gain momentum. By 1928, there were houses on eleven of its seventeen allotments. This was in marked comparison to Stanley Street, which had just two houses and 32 vacant allotments, and Harold/Barton Street with three houses and 31 vacant allotments. Hope Street was progressing with eight houses, but still had twenty-five vacant allotments. View Street's location opposite Johnson Reserve was possibly a draw-card. Although the land was still a paddock, its potential for enhancing the visual quality of the streetscape must have been apparent. The Council had been moving in this direction from 1916 by appointing a public parks and gardens curator, David Matthews, to help establish Footscray Park and also develop the suburb's reserves [Lack, p209]. Butler and Gilfedder suggest that the fencing of the reserve and 'acquisition by Council of 300 Canary Island date palms in 1934 probably' signalled the start of its landscaping and the eventual development of the reserve's six acres for park and playground purposes [Barnard et al, 2000: Vol 6: Appendix 1:49]. Twenty-one of the reserve's date palms stand in a row bordering the west side of View Street

Stanley and Hope streets swelled with weatherboard, bungalow style houses during the 1930s. Nearly all were economically built with five-rooms, some by local firms such as Bunting and Tickell from Sneddon, who designed the furniture for Footscray's new municipal offices in 1936, and C. A. Poynton, of Barkly Street, who became a municipal councillor in 1931 [*Age* 5 August 1936, p15; *Argus* 21 August 1937, p5; *Herald* 30 July 1931, p21]. Another city councillor, Anders Hansen, well known in West Footscray as a builder and timber mill owner, used to buy multiple allotments in streets and build low cost houses, as exemplified by the Hansen Estate he established at the same time. Council Building Permit files confirm that Hansen built fourteen houses in Hope Street in 1938. Harold Street, renamed Barton Street in 1930, lagged behind and according to the *Sands and McDougall Directory* had only five residents in 1940 [p393]. However, in just five years to 1945, during a period of tight wartime restrictions, the street spectacularly increased to twenty-seven residents, and by 1950 all except two of its thirty-four blocks were filled [1945, p381; 1950, p453]. With the exception of three allotments in Stanley Street, the entire estate was full of houses by 1955 [1955, p406]. This pattern of occupancy from the inter-war to post-war periods is reflected in the housing styles today, which range from gabled and hipped bungalows to a smaller number of more compact functional designs, nearly all of which are of modest weatherboard construction.

Tucker Street

According to the *Sands and McDougall* directories, Tucker Street was known as Regent Street until about 1930 [1925 p451; 1930 p362]. Just like nearby View, Stanley, Hope and Barton streets it has an historical association with land purchased for farming purposes in the 1850s on the west side of Alexander Dove's property. Known as Stanlake's Farm and comprising about eleven acres, it was probably owned or leased by Robert Stanlake, who was associated with other farms in the district [*Melbourne Daily News* 7 August 1850, p4]. The Board of Works plan of Upper Footscray prepared in c.1894 indicates that the original boundaries of Stanlake's Farm were still unchanged at a time when much of the neighbouring land had been subdivided to take advantage of Melbourne's 1880s property boom. It also shows the farm's homestead standing in the middle of the property surrounded by a fence.

The land was subdivided sometime between 1910 and 1915 resulting in allotments with 40ft frontages and depths of 90ft. When the newly created Regent Street was included in the 1915 *Sands and McDougall Directory*, only the south side of the street was listed and it did not have any houses [p350]. The homestead was possibly still standing on the north side. By 1920 and again in 1925, the street's south side had two residents [1920, p387; 1925, p451]. In 1930 there were three residents, including one on the north side of the street [p362]. Ten years later there were six on the south side and four on the north [1940, p399]. This increased to ten on the south side and nine on the north by 1944/45 [p387]. One of these houses, number 5 Tucker Street, when auctioned in February 1952, was described as an 'Attractive Timber Villa', built only ten years ago and comprising lounge, diningroom, two bedrooms, bathroom, kitchen and sleepout attached, garage, hot water service, and close to transport, schools and shops [*Age* 10 February 1952, p10].

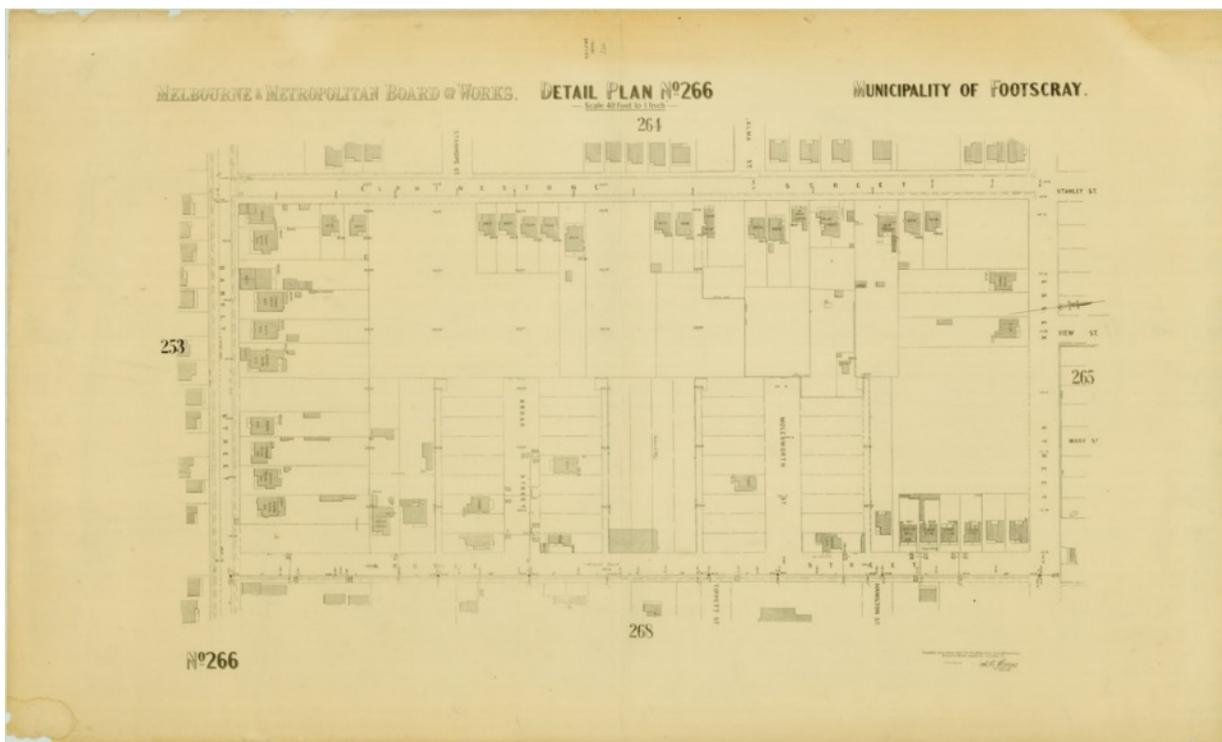
By 1955, the street was almost full; there was a house under construction and just one vacant block left on the south side, and two on the north [*Sands and McDougall Directory*, p406]. Only one vacant block remained in 1960 on the south side at number seventeen, where a two-storey brick villa was constructed several years later. The street's pattern of occupancy, which started slowly during the inter-war years and gained pace into the post-war period, is reflected in the

housing styles today, which range from gabled and hipped modest, weatherboard bungalows to compact, functional L-shaped designs of mostly weatherboard construction.

Molesworth Court

The Board of Works plan of Upper Footscray prepared in c.1894 identifies 'Molesworth Street' and shows it as a short, straight turn off from Argyle Street that terminates in a dead-end behind a property facing Elphinstone Street. When the street first appears in the Sands and McDougall Directory in 1900 it is listed as 'vacant' with a 'fence' at the west end [p309]. This entry is repeated in 1905 and then the street disappears from the listings for several years. When the MMBW Detail Plan No.266 is prepared in 1925 the street is still identified as 'Molesworth Street' and retains the same straight configuration. By now however, it has two houses at the east end, both of modest weatherboard construction with gabled corrugated iron roofs. The house at number 2 interfaces with Argyle Street and appears to have originally incorporated a shop, which has since been altered. This was the home of Mrs Julia Livingstone, who lived here until around 1945 [Sands & McDougall, p385]. The house at number 1, owned by railway employee William Hansford, remained in the family until at least 1975 [various Sands & McDougall listings].

The MMBW plan of 1925 also indicates that the deep allotments backing onto the end of the street from Elphinstone Street had been subdivided since c.1894, creating one large square area land. This would soon be incorporated into the end of Molesworth Street to create 'Molesworth Court'. According to the Sands & McDougall Directory, this happens sometime after 1925 but before 1930 [1925 p447; 1930 p361]. During this short space of time an additional twelve weatherboard houses are built in the street – numbers 4 to 16 on the north side, and 3 to 11 on the south side – all sharing the characteristic features of bungalow style houses of the inter-war period. Some of the houses are exactly the same, for example numbers 1 and 8; 4, 10 and 11; and 12 and 14, suggesting that a single builder/developer was responsible for this burst of activity. When number 9 was advertised for auction in 1941, the address given was Molesworth Street indicating that 'court' and 'street' were still inter-changeable. The house was described as a double-fronted weatherboard of just four rooms, with all conveniences and services connected, and concrete paths, on land with a 33ft frontage and depth of 105ft [Age, 15 November 1941 p2].



MMBW Plan No. 266 showing Molesworth Street with just two houses when the plan was drawn in the 1920s. Map Collection State Library of Victoria

By 1940, the court had two more houses. These were built on the land formerly associated with Elphinstone Street and now incorporated into Molesworth Court to form a cul-de-sac. The last five houses were not built until the 1960s and

1970s, and for some of this time the land at 15-17, at the end of Molesworth Court, was occupied by tennis courts [Sands & McDougall 1970 p141; 1975 p418].

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'Bottomley's Paddock Footscray', January 1855. Map Collection, State Library of Victoria
 'Footscray Portion 2 Section 16, Parish of Cut Paw Paw to be sold at Auction by James Long July 1857', Map Collection, State Library of Victoria
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 'Maidstone Estate', wood engraving print from *Illustrated Melbourne News*, 30 January 1858. Picture Collection, State

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MMBW Plan No.1 c.1894 [Upper Footscray]; Detail Plan No.3915, 1930 [Wallace Street]

MMBW Detail Plan No.259, 1928 [Wellington Street, Napoleon Street, Gibbs Street, Yardley Court]

MMBW Detail Plan No.262, 1938 [Palmerston Street]; Detail Plan No.263, 1928 [Hope, Harold/Barton, Stanley Street]

MMBW Detail Plan No.265, 1928 [Stanley Street]

MMBW Detail Plan No.266, 1925 [Molesworth Street/Court]

'Mr Thomson's Homestead and Garden Lands ... Upper Footscray', c.1859. Map Collection, State Library of Victoria

'Plan of 540 Quarter Acre Allotments Township of Footscray', June 1857. Map Collection State Library of Victoria

'Plan of Maidstone Comprising 3500 Allotments ... property of J.W. Thomson', 1858. Map Collection, State Library of Victoria

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Sydney C10 Plan, Section 16 Parish Plan, Cut Paw Paw, County of Bourke. PROV VPRS 8168/P

Houses on the Ashburton Estate built by the Housing Commission of Victoria. Photographer Lyle Fowler 1891-1969, Photo March 27, 1953. Collection, State Library of Victoria

Thematic Context:

4. Primary Production

4.2 Farming [livestock]

9. Planning and Developing Urban Settlements

9.2 Private subdivisions and villages in the nineteenth century

9.5 Twentieth century residential development

9.6.4 Housing Commission of Victoria

9.8 Providing shops and retail facilities

10. Migration

Comparative Precincts:

Comparative inter-war and post-war precincts within the City of Maribyrnong which serve to highlight the special heritage values of the Bottomley's Paddock Inter-war and Post-war Residential Precinct. A survey of existing HOs in Maribyrnong failed to locate any other Housing Commission of Victoria houses. Those included in this precinct are therefore the only examples on the City of Maribyrnong Heritage Overlay.

West Footscray Inter-war and Post-war Residential Precinct (Proposed)

The Bottomley's Paddock and West Footscray precincts were developed during the inter-war and post-war years, although speculative subdivision activity occurred much earlier on the Bottomley's Paddock land. This remains evident in some of the street patterns and names, which remain from the nineteenth century. Both precincts are characterised by houses with garden settings, consistent setbacks, side driveways, low front fences, nature strips and street trees. and mostly concrete kerbs and gutters. The West Footscray Precinct, which is located on the south side of Barkly Street, includes three streets, (Neil, Hartley and First), with a high proportion of inter-war Californian Bungalows intermixed with a number of comparatively unadorned variations of bungalow forms built in the Austere, functional style of the immediate post-war years. The majority are of weatherboard construction, but there are also examples in red and cream brick, with some built or later modified by post-war migrants. The West Footscray Precinct also has two streets, Berthandra Court and Rondell Avenue, which were subdivided in the post-war years. They have streetscapes of homogenous brick veneer houses. While Bottomley's Paddock has some fine example of post-war brick veneer houses, they scattered throughout

Bottomley's Paddock Inter-War and Post-War Residential Precinct

the precinct. Bottomley's Paddock Precinct includes two inter-war shop houses, whereas the West Footscray Precinct is entirely residential and also includes four, two-storey blocks of post-war brick flats. Bottomley's Paddock Precinct includes a small number of modest bungalow style houses built in the immediate post-war years by the Housing Commission Victoria.

Tottenham Post-war Industrial Area Housing Precinct (Proposed)

The Tottenham Post-war Industrial Area Housing Precinct is located on the south side of Tottenham Railway Station. It includes a number of weatherboard Californian style bungalow houses which date to the late 1930s, but most of the precinct's building stock is characterised by the simpler, austere bungalow style of the wartime and post-war period. Like those of the inter-war period Californian Bungalows, they reflect the inter-war suburban ideal of a home free-standing in a garden setting on a regular size allotment with side drive and garage. The streets include front nature strips and concrete gutters, kerbs and paths. Both precincts reflect the modest, economic and unadorned style which proliferated during the period of austerity immediately after the World War II. Unlike the Bottomley's Paddock Precinct there are no houses of brick construction and building activity does not extend into the 1960s.

Centennial & Duke Streets Inter-war and Post-war Residential Precinct (Proposed)

The streets in the Duke and Centennial Precinct began to develop at the same time as those in the much larger Bottomley's Paddock Precinct. Both illustrate the progression of West Footscray's bungalow house forms, from the early inter-war years through to the immediate and later post-war period. The small number of examples in Centennial Street share the principal features of houses in the Bottomley's Paddock Precinct but are compact, humbler interpretations of the styles, having been built on much smaller blocks of land subdivided for workers housing in the nineteenth century, with their allotment size remaining unchanged. As a consequence, the garden settings, side drives and nature strips, which are typical of inter-war subdivisions and characteristic of the Bottomley's Paddock Precinct, are not provided. The street has a small number of plain, gable-fronted, inter-war weatherboard Californian Bungalows, however the majority of houses are L-shaped, post-war variations built in the stripped-back functional style that reflects the austerity of these years. These are starker responses to the constraints of the period, emphasized by their lack of chimneys and their settings on smaller allotments. By comparison, similar austere style bungalows in the Bottomley's Paddock Precinct tend to stand in more generous garden settings on larger blocks in wider streets with nature strips and invariably include side drives and brick chimneys, and some houses are of brick construction. Duke Street's mixed streetscape of just eight houses illustrate inter-war and post-war variations of the bungalow form from the weatherboard Californian Bungalow and austere styles to multi-fronted brick veneers of the more prosperous later post-war period. Their larger allotment sizes relate to a different subdivision history associated with the activities of a nearby quarry, which later served as a municipal tip.

Queensville Estate (HO8)

Just like the Bottomley's Paddock Precinct, this large precinct bounded by Williamstown, Geelong and Somerville roads represents two distinct periods in West Footscray's development. Both estates were created as speculative subdivisions during the nineteenth century with their allotments promoted as investments or as ideal home sites for workers. Both however did not begin to develop with housing until the twentieth century and retained their original nineteenth century plan. The Queensville Estate, however is defined by narrower streets, which do not allow for nature strips and relatively small allotments. Both are typified by modest, free-standing inter-war weatherboard houses with common setbacks from front and side boundaries, no provision for on-site car parking. The Queensville Estate includes a mixture of Edwardian and Californian bungalow dwellings. The Bottomley's Paddock Precinct combines Californian Bungalow and post-war austere bungalow forms intermixed with scatterings of post-war brick veneer houses, as well as two inter-war shop houses and a small number of modest bungalow style houses built in the immediate post-war years by the Housing Commission Victoria, all of which represent a later period when West Footscray's worker housing was spreading to the other side of Geelong Road and developing through to the post-war years.

Hansen Inter-war Residential Precinct (Proposed)

The Bottomley's Paddock Precinct includes a number of late inter-war weatherboard Californian Bungalows which display similar features to those of the Hansen Inter-war Residential Precinct developed by local builder and timber mill owner, Anders Hansen. These distinctive features include similar roof forms, tripartite sash windows with leadlights to upper panes, verandah piers and columns in Spanish Mission, Old English and Classical Revival styles.

Recommendations:

Recommended for inclusion in the Heritage Overlay as a new precinct of several parts, to the extent of the whole precinct as defined by the accompanying mapping.

Extent of curtilage:

The whole of the precinct to the extent of the mapping shown above.

Significant features:

Homogenous streetscapes with single storey housing, consistent front and side setbacks, garden settings and side drives, and nature strips with street trees, including fine examples of Paperbark trees in Palmerston Street. View, Hope and part of Barton Streets have bluestone kerbs and gutters.

Schedule:

| | |
|------------------------------|----|
| External paint Controls | No |
| Internal Alteration Controls | No |
| Tree Controls | No |
| Fences and Outbuildings | No |
| Prohibited uses | No |
| Aboriginal Heritage Place | No |

Other recommendations:

That 69 Alma Street, West Footscray is assessed for inclusion in a precinct in the future.

Table: Contributory and non-contributory places:

| Number | Street | Suburb | Significance |
|--------|---------------|----------------|--------------|
| 1 | Barton Street | West Footscray | Contributory |
| 2 | Barton Street | West Footscray | Contributory |
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| Number | Street | Suburb | Significance |
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| 24 | Barton Street | West Footscray | Contributory |
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| 32 | Barton Street | West Footscray | Contributory |
| 33 | Barton Street | West Footscray | Contributory |
| 34 | Barton Street | West Footscray | Contributory |
| 1 | Hope Street | West Footscray | Non-Contributory |
| 2 | Hope Street | West Footscray | Contributory |
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| 1 | Molesworth Court | West Footscray | Contributory |
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| 7 | Molesworth Court | West Footscray | Contributory |
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| Number | Street | Suburb | Significance |
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| 39 | Napoleon Street | West Footscray | Contributory |
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| 48A | Napoleon Street | West Footscray | Non-Contributory |
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| 59 | Napoleon Street | West Footscray | Non-Contributory |
| 60 | Napoleon Street | West Footscray | Non-Contributory |
| 2/61 | Napoleon Street | West Footscray | Non-Contributory |
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| 62 | Napoleon Street | West Footscray | Contributory |
| 63 | Napoleon Street | West Footscray | Contributory |
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| Number | Street | Suburb | Significance |
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| 22 | Stanley Street | West Footscray | Non-Contributory |
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| 32 | Stanley Street | West Footscray | Contributory |
| 33 | Stanley Street | West Footscray | Contributory |
| 34 | Stanley Street | West Footscray | Non-Contributory |
| 3 | Tucker Street | West Footscray | Contributory |
| 4 | Tucker Street | West Footscray | Contributory |
| 5 | Tucker Street | West Footscray | Non-Contributory |
| 6 | Tucker Street | West Footscray | Contributory |
| 7 | Tucker Street | West Footscray | Contributory |
| 8 | Tucker Street | West Footscray | Contributory |
| 9 | Tucker Street | West Footscray | Contributory |
| 10 | Tucker Street | West Footscray | Contributory |
| 11 | Tucker Street | West Footscray | Contributory |
| 12 | Tucker Street | West Footscray | Contributory |
| 13 | Tucker Street | West Footscray | Contributory |
| 14 | Tucker Street | West Footscray | Contributory |
| 15 | Tucker Street | West Footscray | Contributory |
| 16 | Tucker Street | West Footscray | Contributory |
| 17 | Tucker Street | West Footscray | Non-Contributory |
| 18 | Tucker Street | West Footscray | Contributory |
| 19 | Tucker Street | West Footscray | Contributory |
| 20 | Tucker Street | West Footscray | Contributory |
| 21 | Tucker Street | West Footscray | Non-Contributory |
| 22 | Tucker Street | West Footscray | Contributory |
| 23 | Tucker Street | West Footscray | Non-Contributory |
| 24 | Tucker Street | West Footscray | Contributory |
| 25 | Tucker Street | West Footscray | Contributory |
| 26 | Tucker Street | West Footscray | Contributory |
| 27 | Tucker Street | West Footscray | Contributory |
| 28 | Tucker Street | West Footscray | Contributory |
| 29 | Tucker Street | West Footscray | Contributory |
| 30 | Tucker Street | West Footscray | Contributory |
| 31 | Tucker Street | West Footscray | Non-Contributory |
| 32 | Tucker Street | West Footscray | Contributory |
| 33 | Tucker Street | West Footscray | Contributory |
| 34 | Tucker Street | West Footscray | Contributory |
| 36 | Tucker Street | West Footscray | Contributory |
| 2 | View Street | West Footscray | Contributory |
| 4 | View Street | West Footscray | Contributory |
| 6 | View Street | West Footscray | Contributory |
| 8 | View Street | West Footscray | Contributory |
| 10 | View Street | West Footscray | Contributory |

| Number | Street | Suburb | Significance |
|------------|-------------------|----------------|--|
| 12 | View Street | West Footscray | Contributory |
| 14 | View Street | West Footscray | Contributory |
| 16 | View Street | West Footscray | Contributory |
| 18 | View Street | West Footscray | Contributory |
| 20 | View Street | West Footscray | Contributory |
| 22 | View Street | West Footscray | Contributory |
| 24 | View Street | West Footscray | Contributory |
| 26 | View Street | West Footscray | Contributory |
| 28 | View Street | West Footscray | Contributory |
| 30 | View Street | West Footscray | Contributory |
| 32 | View Street | West Footscray | Contributory |
| 34 | View Street | West Footscray | Contributory |
| 1 | Wallace Street | Maidstone | Contributory |
| 2 | Wallace Street | Maidstone | Contributory |
| 3 | Wallace Street | Maidstone | Non-Contributory |
| 4 | Wallace Street | Maidstone | Contributory |
| 5 | Wallace Street | Maidstone | Contributory |
| 6 | Wallace Street | Maidstone | Contributory |
| 7 | Wallace Street | Maidstone | Contributory |
| 8 | Wallace Street | Maidstone | Contributory |
| 9 | Wallace Street | Maidstone | Contributory |
| 11 | Wallace Street | Maidstone | Contributory |
| 12 | Wallace Street | Maidstone | Contributory |
| 13 | Wallace Street | Maidstone | Contributory |
| 14 | Wallace Street | Maidstone | Contributory, plus Canary Island date palm |
| 15 | Wallace Street | Maidstone | Contributory |
| 16 and 16A | Wallace Street | Maidstone | Non-Contributory |
| 17 | Wallace Street | Maidstone | Contributory |
| 18 | Wallace Street | Maidstone | Contributory |
| 19 | Wallace Street | Maidstone | Contributory |
| 20 | Wallace Street | Maidstone | Contributory |
| 21 | Wallace Street | Maidstone | Contributory |
| 23 | Wallace Street | Maidstone | Non-Contributory |
| 24 | Wallace Street | Maidstone | Contributory |
| 25 | Wallace Street | Maidstone | Contributory |
| 26 | Wallace Street | Maidstone | Contributory |
| 27 | Wallace Street | Maidstone | Contributory |
| 27A | Wallace Street | Maidstone | Contributory |
| 28 | Wallace Street | Maidstone | Contributory |
| 29 | Wallace Street | Maidstone | Contributory |
| 30 | Wallace Street | Maidstone | Contributory |
| 31 | Wallace Street | Maidstone | Contributory |
| 33 | Wallace Street | Maidstone | Contributory |
| 6 | Wellington Street | West Footscray | Contributory |
| 7 | Wellington Street | West Footscray | Contributory |
| 8 | Wellington Street | West Footscray | Contributory |
| 9 | Wellington Street | West Footscray | Contributory |
| 10 | Wellington Street | West Footscray | Contributory |
| 11 | Wellington Street | West Footscray | Contributory |
| 12 | Wellington Street | West Footscray | Non-Contributory |

| Number | Street | Suburb | Significance |
|--------|-------------------|----------------|------------------|
| 13 | Wellington Street | West Footscray | Non-Contributory |
| 14 | Wellington Street | West Footscray | Contributory |
| 15 | Wellington Street | West Footscray | Non-Contributory |
| 16 | Wellington Street | West Footscray | Contributory |
| 17 | Wellington Street | West Footscray | Non-Contributory |
| 18 | Wellington Street | West Footscray | Contributory |
| 19-21 | Wellington Street | West Footscray | Contributory |
| 20 | Wellington Street | West Footscray | Non-Contributory |
| 20A | Wellington Street | West Footscray | Non-Contributory |
| 22 | Wellington Street | West Footscray | Contributory |
| 23 | Wellington Street | West Footscray | Contributory |
| 24 | Wellington Street | West Footscray | Contributory |
| 25 | Wellington Street | West Footscray | Contributory |
| 26 | Wellington Street | West Footscray | Contributory |
| 27 | Wellington Street | West Footscray | Contributory |
| 28 | Wellington Street | West Footscray | Contributory |
| 29 | Wellington Street | West Footscray | Contributory |
| 30 | Wellington Street | West Footscray | Contributory |
| 31 | Wellington Street | West Footscray | Contributory |
| 32 | Wellington Street | West Footscray | Contributory |
| 33 | Wellington Street | West Footscray | Non-Contributory |
| 34 | Wellington Street | West Footscray | Contributory |
| 35 | Wellington Street | West Footscray | Contributory |
| 36 | Wellington Street | West Footscray | Contributory |
| 37 | Wellington Street | West Footscray | Contributory |
| 38 | Wellington Street | West Footscray | Contributory |
| 39 | Wellington Street | West Footscray | Contributory |
| 46 | Wellington Street | West Footscray | Contributory |
| 1/48 | Wellington Street | West Footscray | Contributory |
| 2/48 | Wellington Street | West Footscray | Contributory |
| 49 | Wellington Street | West Footscray | Contributory |
| 50 | Wellington Street | West Footscray | Contributory |
| 51 | Wellington Street | West Footscray | Contributory |
| 52 | Wellington Street | West Footscray | Contributory |
| 53 | Wellington Street | West Footscray | Contributory |
| 54 | Wellington Street | West Footscray | Contributory |
| 55 | Wellington Street | West Footscray | Contributory |
| 56 | Wellington Street | West Footscray | Contributory |
| 57 | Wellington Street | West Footscray | Contributory |
| 59 | Wellington Street | West Footscray | Contributory |
| 60 | Wellington Street | West Footscray | Contributory |
| 61 | Wellington Street | West Footscray | Contributory |
| 62 | Wellington Street | West Footscray | Contributory |
| 63 | Wellington Street | West Footscray | Contributory |
| 64 | Wellington Street | West Footscray | Contributory |
| 65 | Wellington Street | West Footscray | Contributory |
| 66 | Wellington Street | West Footscray | Contributory |
| 1-3/67 | Wellington Street | West Footscray | Non-contributory |
| 68 | Wellington Street | West Footscray | Contributory |
| 69 | Wellington Street | West Footscray | Non-contributory |
| 70 | Wellington Street | West Footscray | Contributory |

Bottomley's Paddock Inter-War and Post-War Residential Precinct

| Number | Street | Suburb | Significance |
|---------------|-------------------|----------------|---------------------|
| 71 | Wellington Street | West Footscray | Contributory |
| 72 | Wellington Street | West Footscray | Contributory |
| 73 | Wellington Street | West Footscray | Contributory |
| 74 | Wellington Street | West Footscray | Contributory |
| 75 | Wellington Street | West Footscray | Contributory |
| 76 | Wellington Street | West Footscray | Contributory |
| 77 | Wellington Street | West Footscray | Non-Contributory |
| 78 | Wellington Street | West Footscray | Contributory |
| 79 | Wellington Street | West Footscray | Contributory |
| 81 | Wellington Street | West Footscray | Contributory |
| 83 | Wellington Street | West Footscray | Contributory |
| 85 | Wellington Street | West Footscray | Contributory |

Appendix B List of properties and maps for proposed precincts

| Precinct number | Precinct name |
|-----------------|---|
| 1 | Centennial & Duke Streets Inter-war and Post-war Residential Precinct |
| 2 | Laughton's Post-war Housing Precinct |
| 3 | Naismith & McCubbin Streets Inter-war Housing Precinct |
| 4 | Hansen Inter-war Residential Precinct |
| 5 | Summerhill Road Inter-war and Post-war Housing Precinct |
| 6 | West Footscray Inter-war and Post-war Residential Precinct |
| 7 | Tottenham Post-war Industrial Area Housing Precinct |
| 8 | Bottomley's Paddock Inter-war and Post-war Residential Precinct |

Precinct 1 Maps and Table.

Place name: Centennial and Duke Streets Inter-war and Post-war Residential Precinct
Address: 1-14 Centennial Street and 1, 2, 4, 6, 8, 10, 12, 14 Duke Street, West Footscray

Map:



Precinct 1. Centennial & Duke Streets Inter-war and Post-war Residential Precinct (1)



Precinct 1. Centennial & Duke Streets Inter-war and Post-war Residential Precinct (2)

Table: contributory and non-contributory properties:

| Number | Street | Suburb | Significance |
|--------|-------------------|----------------|------------------|
| 1 | Centennial Street | West Footscray | Contributory |
| 2 | Centennial Street | West Footscray | Contributory |
| 3 | Centennial Street | West Footscray | Contributory |
| 4 | Centennial Street | West Footscray | Contributory |
| 5 | Centennial Street | West Footscray | Contributory |
| 6 | Centennial Street | West Footscray | Non-Contributory |
| 7 | Centennial Street | West Footscray | Contributory |
| 8 | Centennial Street | West Footscray | Non-Contributory |
| 9 | Centennial Street | West Footscray | Contributory |
| 10 | Centennial Street | West Footscray | Contributory |
| 11 | Centennial Street | West Footscray | Contributory |
| 12 | Centennial Street | West Footscray | Contributory |
| 13 | Centennial Street | West Footscray | Contributory |
| 14 | Centennial Street | West Footscray | Contributory |
| 1 | Duke Street | West Footscray | Contributory |
| 2 | Duke Street | West Footscray | Contributory |
| 4 | Duke Street | West Footscray | Contributory |
| 6 | Duke Street | West Footscray | Contributory |

| Number | Street | Suburb | Significance |
|--------|-------------|----------------|--------------|
| 8 | Duke Street | West Footscray | Contributory |
| 10 | Duke Street | West Footscray | Contributory |
| 12 | Duke Street | West Footscray | Contributory |
| 14 | Duke Street | West Footscray | Contributory |

Precinct 2 Map and Table.

Place Name: Laughton's Post-war Housing Precinct

Address: 19-37 (odd numbers only) Creswick Street and 22-26 (even numbers only), 1-6/28, 32 and 34 Commercial Road, Footscray

Map:



Precinct 2. Laughton's Post-war housing precinct

Table: Contributory properties

| Number | Street | Suburb | Significance |
|--------|-----------------|-----------|--------------|
| 19 | Creswick Street | Footscray | Contributory |
| 21 | Creswick Street | Footscray | Contributory |
| 23 | Creswick Street | Footscray | Contributory |
| 25 | Creswick Street | Footscray | Contributory |
| 27 | Creswick Street | Footscray | Contributory |
| 29 | Creswick Street | Footscray | Contributory |
| 31 | Creswick Street | Footscray | Contributory |
| 33 | Creswick Street | Footscray | Contributory |

| | | | |
|------|-----------------|-----------|--------------|
| 35 | Creswick Street | Footscray | Contributory |
| 37 | Creswick Street | Footscray | Contributory |
| 22 | Commercial Rd | Footscray | Contributory |
| 24 | Commercial Rd | Footscray | Contributory |
| 26 | Commercial Rd | Footscray | Contributory |
| 1/28 | Commercial Rd | Footscray | Contributory |
| 2/28 | Commercial Rd | Footscray | Contributory |
| 3/28 | Commercial Rd | Footscray | Contributory |
| 4/28 | Commercial Rd | Footscray | Contributory |
| 5/28 | Commercial Rd | Footscray | Contributory |
| 6/28 | Commercial Rd | Footscray | Contributory |
| 32 | Commercial Rd | Footscray | Contributory |
| 34 | Commercial Rd | Footscray | Contributory |

Precinct 3 Maps and tables

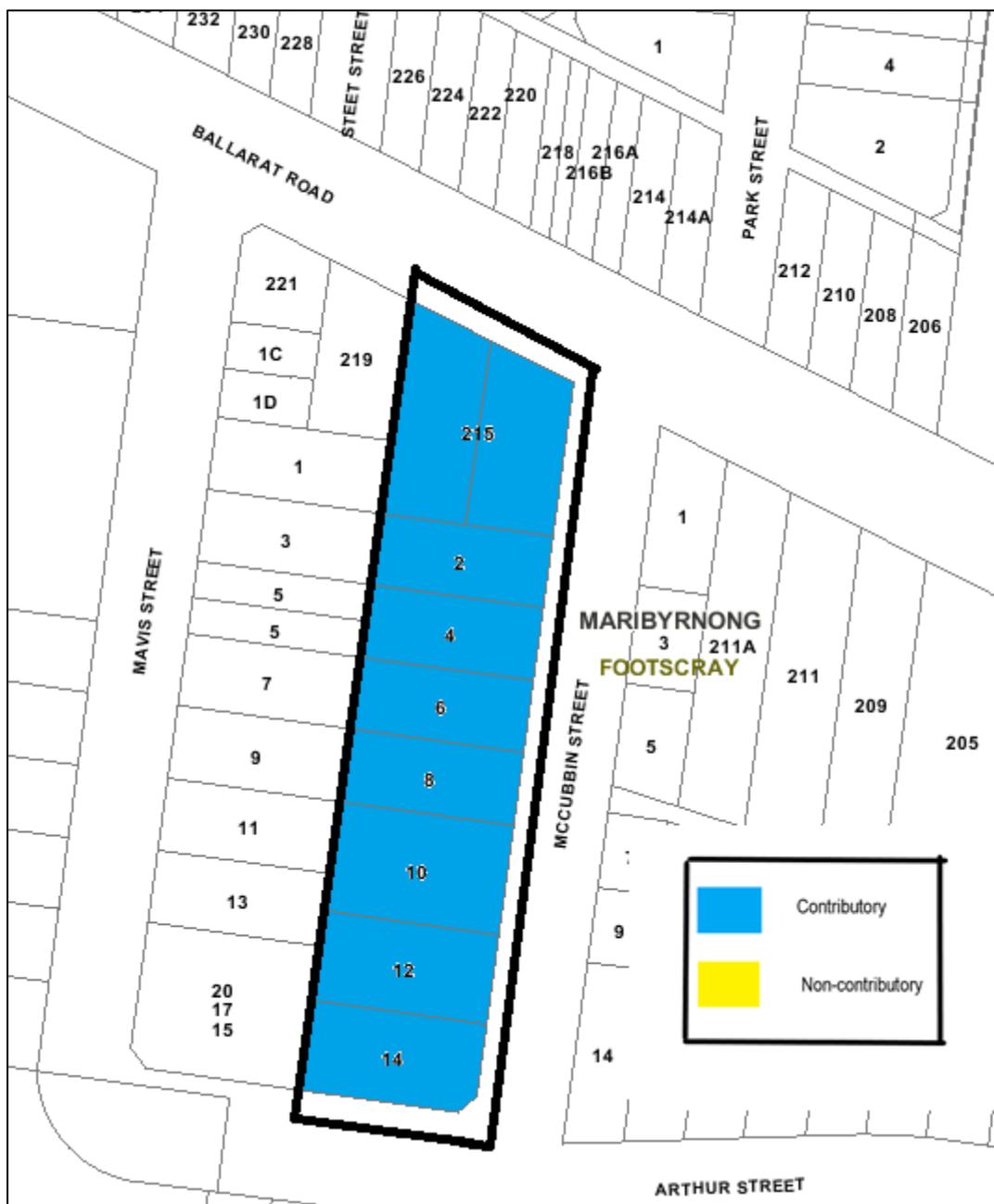
Place Name: Naismith and McCubbin Streets Inter-war Housing Precinct

Address: 215 Ballarat Road, 1-6 and 8-22 (even numbers only) Naismith and 2-14 (even numbers only) McCubbin Streets, Footscray

Maps:



Precinct 3. Naismith & McCubbin Streets Inter-war Housing Precinct (1)



Precinct 3. Naismith & McCubbin Streets Inter-war Housing Precinct (2)

Table: Contributory and non-contributory properties

| Address | Street | Suburb | Significance |
|---------|-------------|-----------|--------------|
| 1 | Naismith St | Footscray | Contributory |
| 2 | Naismith St | Footscray | Contributory |
| 3 | Naismith St | Footscray | Contributory |
| 4 | Naismith St | Footscray | Contributory |
| 5 | Naismith St | Footscray | Contributory |
| 6 | Naismith St | Footscray | Contributory |
| 8 | Naismith St | Footscray | Contributory |
| 10 | Naismith St | Footscray | Contributory |
| 12 | Naismith St | Footscray | Contributory |

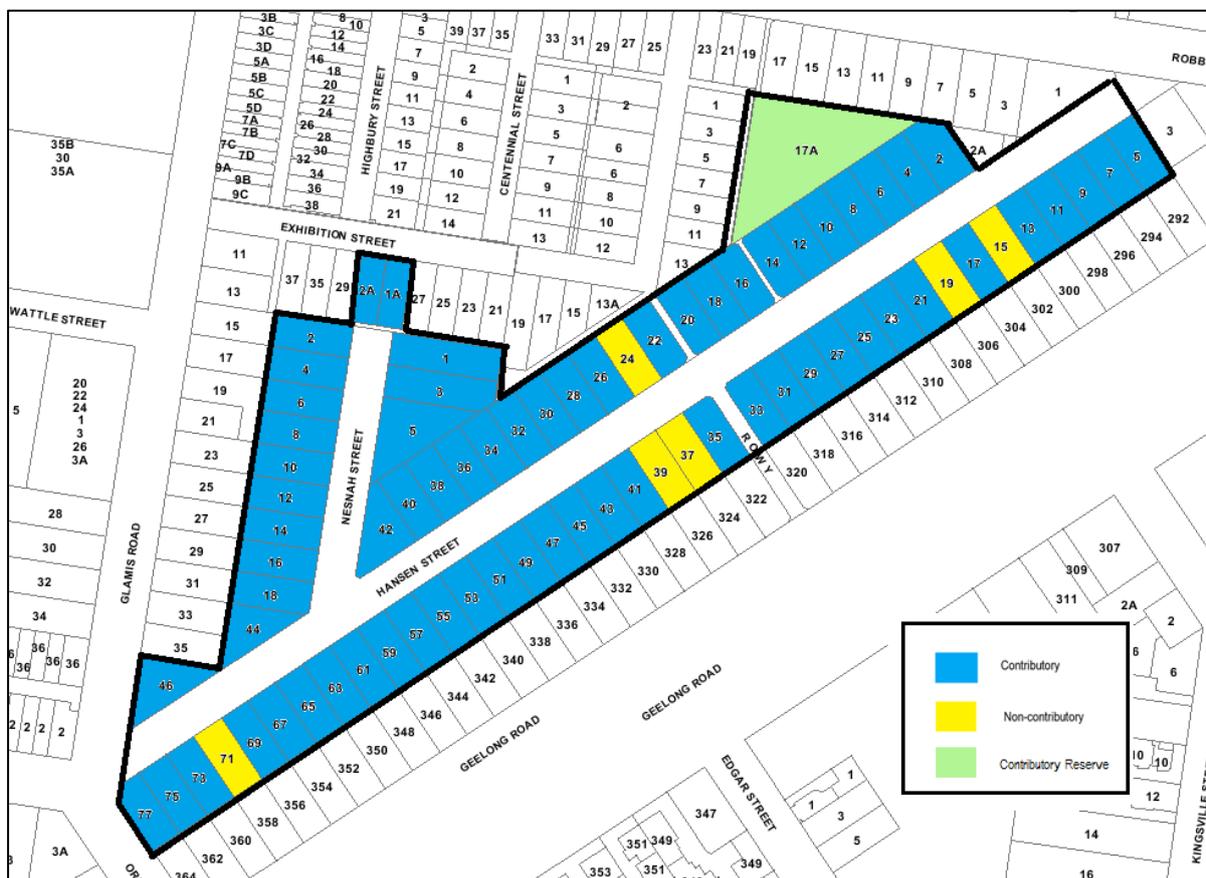
| | | | |
|-----|-------------|-----------|--------------|
| 14 | Naismith St | Footscray | Contributory |
| 16 | Naismith St | Footscray | Contributory |
| 18 | Naismith St | Footscray | Contributory |
| 20 | Naismith St | Footscray | Contributory |
| 22 | Naismith St | Footscray | Contributory |
| 215 | Ballarat Rd | Footscray | Contributory |
| 2 | McCubbin St | Footscray | Contributory |
| 4 | McCubbin St | Footscray | Contributory |
| 6 | McCubbin St | Footscray | Contributory |
| 8 | McCubbin St | Footscray | Contributory |
| 10 | McCubbin St | Footscray | Contributory |
| 12 | McCubbin St | Footscray | Contributory |
| 14 | McCubbin St | Footscray | Contributory |

Precinct 4 Map and Table.

Place Name: Hansen Inter-war Residential Precinct

Address: Hansen Street and Nesnah Street, West Footscray

Map:



Precinct 4. Hansen Inter-war Residential Precinct

Table: Contributory and non-contributory properties

| Street Number | Street Name | Suburb | Significance |
|---------------|---------------|----------------|------------------|
| 2 | Hansen Street | West Footscray | Contributory |
| 4 | Hansen Street | West Footscray | Contributory |
| 5 | Hansen Street | West Footscray | Contributory |
| 6 | Hansen Street | West Footscray | Contributory |
| 7 | Hansen Street | West Footscray | Contributory |
| 8 | Hansen Street | West Footscray | Contributory |
| 9 | Hansen Street | West Footscray | Contributory |
| 10 | Hansen Street | West Footscray | Contributory |
| 11 | Hansen Street | West Footscray | Contributory |
| 12 | Hansen Street | West Footscray | Contributory |
| 13 | Hansen Street | West Footscray | Contributory |
| 14 | Hansen Street | West Footscray | Contributory |
| 15 | Hansen Street | West Footscray | Non-Contributory |
| 16 | Hansen Street | West Footscray | Contributory |
| 17 | Hansen Street | West Footscray | Contributory |

| Street Number | Street Name | Suburb | Significance |
|---------------|---------------|----------------|------------------|
| 18 | Hansen Street | West Footscray | Contributory |
| 19 | Hansen Street | West Footscray | Non-Contributory |
| 20 | Hansen Street | West Footscray | Contributory |
| 21 | Hansen Street | West Footscray | Contributory |
| 22 | Hansen Street | West Footscray | Contributory |
| 23 | Hansen Street | West Footscray | Contributory |
| 24 | Hansen Street | West Footscray | Non-Contributory |
| 25 | Hansen Street | West Footscray | Contributory |
| 26 | Hansen Street | West Footscray | Contributory |
| 27 | Hansen Street | West Footscray | Contributory |
| 28 | Hansen Street | West Footscray | Contributory |
| 29 | Hansen Street | West Footscray | Contributory |
| 30 | Hansen Street | West Footscray | Contributory |
| 31 | Hansen Street | West Footscray | Contributory |
| 32 | Hansen Street | West Footscray | Contributory |
| 33 | Hansen Street | West Footscray | Contributory |
| 34 | Hansen Street | West Footscray | Contributory |
| 35 | Hansen Street | West Footscray | Contributory |
| 36 | Hansen Street | West Footscray | Contributory |
| 37 | Hansen Street | West Footscray | Non-Contributory |
| 38 | Hansen Street | West Footscray | Contributory |
| 39 | Hansen Street | West Footscray | Non-Contributory |
| 40 | Hansen Street | West Footscray | Contributory |
| 41 | Hansen Street | West Footscray | Contributory |
| 42 | Hansen Street | West Footscray | Contributory |
| 43 | Hansen Street | West Footscray | Contributory |
| 44 | Hansen Street | West Footscray | Contributory |
| 45 | Hansen Street | West Footscray | Contributory |
| 46 | Hansen Street | West Footscray | Contributory |
| 47 | Hansen Street | West Footscray | Contributory |
| 49 | Hansen Street | West Footscray | Contributory |
| 51 | Hansen Street | West Footscray | Contributory |
| 53 | Hansen Street | West Footscray | Contributory |
| 55 | Hansen Street | West Footscray | Contributory |
| 57 | Hansen Street | West Footscray | Contributory |
| 59 | Hansen Street | West Footscray | Contributory |
| 61 | Hansen Street | West Footscray | Contributory |
| 63 | Hansen Street | West Footscray | Contributory |
| 65 | Hansen Street | West Footscray | Contributory |
| 67 | Hansen Street | West Footscray | Contributory |
| 69 | Hansen Street | West Footscray | Contributory |
| 71 | Hansen Street | West Footscray | Non-Contributory |
| 73 | Hansen Street | West Footscray | Contributory |
| 75 | Hansen Street | West Footscray | Contributory |
| 77 | Hansen Street | West Footscray | Contributory |
| 1 | Nesnah Street | West Footscray | Contributory |
| 1A | Nesnah Street | West Footscray | Contributory |
| 2 | Nesnah Street | West Footscray | Contributory |
| 2A | Nesnah Street | West Footscray | Contributory |
| 3 | Nesnah Street | West Footscray | Contributory |
| 4 | Nesnah Street | West Footscray | Contributory |

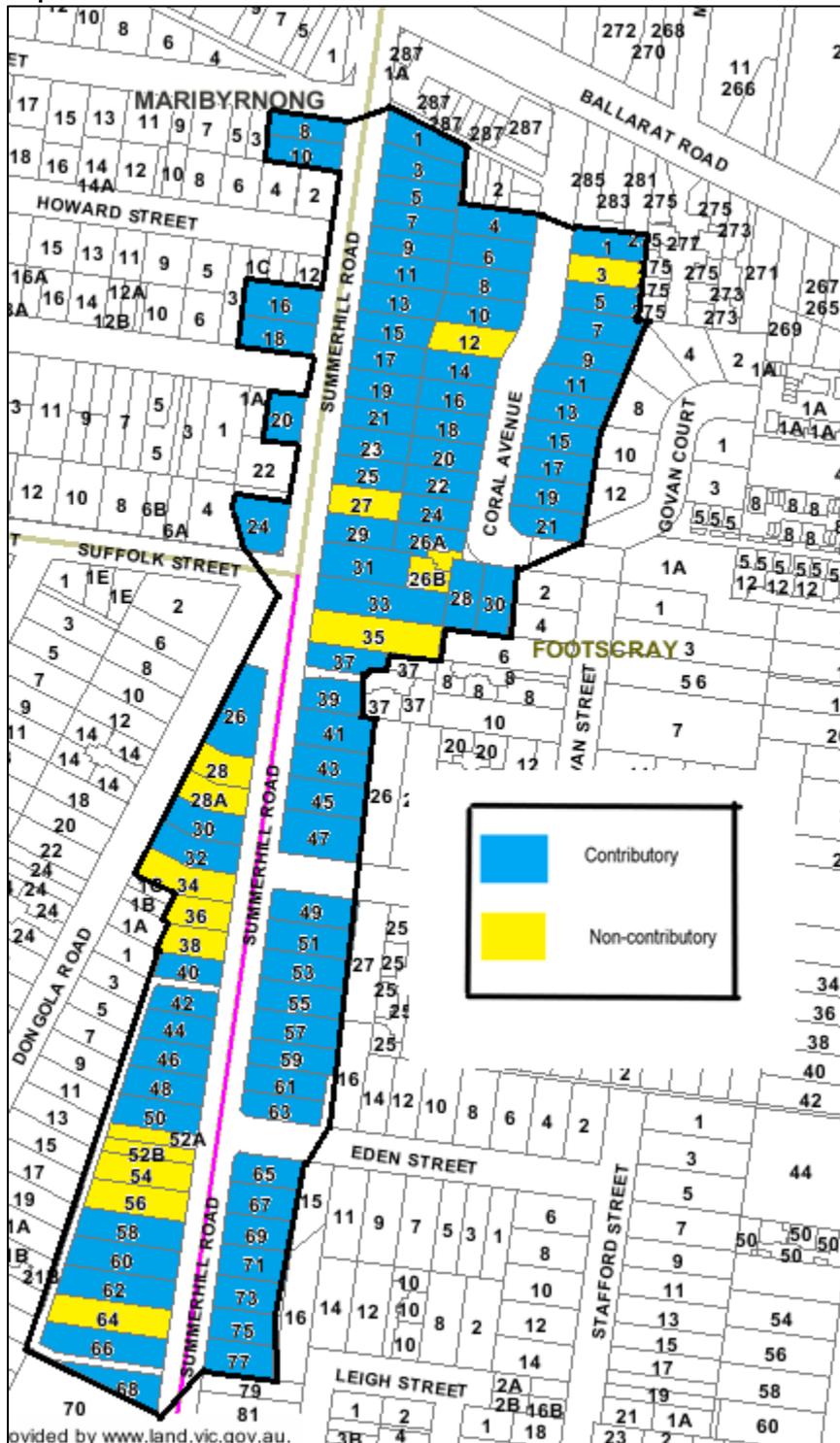
| Street Number | Street Name | Suburb | Significance |
|---------------|-----------------------------|----------------|--------------|
| 5 | Nesnah Street | West Footscray | Contributory |
| 6 | Nesnah Street | West Footscray | Contributory |
| 8 | Nesnah Street | West Footscray | Contributory |
| 10 | Nesnah Street | West Footscray | Contributory |
| 12 | Nesnah Street | West Footscray | Contributory |
| 14 | Nesnah Street | West Footscray | Contributory |
| 16 | Nesnah Street | West Footscray | Contributory |
| 18 | Nesnah Street | West Footscray | Contributory |
| 17A | Robbs Road (Anders Park) | West Footscray | Contributory |

Precinct 5 Map and Table.

Place Name: Summerhill Road Inter-war and Post-war Housing Precinct

Address: 1-77 Summerhill Road, Footscray, 8-24 Summerhill Road, Maidstone, and 26-68 Summerhill Road, West Footscray and 1-30 Coral Ave, Footscray

Map:



Precinct 5. Summerhill Road Inter-war and Post-war Housing Precinct (1)

Table: Contributory and non-contributory properties:

| Number | Street | Suburb | Significance |
|------------|---------------|----------------|------------------|
| 1 | Summerhill Rd | Footscray | Contributory |
| 3 | Summerhill Rd | Footscray | Contributory |
| 5 | Summerhill Rd | Footscray | Contributory |
| 7 | Summerhill Rd | Footscray | Contributory |
| 8 | Summerhill Rd | Maidstone | Contributory |
| 9 | Summerhill Rd | Footscray | Contributory |
| 10 | Summerhill Rd | Maidstone | Contributory |
| 11 | Summerhill Rd | Footscray | Contributory |
| 13 | Summerhill Rd | Footscray | Contributory |
| 15 | Summerhill Rd | Footscray | Contributory |
| 16 | Summerhill Rd | Maidstone | Contributory |
| 17 | Summerhill Rd | Footscray | Contributory |
| 18 | Summerhill Rd | Maidstone | Contributory |
| 19 | Summerhill Rd | Footscray | Contributory |
| 20 | Summerhill Rd | Maidstone | Contributory |
| 21 | Summerhill Rd | Footscray | Contributory |
| 23 | Summerhill Rd | Footscray | Contributory |
| 24 | Summerhill Rd | Maidstone | Contributory |
| 25 | Summerhill Rd | Footscray | Contributory |
| 26 | Summerhill Rd | West Footscray | Contributory |
| 27 | Summerhill Rd | Footscray | Non-contributory |
| 28 and 28A | Summerhill Rd | West Footscray | Non-contributory |
| 29 | Summerhill Rd | Footscray | Contributory |
| 30 | Summerhill Rd | West Footscray | Contributory |
| 31 | Summerhill Rd | Footscray | Contributory |
| 32 | Summerhill Rd | West Footscray | Contributory |
| 33 | Summerhill Rd | Footscray | Contributory |
| 34 | Summerhill Rd | West Footscray | Non-contributory |
| 35 | Summerhill Rd | Footscray | Non-contributory |
| 36 | Summerhill Rd | West Footscray | Non-contributory |
| 37 | Summerhill Rd | Footscray | Contributory |
| 38 | Summerhill Rd | West Footscray | Non-contributory |
| 39 | Summerhill Rd | Footscray | Contributory |
| 40 | Summerhill Rd | West Footscray | Contributory |
| 41 | Summerhill Rd | Footscray | Contributory |
| 42 | Summerhill Rd | West Footscray | Contributory |
| 43 | Summerhill Rd | Footscray | Contributory |
| 44 | Summerhill Rd | West Footscray | Contributory |
| 45 | Summerhill Rd | Footscray | Contributory |
| 46 | Summerhill Rd | West Footscray | Contributory |
| 47 | Summerhill Rd | Footscray | Contributory |
| 48 | Summerhill Rd | West Footscray | Contributory |
| 49 | Summerhill Rd | Footscray | Contributory |
| 50 | Summerhill Rd | West Footscray | Contributory |
| 51 | Summerhill Rd | Footscray | Contributory |
| 52A and B | Summerhill Rd | West Footscray | Non-contributory |
| 53 | Summerhill Rd | Footscray | Contributory |
| 54 | Summerhill Rd | West Footscray | Non-contributory |
| 55 | Summerhill Rd | Footscray | Contributory |
| 56 | Summerhill Rd | West Footscray | Non-contributory |

Summerhill Road Inter-War and Post-War Housing Precinct

| | | | |
|-----|---------------|----------------|------------------|
| 57 | Summerhill Rd | Footscray | Contributory |
| 58 | Summerhill Rd | West Footscray | Contributory |
| 59 | Summerhill Rd | Footscray | Contributory |
| 60 | Summerhill Rd | West Footscray | Contributory |
| 61 | Summerhill Rd | Footscray | Contributory |
| 62 | Summerhill Rd | West Footscray | Contributory |
| 63 | Summerhill Rd | Footscray | Contributory |
| 64 | Summerhill Rd | West Footscray | Non-contributory |
| 65 | Summerhill Rd | Footscray | Contributory |
| 66 | Summerhill Rd | West Footscray | Contributory |
| 67 | Summerhill Rd | Footscray | Contributory |
| 68 | Summerhill Rd | West Footscray | Contributory |
| 69 | Summerhill Rd | Footscray | Contributory |
| 71 | Summerhill Rd | Footscray | Contributory |
| 73 | Summerhill Rd | Footscray | Contributory |
| 75 | Summerhill Rd | Footscray | Contributory |
| 77 | Summerhill Rd | Footscray | Contributory |
| 1 | Coral Ave | Footscray | Contributory |
| 3 | Coral Ave | Footscray | Non-contributory |
| 4 | Coral Ave | Footscray | Contributory |
| 5 | Coral Ave | Footscray | Contributory |
| 6 | Coral Ave | Footscray | Contributory |
| 7 | Coral Ave | Footscray | Contributory |
| 8 | Coral Ave | Footscray | Contributory |
| 9 | Coral Ave | Footscray | Contributory |
| 10 | Coral Ave | Footscray | Contributory |
| 11 | Coral Ave | Footscray | Contributory |
| 12 | Coral Ave | Footscray | Non-contributory |
| 13 | Coral Ave | Footscray | Contributory |
| 14 | Coral Ave | Footscray | Contributory |
| 15 | Coral Ave | Footscray | Contributory |
| 16 | Coral Ave | Footscray | Contributory |
| 17 | Coral Ave | Footscray | Contributory |
| 18 | Coral Ave | Footscray | Contributory |
| 19 | Coral Ave | Footscray | Contributory |
| 20 | Coral Ave | Footscray | Contributory |
| 21 | Coral Ave | Footscray | Contributory |
| 22 | Coral Ave | Footscray | Contributory |
| 24 | Coral Ave | Footscray | Contributory |
| 26A | Coral Ave | Footscray | Contributory |
| 26B | Coral Ave | Footscray | Non-contributory |
| 28 | Coral Ave | Footscray | Contributory |
| 30 | Coral Ave | Footscray | Contributory |

Precinct 6 Map and Table.

Place name: West Footscray Inter-war and Post-war Residential Precinct

Address: Berthandra Court, First Street, Hartley Avenue, Neil Street, Rondell Avenue, West Footscray

Map:

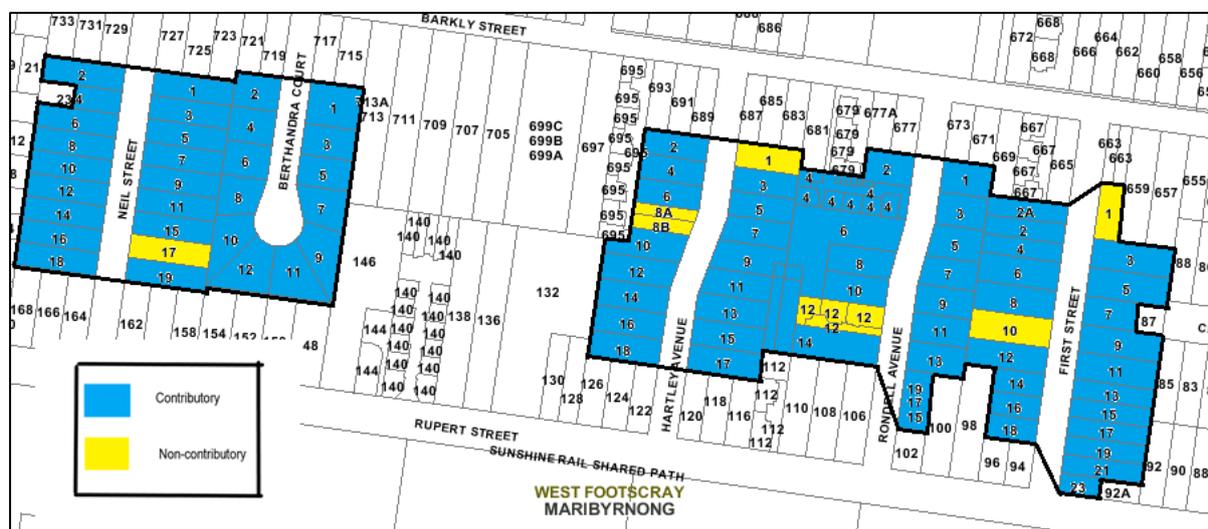


Table: Contributory and Non-Contributory properties

| Number | Street | Suburb | Significance |
|--------|------------------|----------------|------------------|
| 1 | Berthandra Court | West Footscray | Contributory |
| 2 | Berthandra Court | West Footscray | Contributory |
| 3 | Berthandra Court | West Footscray | Contributory |
| 4 | Berthandra Court | West Footscray | Contributory |
| 5 | Berthandra Court | West Footscray | Contributory |
| 6 | Berthandra Court | West Footscray | Contributory |
| 7 | Berthandra Court | West Footscray | Contributory |
| 8 | Berthandra Court | West Footscray | Contributory |
| 9 | Berthandra Court | West Footscray | Contributory |
| 10 | Berthandra Court | West Footscray | Contributory |
| 11 | Berthandra Court | West Footscray | Contributory |
| 12 | Berthandra Court | West Footscray | Contributory |
| 1 | First Street | West Footscray | Non-Contributory |
| 2A | First Street | West Footscray | Contributory |
| 2 | First Street | West Footscray | Contributory |
| 3 | First Street | West Footscray | Contributory |
| 4 | First Street | West Footscray | Contributory |
| 5 | First Street | West Footscray | Contributory |
| 6 | First Street | West Footscray | Contributory |
| 7 | First Street | West Footscray | Contributory |
| 8 | First Street | West Footscray | Contributory |
| 9 | First Street | West Footscray | Contributory |
| 10 | First Street | West Footscray | Non-Contributory |
| 11 | First Street | West Footscray | Contributory |
| 12 | First Street | West Footscray | Contributory |

| | | | |
|-----|----------------|----------------|------------------|
| 13 | First Street | West Footscray | Contributory |
| 14 | First Street | West Footscray | Contributory |
| 15 | First Street | West Footscray | Contributory |
| 16 | First Street | West Footscray | Contributory |
| 17 | First Street | West Footscray | Contributory |
| 18 | First Street | West Footscray | Contributory |
| 19 | First Street | West Footscray | Contributory |
| 21 | First Street | West Footscray | Contributory |
| 23 | First Street | West Footscray | Contributory |
| 1 | Hartley Avenue | West Footscray | Non-Contributory |
| 2 | Hartley Avenue | West Footscray | Contributory |
| 3 | Hartley Avenue | West Footscray | Contributory |
| 4 | Hartley Avenue | West Footscray | Contributory |
| 5 | Hartley Avenue | West Footscray | Contributory |
| 6 | Hartley Avenue | West Footscray | Contributory |
| 7 | Hartley Avenue | West Footscray | Contributory |
| 8A | Hartley Avenue | West Footscray | Non-Contributory |
| 8B | Hartley Avenue | West Footscray | Non-Contributory |
| 9 | Hartley Avenue | West Footscray | Contributory |
| 10 | Hartley Avenue | West Footscray | Contributory |
| 11 | Hartley Avenue | West Footscray | Contributory |
| 12 | Hartley Avenue | West Footscray | Contributory |
| 13 | Hartley Avenue | West Footscray | Contributory |
| 14 | Hartley Avenue | West Footscray | Contributory |
| 15 | Hartley Avenue | West Footscray | Contributory |
| 16 | Hartley Avenue | West Footscray | Contributory |
| 17 | Hartley Avenue | West Footscray | Contributory |
| 18 | Hartley Avenue | West Footscray | Contributory |
| 1 | Neil Street | West Footscray | Contributory |
| 2 | Neil Street | West Footscray | Contributory |
| 3 | Neil Street | West Footscray | Contributory |
| 4 | Neil Street | West Footscray | Contributory |
| 5 | Neil Street | West Footscray | Contributory |
| 6 | Neil Street | West Footscray | Contributory |
| 7 | Neil Street | West Footscray | Contributory |
| 8 | Neil Street | West Footscray | Contributory |
| 9 | Neil Street | West Footscray | Contributory |
| 10 | Neil Street | West Footscray | Contributory |
| 11 | Neil Street | West Footscray | Contributory |
| 12 | Neil Street | West Footscray | Contributory |
| 14 | Neil Street | West Footscray | Contributory |
| 15 | Neil Street | West Footscray | Contributory |
| 16 | Neil Street | West Footscray | Contributory |
| 17 | Neil Street | West Footscray | Non-Contributory |
| 18 | Neil Street | West Footscray | Contributory |
| 19 | Neil Street | West Footscray | Contributory |
| 1 | Rondell Avenue | West Footscray | Contributory |
| 2 | Rondell Avenue | West Footscray | Contributory |
| 3 | Rondell Avenue | West Footscray | Contributory |
| 1/4 | Rondell Avenue | West Footscray | Contributory |
| 2/4 | Rondell Avenue | West Footscray | Contributory |
| 3/4 | Rondell Avenue | West Footscray | Contributory |

| | | | |
|------|----------------|----------------|------------------|
| 4/4 | Rondell Avenue | West Footscray | Contributory |
| 5/4 | Rondell Avenue | West Footscray | Contributory |
| 6/4 | Rondell Avenue | West Footscray | Contributory |
| 5 | Rondell Avenue | West Footscray | Contributory |
| 6 | Rondell Avenue | West Footscray | Contributory |
| 6A | Rondell Avenue | West Footscray | Contributory |
| 7 | Rondell Avenue | West Footscray | Contributory |
| 8 | Rondell Avenue | West Footscray | Contributory |
| 9 | Rondell Avenue | West Footscray | Contributory |
| 10 | Rondell Avenue | West Footscray | Contributory |
| 11 | Rondell Avenue | West Footscray | Contributory |
| 1/12 | Rondell Avenue | West Footscray | Non-Contributory |
| 2/12 | Rondell Avenue | West Footscray | Non-Contributory |
| 3/12 | Rondell Avenue | West Footscray | Non-Contributory |
| 13 | Rondell Avenue | West Footscray | Contributory |
| 14 | Rondell Avenue | West Footscray | Contributory |
| 14A | Rondell Avenue | West Footscray | Contributory |
| 15 | Rondell Avenue | West Footscray | Contributory |
| 17 | Rondell Avenue | West Footscray | Contributory |
| 19 | Rondell Avenue | West Footscray | Contributory |

Precinct 7 Maps and Table.

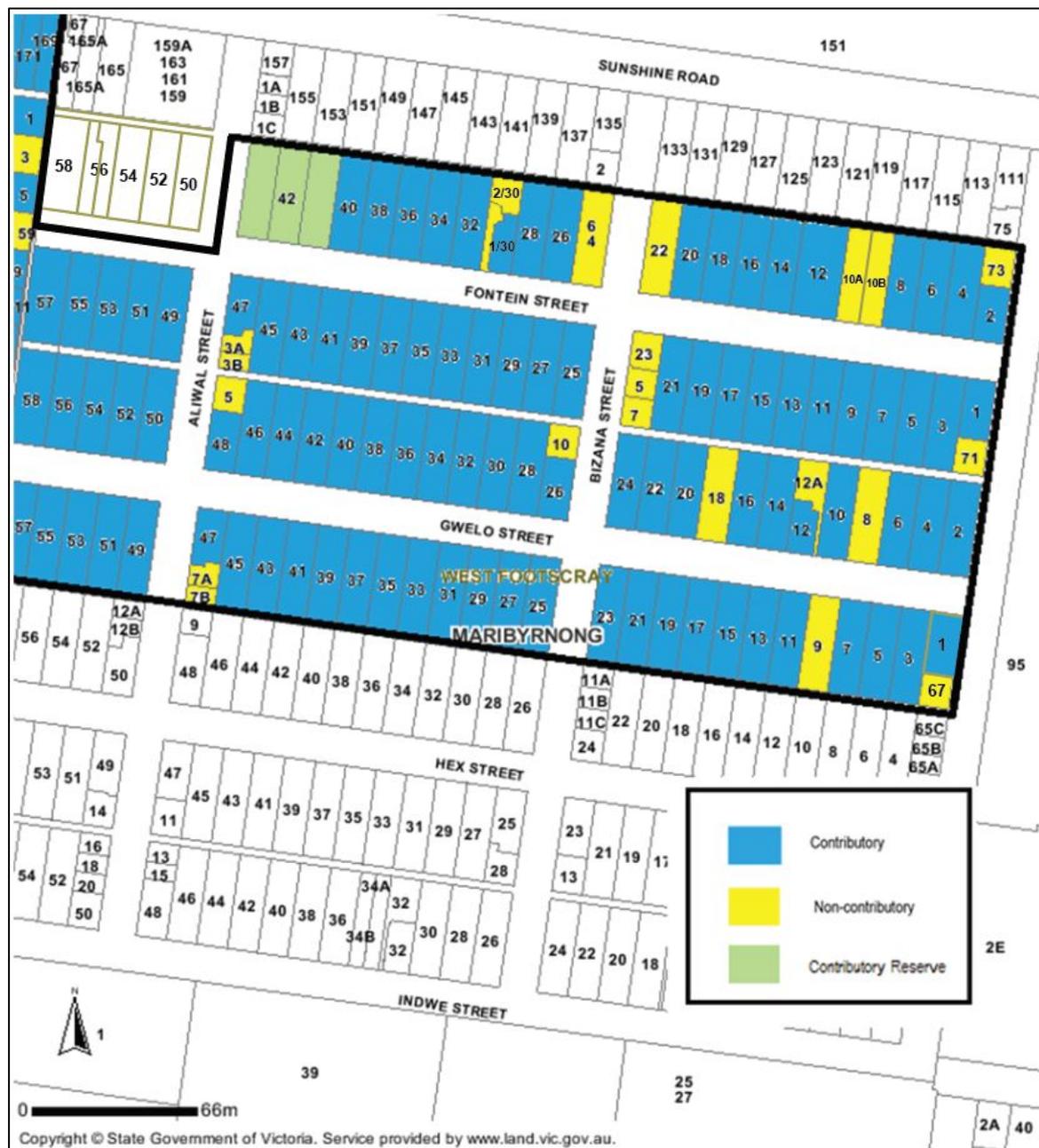
Place Name: Tottenham Post-war Industrial Area Housing Precinct

Address: Gwelo, Sredna Streets, 1-39 (odd numbers only) Dempster Street, 1-23, 25-41, 42-46, 43-59 (odd only) Fontein Street, 169-177 (odd only) Sunshine Road, 3A, 3B, 5, 7A, 7B Aliwal Street, 4-7, 10 Bizana Street, and 67, 71, 73 Cala Street, West Footscray

Maps:



Precinct 7. Tottenham Post-war Industrial Area Housing Precinct (1)



Precinct 7. Tottenham Post-war Industrial Area Housing Precinct (2)

Table: Contributory and non-contributory places

| Number | Street | Suburb | Significance |
|--------|------------|----------------|--------------|
| 1 | Fontein St | West Footscray | Contributory |
| 2 | Fontein St | West Footscray | Contributory |
| 3 | Fontein St | West Footscray | Contributory |
| 4 | Fontein St | West Footscray | Contributory |
| 5 | Fontein St | West Footscray | Contributory |
| 6 | Fontein St | West Footscray | Contributory |
| 7 | Fontein St | West Footscray | Contributory |
| 8 | Fontein St | West Footscray | Contributory |

| | | | |
|-------|------------|----------------|-------------------|
| 9 | Fontein St | West Footscray | Contributory |
| 10a | Fontein St | West Footscray | Non-contributory |
| 10b | Fontein St | West Footscray | Non- contributory |
| 11 | Fontein St | West Footscray | Contributory |
| 12 | Fontein St | West Footscray | Contributory |
| 13 | Fontein St | West Footscray | Contributory |
| 14 | Fontein St | West Footscray | Contributory |
| 15 | Fontein St | West Footscray | Contributory |
| 16 | Fontein St | West Footscray | Contributory |
| 17 | Fontein St | West Footscray | Contributory |
| 18 | Fontein St | West Footscray | Contributory |
| 19 | Fontein St | West Footscray | Contributory |
| 20 | Fontein St | West Footscray | Contributory |
| 21 | Fontein St | West Footscray | Contributory |
| 22 | Fontein St | West Footscray | Non-contributory |
| 23 | Fontein St | West Footscray | Non- contributory |
| 25 | Fontein St | West Footscray | Contributory |
| 26 | Fontein St | West Footscray | Contributory |
| 27 | Fontein St | West Footscray | Contributory |
| 28 | Fontein St | West Footscray | Contributory |
| 29 | Fontein St | West Footscray | Contributory |
| 1/30 | Fontein St | West Footscray | Contributory |
| 2/30 | Fontein St | West Footscray | Non- contributory |
| 31 | Fontein St | West Footscray | Contributory |
| 32 | Fontein St | West Footscray | Contributory |
| 33 | Fontein St | West Footscray | Contributory |
| 34 | Fontein St | West Footscray | Contributory |
| 35 | Fontein St | West Footscray | Contributory |
| 36 | Fontein St | West Footscray | Contributory |
| 37 | Fontein St | West Footscray | Contributory |
| 38 | Fontein St | West Footscray | Contributory |
| 39 | Fontein St | West Footscray | Contributory |
| 40 | Fontein St | West Footscray | Contributory |
| 41 | Fontein St | West Footscray | Contributory |
| 42-46 | Fontein St | West Footscray | Contributory |
| 43 | Fontein St | West Footscray | Contributory |
| 45 | Fontein St | West Footscray | Contributory |
| 47 | Fontein St | West Footscray | Contributory |
| 49 | Fontein St | West Footscray | Contributory |
| 51 | Fontein St | West Footscray | Contributory |
| 53 | Fontein St | West Footscray | Contributory |
| 55 | Fontein St | West Footscray | Contributory |
| 57 | Fontein St | West Footscray | Contributory |
| 59 | Fontein St | West Footscray | Non- contributory |
| 1 | Gwelo St | West Footscray | Contributory |
| 2 | Gwelo St | West Footscray | Contributory |
| 3 | Gwelo St | West Footscray | Contributory |
| 4 | Gwelo St | West Footscray | Contributory |
| 5 | Gwelo St | West Footscray | Contributory |
| 6 | Gwelo St | West Footscray | Contributory |
| 7 | Gwelo St | West Footscray | Contributory |
| 8 | Gwelo St | West Footscray | Non-Contributory |
| 9 | Gwelo St | West Footscray | Non-Contributory |

| | | | |
|-----|-------------|----------------|-------------------|
| 10 | Gwelo St | West Footscray | Contributory |
| 11 | Gwelo St | West Footscray | Contributory |
| 12 | Gwelo St | West Footscray | Contributory |
| 12a | Gwelo St | West Footscray | Non- contributory |
| 13 | Gwelo St | West Footscray | Contributory |
| 14 | Gwelo St | West Footscray | Contributory |
| 15 | Gwelo St | West Footscray | Contributory |
| 16 | Gwelo St | West Footscray | Contributory |
| 17 | Gwelo St | West Footscray | Contributory |
| 18 | Gwelo St | West Footscray | Non-contributory |
| 19 | Gwelo St | West Footscray | Contributory |
| 20 | Gwelo St | West Footscray | Contributory |
| 21 | Gwelo St | West Footscray | Contributory |
| 22 | Gwelo St | West Footscray | Contributory |
| 23 | Gwelo St | West Footscray | Contributory |
| 24 | Gwelo St | West Footscray | Contributory |
| 25 | Gwelo St | West Footscray | Contributory |
| 26 | Gwelo St | West Footscray | Contributory |
| 27 | Gwelo St | West Footscray | Contributory |
| 28 | Gwelo St | West Footscray | Contributory |
| 29 | Gwelo St | West Footscray | Contributory |
| 30 | Gwelo St | West Footscray | Contributory |
| 31 | Gwelo St | West Footscray | Contributory |
| 32 | Gwelo St | West Footscray | Contributory |
| 33 | Gwelo St | West Footscray | Contributory |
| 34 | Gwelo St | West Footscray | Contributory |
| 35 | Gwelo St | West Footscray | Contributory |
| 36 | Gwelo St | West Footscray | Contributory |
| 37 | Gwelo St | West Footscray | Contributory |
| 38 | Gwelo St | West Footscray | Contributory |
| 39 | Gwelo St | West Footscray | Contributory |
| 40 | Gwelo St | West Footscray | Contributory |
| 41 | Gwelo St | West Footscray | Contributory |
| 42 | Gwelo St | West Footscray | Contributory |
| 43 | Gwelo St | West Footscray | Contributory |
| 44 | Gwelo St | West Footscray | Contributory |
| 45 | Gwelo St | West Footscray | Contributory |
| 46 | Gwelo St | West Footscray | Contributory |
| 47 | Gwelo St | West Footscray | Contributory |
| 48 | Gwelo St | West Footscray | Contributory |
| 49 | Gwelo St | West Footscray | Contributory |
| 50 | Gwelo St | West Footscray | Contributory |
| 51 | Gwelo St | West Footscray | Contributory |
| 52 | Gwelo St | West Footscray | Contributory |
| 53 | Gwelo St | West Footscray | Contributory |
| 54 | Gwelo St | West Footscray | Contributory |
| 55 | Gwelo St | West Footscray | Contributory |
| 56 | Gwelo St | West Footscray | Contributory |
| 57 | Gwelo St | West Footscray | Contributory |
| 58 | Gwelo St | West Footscray | Contributory |
| 59 | Gwelo St | West Footscray | Non-contributory |
| 65 | Gwelo St | West Footscray | Non-contributory |
| 1 | Dempster St | West Footscray | Contributory |

| | | | |
|--------------|-----------------------|----------------|------------------|
| 3 | Dempster St | West Footscray | Non-contributory |
| 5 | Dempster St | West Footscray | Contributory |
| 7 | Dempster St | West Footscray | Contributory |
| 9 | Dempster St | West Footscray | Contributory |
| 11 | Dempster St | West Footscray | Contributory |
| 13 | Dempster St | West Footscray | Contributory |
| 15 | Dempster St | West Footscray | Contributory |
| 17 | Dempster St | West Footscray | Contributory |
| 19 | Dempster St | West Footscray | Contributory |
| 21 | Dempster St | West Footscray | Contributory |
| 23 | Dempster St | West Footscray | Contributory |
| 25 | Dempster St | West Footscray | Contributory |
| 27 | Dempster St | West Footscray | Contributory |
| 29 | Dempster St | West Footscray | Contributory |
| 31 | Dempster St | West Footscray | Contributory |
| 33 | Dempster St | West Footscray | Contributory |
| 35 | Dempster St | West Footscray | Contributory |
| 37 | Dempster St | West Footscray | Contributory |
| 39 (reserve) | Dempster St (reserve) | West Footscray | Contributory |
| 1 | Sredna St | West Footscray | Non-contributory |
| 2 | Sredna St | West Footscray | Contributory |
| 3 | Sredna St | West Footscray | Contributory |
| 1/4 | Sredna St | West Footscray | Contributory |
| 2/4 | Sredna St | West Footscray | Non-contributory |
| 5 | Sredna St | West Footscray | Contributory |
| 6 | Sredna St | West Footscray | Contributory |
| 7 | Sredna St | West Footscray | Contributory |
| 8 | Sredna St | West Footscray | Contributory |
| 9 | Sredna St | West Footscray | Contributory |
| 10 | Sredna St | West Footscray | Contributory |
| 11 | Sredna St | West Footscray | Contributory |
| 12 | Sredna St | West Footscray | Contributory |
| 13 | Sredna St | West Footscray | Contributory |
| 14 | Sredna St | West Footscray | Contributory |
| 15 | Sredna St | West Footscray | Contributory |
| 16 | Sredna St | West Footscray | Contributory |
| 17 | Sredna St | West Footscray | Contributory |
| 18 | Sredna St | West Footscray | Contributory |
| 1/19 | Sredna St | West Footscray | Non-contributory |
| 2/19 | Sredna St | West Footscray | Non-contributory |
| 3/19 | Sredna St | West Footscray | Non-contributory |
| 20 | Sredna St | West Footscray | Contributory |
| 21 | Sredna St | West Footscray | Contributory |
| 22 | Sredna St | West Footscray | Contributory |
| 23 | Sredna St | West Footscray | Contributory |
| 24 | Sredna St | West Footscray | Contributory |
| 25 | Sredna St | West Footscray | Non-Contributory |
| 26 | Sredna St | West Footscray | Contributory |
| 27 | Sredna St | West Footscray | Contributory |
| 28a | Sredna St | West Footscray | Non-contributory |
| 28b | Sredna St | West Footscray | Non-contributory |
| 29 | Sredna St | West Footscray | Contributory |
| 30 | Sredna St | West Footscray | Contributory |

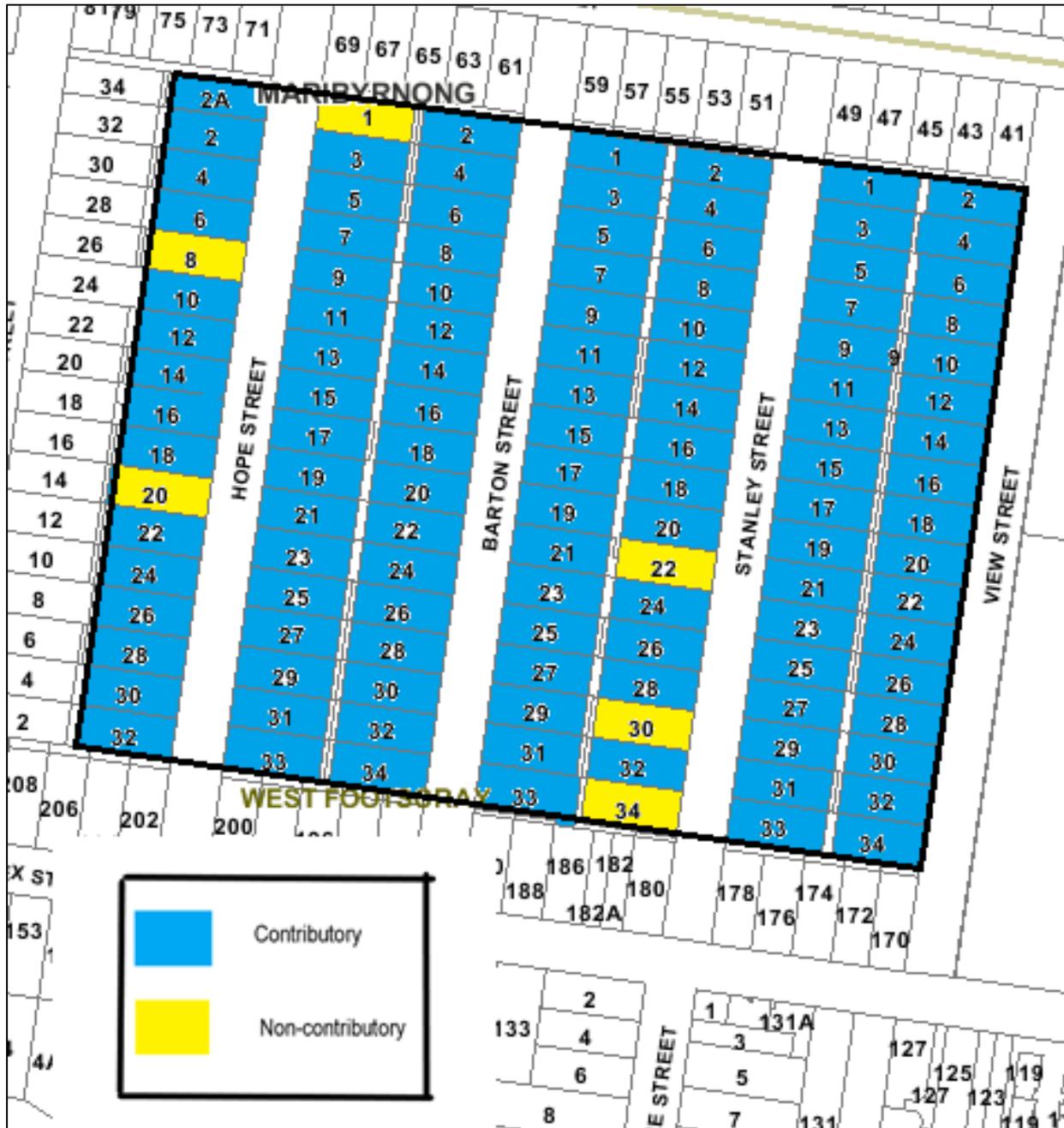
| | | | |
|------|-------------|----------------|------------------|
| 31 | Sredna St | West Footscray | Contributory |
| 32 | Sredna St | West Footscray | Contributory |
| 33 | Sredna St | West Footscray | Contributory |
| 34 | Sredna St | West Footscray | Contributory |
| 35 | Sredna St | West Footscray | Contributory |
| 36a | Sredna St | West Footscray | Non-contributory |
| 36b | Sredna St | West Footscray | Non-contributory |
| 1/37 | Sredna St | West Footscray | Contributory |
| 2/37 | Sredna St | West Footscray | Non-contributory |
| 38 | Sredna St | West Footscray | Contributory |
| 39 | Sredna St | West Footscray | Contributory |
| 40 | Sredna St | West Footscray | Contributory |
| 169 | Sunshine Rd | West Footscray | Contributory |
| 171 | Sunshine Rd | West Footscray | Contributory |
| 173 | Sunshine Rd | West Footscray | Contributory |
| 175 | Sunshine Rd | West Footscray | Contributory |
| 177 | Sunshine Rd | West Footscray | Contributory |
| 3a | Aliwal St | West Footscray | Non-contributory |
| 3b | Aliwal St | West Footscray | Non-contributory |
| 5 | Aliwal St | West Footscray | Non-contributory |
| 7a | Aliwal St | West Footscray | Non-contributory |
| 7b | Aliwal St | West Footscray | Non-contributory |
| 4 | Bizana St | West Footscray | Non-contributory |
| 5 | Bizana St | West Footscray | Non-contributory |
| 6 | Bizana St | West Footscray | Non-contributory |
| 7 | Bizana St | West Footscray | Non-contributory |
| 10 | Bizana St | West Footscray | Non-contributory |
| 67 | Cala St | West Footscray | Non-contributory |
| 71 | Cala St | West Footscray | Non-contributory |
| 73 | Cala St | West Footscray | Non-contributory |

Precinct 8 Maps and Table.

Place name: Bottomley's Paddock Inter-war and Post-war Residential Precinct

Address: Barton Street, Hope Street, Molesworth Court, Napoleon Street, Palmerston Street, Stanley Street, Tucker Street, View Street, Wellington Street, West Footscray, and Wallace Street Maidstone

Map:



Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (1)

Bottomley's Paddock Inter-War and Post-War Residential Precinct



Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (2)

Bottomley's Paddock Inter-War and Post-War Residential Precinct



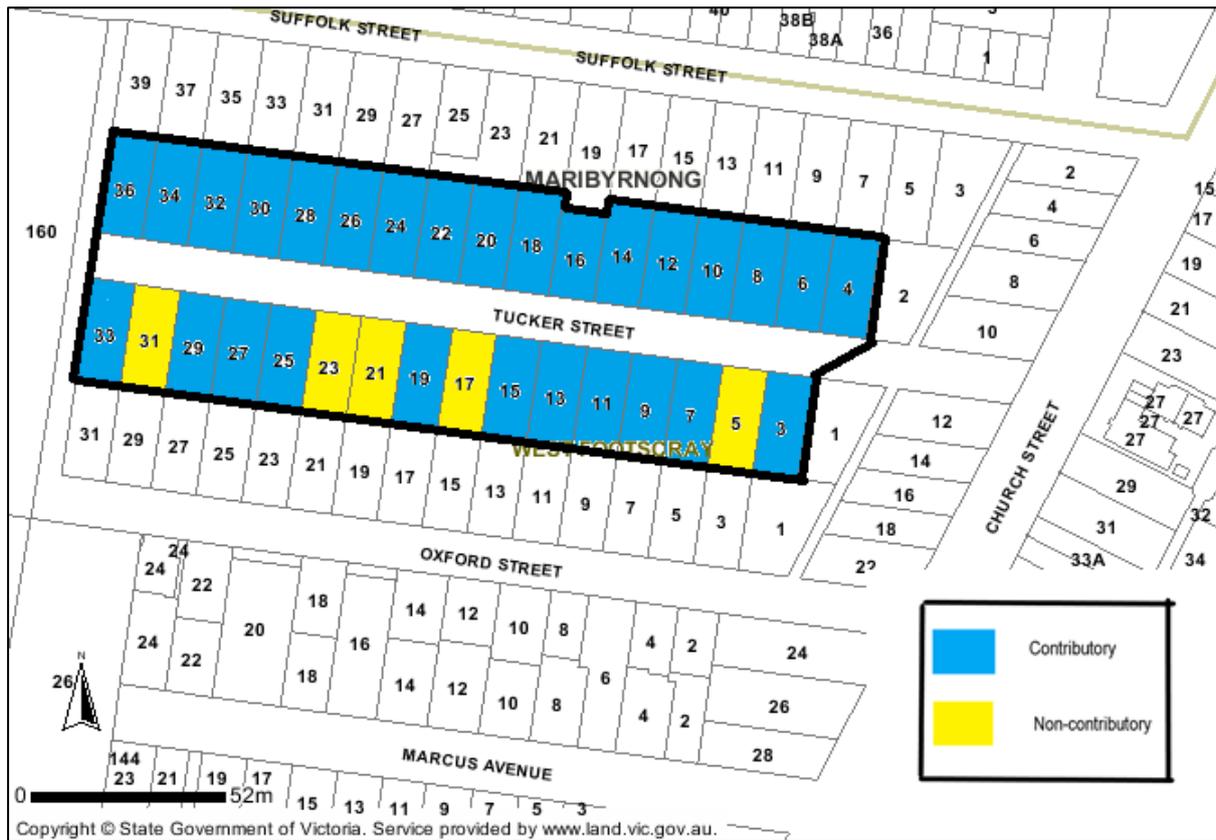
Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (3)

Bottomley's Paddock Inter-War and Post-War Residential Precinct



Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (4)

Bottomley's Paddock Inter-War and Post-War Residential Precinct



Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (5)



Precinct 8. Bottomley's Paddock Inter-war and Post-war Residential Precinct (6)

Table: Contributory and non-contributory properties:

| Number | Street | Suburb | Significance |
|--------|---------------|----------------|------------------|
| 1 | Barton Street | West Footscray | Contributory |
| 2 | Barton Street | West Footscray | Contributory |
| 3 | Barton Street | West Footscray | Contributory |
| 4 | Barton Street | West Footscray | Contributory |
| 5 | Barton Street | West Footscray | Contributory |
| 6 | Barton Street | West Footscray | Contributory |
| 7 | Barton Street | West Footscray | Contributory |
| 8 | Barton Street | West Footscray | Contributory |
| 9 | Barton Street | West Footscray | Contributory |
| 10 | Barton Street | West Footscray | Contributory |
| 11 | Barton Street | West Footscray | Contributory |
| 12 | Barton Street | West Footscray | Contributory |
| 13 | Barton Street | West Footscray | Contributory |
| 14 | Barton Street | West Footscray | Contributory |
| 15 | Barton Street | West Footscray | Contributory |
| 16 | Barton Street | West Footscray | Contributory |
| 17 | Barton Street | West Footscray | Contributory |
| 18 | Barton Street | West Footscray | Contributory |
| 19 | Barton Street | West Footscray | Contributory |
| 20 | Barton Street | West Footscray | Contributory |
| 21 | Barton Street | West Footscray | Contributory |
| 22 | Barton Street | West Footscray | Contributory |
| 23 | Barton Street | West Footscray | Contributory |
| 24 | Barton Street | West Footscray | Contributory |
| 25 | Barton Street | West Footscray | Contributory |
| 26 | Barton Street | West Footscray | Contributory |
| 27 | Barton Street | West Footscray | Contributory |
| 28 | Barton Street | West Footscray | Contributory |
| 29 | Barton Street | West Footscray | Contributory |
| 30 | Barton Street | West Footscray | Contributory |
| 31 | Barton Street | West Footscray | Contributory |
| 32 | Barton Street | West Footscray | Contributory |
| 33 | Barton Street | West Footscray | Contributory |
| 34 | Barton Street | West Footscray | Contributory |
| 1 | Hope Street | West Footscray | Non-Contributory |
| 2 | Hope Street | West Footscray | Contributory |
| 2A | Hope Street | West Footscray | Contributory |
| 3 | Hope Street | West Footscray | Contributory |
| 4 | Hope Street | West Footscray | Contributory |
| 5 | Hope Street | West Footscray | Contributory |
| 6 | Hope Street | West Footscray | Contributory |
| 7 | Hope Street | West Footscray | Contributory |
| 8 | Hope Street | West Footscray | Non-Contributory |
| 9 | Hope Street | West Footscray | Contributory |
| 10 | Hope Street | West Footscray | Contributory |
| 11 | Hope Street | West Footscray | Contributory |
| 12 | Hope Street | West Footscray | Contributory |
| 13 | Hope Street | West Footscray | Contributory |

Bottomley's Paddock Inter-War and Post-War Residential Precinct

| Number | Street | Suburb | Significance |
|---------------|------------------|----------------|---------------------|
| 14 | Hope Street | West Footscray | Contributory |
| 15 | Hope Street | West Footscray | Contributory |
| 16 | Hope Street | West Footscray | Contributory |
| 17 | Hope Street | West Footscray | Contributory |
| 18 | Hope Street | West Footscray | Contributory |
| 19 | Hope Street | West Footscray | Contributory |
| 20 | Hope Street | West Footscray | Non-Contributory |
| 21 | Hope Street | West Footscray | Contributory |
| 22 | Hope Street | West Footscray | Contributory |
| 23 | Hope Street | West Footscray | Contributory |
| 24 | Hope Street | West Footscray | Contributory |
| 25 | Hope Street | West Footscray | Contributory |
| 26 | Hope Street | West Footscray | Contributory |
| 27 | Hope Street | West Footscray | Contributory |
| 28 | Hope Street | West Footscray | Contributory |
| 29 | Hope Street | West Footscray | Contributory |
| 30 | Hope Street | West Footscray | Contributory |
| 31 | Hope Street | West Footscray | Contributory |
| 32 | Hope Street | West Footscray | Contributory |
| 33 | Hope Street | West Footscray | Contributory |
| 1 | Molesworth Court | West Footscray | Contributory |
| 2 | Molesworth Court | West Footscray | Contributory |
| 3 | Molesworth Court | West Footscray | Contributory |
| 4 | Molesworth Court | West Footscray | Contributory |
| 5 | Molesworth Court | West Footscray | Contributory |
| 6 | Molesworth Court | West Footscray | Contributory |
| 7 | Molesworth Court | West Footscray | Contributory |
| 8 | Molesworth Court | West Footscray | Contributory |
| 9 | Molesworth Court | West Footscray | Contributory |
| 10 | Molesworth Court | West Footscray | Contributory |
| 11 | Molesworth Court | West Footscray | Contributory |
| 12 | Molesworth Court | West Footscray | Contributory |
| 13 | Molesworth Court | West Footscray | Non-Contributory |
| 14 | Molesworth Court | West Footscray | Contributory |
| 15 | Molesworth Court | West Footscray | Contributory |
| 16 | Molesworth Court | West Footscray | Contributory |
| 17 | Molesworth Court | West Footscray | Non-Contributory |
| 18 | Molesworth Court | West Footscray | Contributory |
| 19 | Molesworth Court | West Footscray | Contributory |
| 20 | Molesworth Court | West Footscray | Contributory |
| 21 | Molesworth Court | West Footscray | Contributory |
| 1 | Napoleon Street | West Footscray | Contributory |
| 3 | Napoleon Street | West Footscray | Contributory |
| 4 | Napoleon Street | West Footscray | Contributory |
| 5 | Napoleon Street | West Footscray | Contributory |
| 6 | Napoleon Street | West Footscray | Contributory |
| 7 | Napoleon Street | West Footscray | Contributory |
| 8 | Napoleon Street | West Footscray | Contributory |
| 9 | Napoleon Street | West Footscray | Contributory |
| 10 | Napoleon Street | West Footscray | Non-Contributory |

Bottomley's Paddock Inter-War and Post-War Residential Precinct

| Number | Street | Suburb | Significance |
|---------------|-----------------|----------------|---------------------|
| 11 | Napoleon Street | West Footscray | Contributory |
| 12 | Napoleon Street | West Footscray | Contributory |
| 13 | Napoleon Street | West Footscray | Contributory |
| 14 | Napoleon Street | West Footscray | Contributory |
| 15 | Napoleon Street | West Footscray | Contributory |
| 16 | Napoleon Street | West Footscray | Contributory |
| 17 | Napoleon Street | West Footscray | Contributory |
| 18 | Napoleon Street | West Footscray | Contributory |
| 19 | Napoleon Street | West Footscray | Contributory |
| 21 | Napoleon Street | West Footscray | Contributory |
| 22 | Napoleon Street | West Footscray | Contributory |
| 23 | Napoleon Street | West Footscray | Non-Contributory |
| 24 | Napoleon Street | West Footscray | Contributory |
| 25 | Napoleon Street | West Footscray | Non-Contributory |
| 26 | Napoleon Street | West Footscray | Contributory |
| 27 | Napoleon Street | West Footscray | Contributory |
| 28 | Napoleon Street | West Footscray | Contributory |
| 29 | Napoleon Street | West Footscray | Contributory |
| 30 | Napoleon Street | West Footscray | Contributory |
| 31 | Napoleon Street | West Footscray | Non-Contributory |
| 32 | Napoleon Street | West Footscray | Contributory |
| 33 | Napoleon Street | West Footscray | Contributory |
| 34 | Napoleon Street | West Footscray | Contributory |
| 35 | Napoleon Street | West Footscray | Contributory |
| 36 | Napoleon Street | West Footscray | Contributory |
| 37 | Napoleon Street | West Footscray | Contributory |
| 38 | Napoleon Street | West Footscray | Contributory |
| 39 | Napoleon Street | West Footscray | Contributory |
| 40 | Napoleon Street | West Footscray | Contributory |
| 41 | Napoleon Street | West Footscray | Contributory |
| 43 | Napoleon Street | West Footscray | Contributory |
| 44 | Napoleon Street | West Footscray | Contributory |
| 45 | Napoleon Street | West Footscray | Non-Contributory |
| 46 | Napoleon Street | West Footscray | Contributory |
| 47 | Napoleon Street | West Footscray | Contributory |
| 48A | Napoleon Street | West Footscray | Non-Contributory |
| 48B | Napoleon Street | West Footscray | Non-Contributory |
| 48C | Napoleon Street | West Footscray | Non-Contributory |
| 49 | Napoleon Street | West Footscray | Contributory |
| 50 | Napoleon Street | West Footscray | Non-Contributory |
| 51 | Napoleon Street | West Footscray | Contributory |
| 52 | Napoleon Street | West Footscray | Contributory |
| 53 | Napoleon Street | West Footscray | Contributory |
| 54 | Napoleon Street | West Footscray | Non-Contributory |
| 55 | Napoleon Street | West Footscray | Non-Contributory |
| 56 | Napoleon Street | West Footscray | Contributory |
| 57 | Napoleon Street | West Footscray | Contributory |
| 58A | Napoleon Street | West Footscray | Non-Contributory |
| 58B | Napoleon Street | West Footscray | Non-Contributory |
| 59 | Napoleon Street | West Footscray | Non-Contributory |

Bottomley's Paddock Inter-War and Post-War Residential Precinct

| Number | Street | Suburb | Significance |
|---------------|-------------------|----------------|---------------------|
| 60 | Napoleon Street | West Footscray | Non-Contributory |
| 2/61 | Napoleon Street | West Footscray | Non-Contributory |
| 1/61 | Napoleon Street | West Footscray | Non-Contributory |
| 62 | Napoleon Street | West Footscray | Contributory |
| 63 | Napoleon Street | West Footscray | Contributory |
| 64 | Napoleon Street | West Footscray | Contributory |
| 1/65 | Napoleon Street | West Footscray | Contributory |
| 2/65 | Napoleon Street | West Footscray | Non-contributory |
| 72 | Napoleon Street | West Footscray | Non-Contributory |
| 74 | Napoleon Street | West Footscray | Contributory |
| 76 | Napoleon Street | West Footscray | Contributory |
| 78 | Napoleon Street | West Footscray | Contributory |
| 80 | Napoleon Street | West Footscray | Contributory |
| 82 | Napoleon Street | West Footscray | Contributory |
| 84 | Napoleon Street | West Footscray | Contributory |
| 1 | Palmerston Street | West Footscray | Contributory |
| 2 | Palmerston Street | West Footscray | Contributory |
| 3 | Palmerston Street | West Footscray | Contributory |
| 4 | Palmerston Street | West Footscray | Contributory |
| 5 | Palmerston Street | West Footscray | Contributory |
| 6 | Palmerston Street | West Footscray | Contributory |
| 7 | Palmerston Street | West Footscray | Contributory |
| 8 | Palmerston Street | West Footscray | Contributory |
| 9 | Palmerston Street | West Footscray | Contributory |
| 10 | Palmerston Street | West Footscray | Contributory |
| 11 | Palmerston Street | West Footscray | Contributory |
| 12 | Palmerston Street | West Footscray | Contributory |
| 13 | Palmerston Street | West Footscray | Contributory |
| 14 | Palmerston Street | West Footscray | Contributory |
| 15 | Palmerston Street | West Footscray | Contributory |
| 16 | Palmerston Street | West Footscray | Contributory |
| 17 | Palmerston Street | West Footscray | Contributory |
| 18 | Palmerston Street | West Footscray | Contributory |
| 19 | Palmerston Street | West Footscray | Contributory |
| 20 | Palmerston Street | West Footscray | Contributory |
| 21 | Palmerston Street | West Footscray | Contributory |
| 22 | Palmerston Street | West Footscray | Contributory |
| 23 | Palmerston Street | West Footscray | Contributory |
| 24 | Palmerston Street | West Footscray | Contributory |
| 25 | Palmerston Street | West Footscray | Contributory |
| 26 | Palmerston Street | West Footscray | Contributory |
| 27 | Palmerston Street | West Footscray | Contributory |
| 28 | Palmerston Street | West Footscray | Contributory |
| 29 | Palmerston Street | West Footscray | Contributory |
| 31 | Palmerston Street | West Footscray | Contributory |
| 32 | Palmerston Street | West Footscray | Contributory |
| 34 | Palmerston Street | West Footscray | Contributory |
| 35 | Palmerston Street | West Footscray | Contributory |
| 36 | Palmerston Street | West Footscray | Contributory |
| 37 | Palmerston Street | West Footscray | Contributory |

Bottomley's Paddock Inter-War and Post-War Residential Precinct

| Number | Street | Suburb | Significance |
|---------------|-------------------|----------------|---------------------|
| 38 | Palmerston Street | West Footscray | Contributory |
| 39 | Palmerston Street | West Footscray | Contributory |
| 40 | Palmerston Street | West Footscray | Contributory |
| 41 | Palmerston Street | West Footscray | Contributory |
| 42 | Palmerston Street | West Footscray | Contributory |
| 43 | Palmerston Street | West Footscray | Contributory |
| 45 | Palmerston Street | West Footscray | Contributory |
| 47 | Palmerston Street | West Footscray | Contributory |
| 1 | Stanley Street | West Footscray | Contributory |
| 2 | Stanley Street | West Footscray | Contributory |
| 3 | Stanley Street | West Footscray | Contributory |
| 4 | Stanley Street | West Footscray | Contributory |
| 5 | Stanley Street | West Footscray | Contributory |
| 6 | Stanley Street | West Footscray | Contributory |
| 7 | Stanley Street | West Footscray | Contributory |
| 8 | Stanley Street | West Footscray | Contributory |
| 9 | Stanley Street | West Footscray | Contributory |
| 10 | Stanley Street | West Footscray | Contributory |
| 11 | Stanley Street | West Footscray | Contributory |
| 12 | Stanley Street | West Footscray | Contributory |
| 13 | Stanley Street | West Footscray | Contributory |
| 14 | Stanley Street | West Footscray | Contributory |
| 15 | Stanley Street | West Footscray | Contributory |
| 16 | Stanley Street | West Footscray | Contributory |
| 17 | Stanley Street | West Footscray | Contributory |
| 18 | Stanley Street | West Footscray | Contributory |
| 19 | Stanley Street | West Footscray | Contributory |
| 20 | Stanley Street | West Footscray | Contributory |
| 21 | Stanley Street | West Footscray | Contributory |
| 22 | Stanley Street | West Footscray | Non-Contributory |
| 23 | Stanley Street | West Footscray | Contributory |
| 24 | Stanley Street | West Footscray | Contributory |
| 25 | Stanley Street | West Footscray | Contributory |
| 26 | Stanley Street | West Footscray | Contributory |
| 27 | Stanley Street | West Footscray | Contributory |
| 28 | Stanley Street | West Footscray | Contributory |
| 29 | Stanley Street | West Footscray | Contributory |
| 30 | Stanley Street | West Footscray | Non-Contributory |
| 31 | Stanley Street | West Footscray | Contributory |
| 32 | Stanley Street | West Footscray | Contributory |
| 33 | Stanley Street | West Footscray | Contributory |
| 34 | Stanley Street | West Footscray | Non-Contributory |
| 3 | Tucker Street | West Footscray | Contributory |
| 4 | Tucker Street | West Footscray | Contributory |
| 5 | Tucker Street | West Footscray | Non-Contributory |
| 6 | Tucker Street | West Footscray | Contributory |
| 7 | Tucker Street | West Footscray | Contributory |
| 8 | Tucker Street | West Footscray | Contributory |
| 9 | Tucker Street | West Footscray | Contributory |
| 10 | Tucker Street | West Footscray | Contributory |

Bottomley's Paddock Inter-War and Post-War Residential Precinct

| Number | Street | Suburb | Significance |
|---------------|----------------|----------------|---------------------|
| 11 | Tucker Street | West Footscray | Contributory |
| 12 | Tucker Street | West Footscray | Contributory |
| 13 | Tucker Street | West Footscray | Contributory |
| 14 | Tucker Street | West Footscray | Contributory |
| 15 | Tucker Street | West Footscray | Contributory |
| 16 | Tucker Street | West Footscray | Contributory |
| 17 | Tucker Street | West Footscray | Non-Contributory |
| 18 | Tucker Street | West Footscray | Contributory |
| 19 | Tucker Street | West Footscray | Contributory |
| 20 | Tucker Street | West Footscray | Contributory |
| 21 | Tucker Street | West Footscray | Non-Contributory |
| 22 | Tucker Street | West Footscray | Contributory |
| 23 | Tucker Street | West Footscray | Non-Contributory |
| 24 | Tucker Street | West Footscray | Contributory |
| 25 | Tucker Street | West Footscray | Contributory |
| 26 | Tucker Street | West Footscray | Contributory |
| 27 | Tucker Street | West Footscray | Contributory |
| 28 | Tucker Street | West Footscray | Contributory |
| 29 | Tucker Street | West Footscray | Contributory |
| 30 | Tucker Street | West Footscray | Contributory |
| 31 | Tucker Street | West Footscray | Non-Contributory |
| 32 | Tucker Street | West Footscray | Contributory |
| 33 | Tucker Street | West Footscray | Contributory |
| 34 | Tucker Street | West Footscray | Contributory |
| 36 | Tucker Street | West Footscray | Contributory |
| 2 | View Street | West Footscray | Contributory |
| 4 | View Street | West Footscray | Contributory |
| 6 | View Street | West Footscray | Contributory |
| 8 | View Street | West Footscray | Contributory |
| 10 | View Street | West Footscray | Contributory |
| 12 | View Street | West Footscray | Contributory |
| 14 | View Street | West Footscray | Contributory |
| 16 | View Street | West Footscray | Contributory |
| 18 | View Street | West Footscray | Contributory |
| 20 | View Street | West Footscray | Contributory |
| 22 | View Street | West Footscray | Contributory |
| 24 | View Street | West Footscray | Contributory |
| 26 | View Street | West Footscray | Contributory |
| 28 | View Street | West Footscray | Contributory |
| 30 | View Street | West Footscray | Contributory |
| 32 | View Street | West Footscray | Contributory |
| 34 | View Street | West Footscray | Contributory |
| 1 | Wallace Street | Maidstone | Contributory |
| 2 | Wallace Street | Maidstone | Contributory |
| 3 | Wallace Street | Maidstone | Non-Contributory |
| 4 | Wallace Street | Maidstone | Contributory |
| 5 | Wallace Street | Maidstone | Contributory |
| 6 | Wallace Street | Maidstone | Contributory |
| 7 | Wallace Street | Maidstone | Contributory |
| 8 | Wallace Street | Maidstone | Contributory |

Bottomley's Paddock Inter-War and Post-War Residential Precinct

| Number | Street | Suburb | Significance |
|---------------|-------------------|----------------|--|
| 9 | Wallace Street | Maidstone | Contributory |
| 11 | Wallace Street | Maidstone | Contributory |
| 12 | Wallace Street | Maidstone | Contributory |
| 13 | Wallace Street | Maidstone | Contributory |
| 14 | Wallace Street | Maidstone | Contributory, plus Canary Island date palm |
| 15 | Wallace Street | Maidstone | Contributory |
| 16 and 16A | Wallace Street | Maidstone | Non-Contributory |
| 17 | Wallace Street | Maidstone | Contributory |
| 18 | Wallace Street | Maidstone | Contributory |
| 19 | Wallace Street | Maidstone | Contributory |
| 20 | Wallace Street | Maidstone | Contributory |
| 21 | Wallace Street | Maidstone | Contributory |
| 23 | Wallace Street | Maidstone | Non-Contributory |
| 24 | Wallace Street | Maidstone | Contributory |
| 25 | Wallace Street | Maidstone | Contributory |
| 26 | Wallace Street | Maidstone | Contributory |
| 27 | Wallace Street | Maidstone | Contributory |
| 27A | Wallace Street | Maidstone | Contributory |
| 28 | Wallace Street | Maidstone | Contributory |
| 29 | Wallace Street | Maidstone | Contributory |
| 30 | Wallace Street | Maidstone | Contributory |
| 31 | Wallace Street | Maidstone | Contributory |
| 33 | Wallace Street | Maidstone | Contributory |
| 6 | Wellington Street | West Footscray | Contributory |
| 7 | Wellington Street | West Footscray | Contributory |
| 8 | Wellington Street | West Footscray | Contributory |
| 9 | Wellington Street | West Footscray | Contributory |
| 10 | Wellington Street | West Footscray | Contributory |
| 11 | Wellington Street | West Footscray | Contributory |
| 12 | Wellington Street | West Footscray | Non-Contributory |
| 13 | Wellington Street | West Footscray | Non-Contributory |
| 14 | Wellington Street | West Footscray | Contributory |
| 15 | Wellington Street | West Footscray | Non-Contributory |
| 16 | Wellington Street | West Footscray | Contributory |
| 17 | Wellington Street | West Footscray | Non-Contributory |
| 18 | Wellington Street | West Footscray | Contributory |
| 19-21 | Wellington Street | West Footscray | Contributory |
| 20 | Wellington Street | West Footscray | Non-Contributory |
| 20A | Wellington Street | West Footscray | Non-Contributory |
| 22 | Wellington Street | West Footscray | Contributory |
| 23 | Wellington Street | West Footscray | Contributory |
| 24 | Wellington Street | West Footscray | Contributory |
| 25 | Wellington Street | West Footscray | Contributory |
| 26 | Wellington Street | West Footscray | Contributory |
| 27 | Wellington Street | West Footscray | Contributory |
| 28 | Wellington Street | West Footscray | Contributory |
| 29 | Wellington Street | West Footscray | Contributory |
| 30 | Wellington Street | West Footscray | Contributory |

Bottomley's Paddock Inter-War and Post-War Residential Precinct

| Number | Street | Suburb | Significance |
|---------------|-------------------|----------------|---------------------|
| 31 | Wellington Street | West Footscray | Contributory |
| 32 | Wellington Street | West Footscray | Contributory |
| 33 | Wellington Street | West Footscray | Non-Contributory |
| 34 | Wellington Street | West Footscray | Contributory |
| 35 | Wellington Street | West Footscray | Contributory |
| 36 | Wellington Street | West Footscray | Contributory |
| 37 | Wellington Street | West Footscray | Contributory |
| 38 | Wellington Street | West Footscray | Contributory |
| 39 | Wellington Street | West Footscray | Contributory |
| 46 | Wellington Street | West Footscray | Contributory |
| 1/48 | Wellington Street | West Footscray | Contributory |
| 2/48 | Wellington Street | West Footscray | Contributory |
| 49 | Wellington Street | West Footscray | Contributory |
| 50 | Wellington Street | West Footscray | Contributory |
| 51 | Wellington Street | West Footscray | Contributory |
| 52 | Wellington Street | West Footscray | Contributory |
| 53 | Wellington Street | West Footscray | Contributory |
| 54 | Wellington Street | West Footscray | Contributory |
| 55 | Wellington Street | West Footscray | Contributory |
| 56 | Wellington Street | West Footscray | Contributory |
| 57 | Wellington Street | West Footscray | Contributory |
| 59 | Wellington Street | West Footscray | Contributory |
| 60 | Wellington Street | West Footscray | Contributory |
| 61 | Wellington Street | West Footscray | Contributory |
| 62 | Wellington Street | West Footscray | Contributory |
| 63 | Wellington Street | West Footscray | Contributory |
| 64 | Wellington Street | West Footscray | Contributory |
| 65 | Wellington Street | West Footscray | Contributory |
| 66 | Wellington Street | West Footscray | Contributory |
| 1-3/67 | Wellington Street | West Footscray | Non-contributory |
| 68 | Wellington Street | West Footscray | Contributory |
| 69 | Wellington Street | West Footscray | Non-contributory |
| 70 | Wellington Street | West Footscray | Contributory |
| 71 | Wellington Street | West Footscray | Contributory |
| 72 | Wellington Street | West Footscray | Contributory |
| 73 | Wellington Street | West Footscray | Contributory |
| 74 | Wellington Street | West Footscray | Contributory |
| 75 | Wellington Street | West Footscray | Contributory |
| 76 | Wellington Street | West Footscray | Contributory |
| 77 | Wellington Street | West Footscray | Non-Contributory |
| 78 | Wellington Street | West Footscray | Contributory |
| 79 | Wellington Street | West Footscray | Contributory |
| 81 | Wellington Street | West Footscray | Contributory |
| 83 | Wellington Street | West Footscray | Contributory |
| 85 | Wellington Street | West Footscray | Contributory |